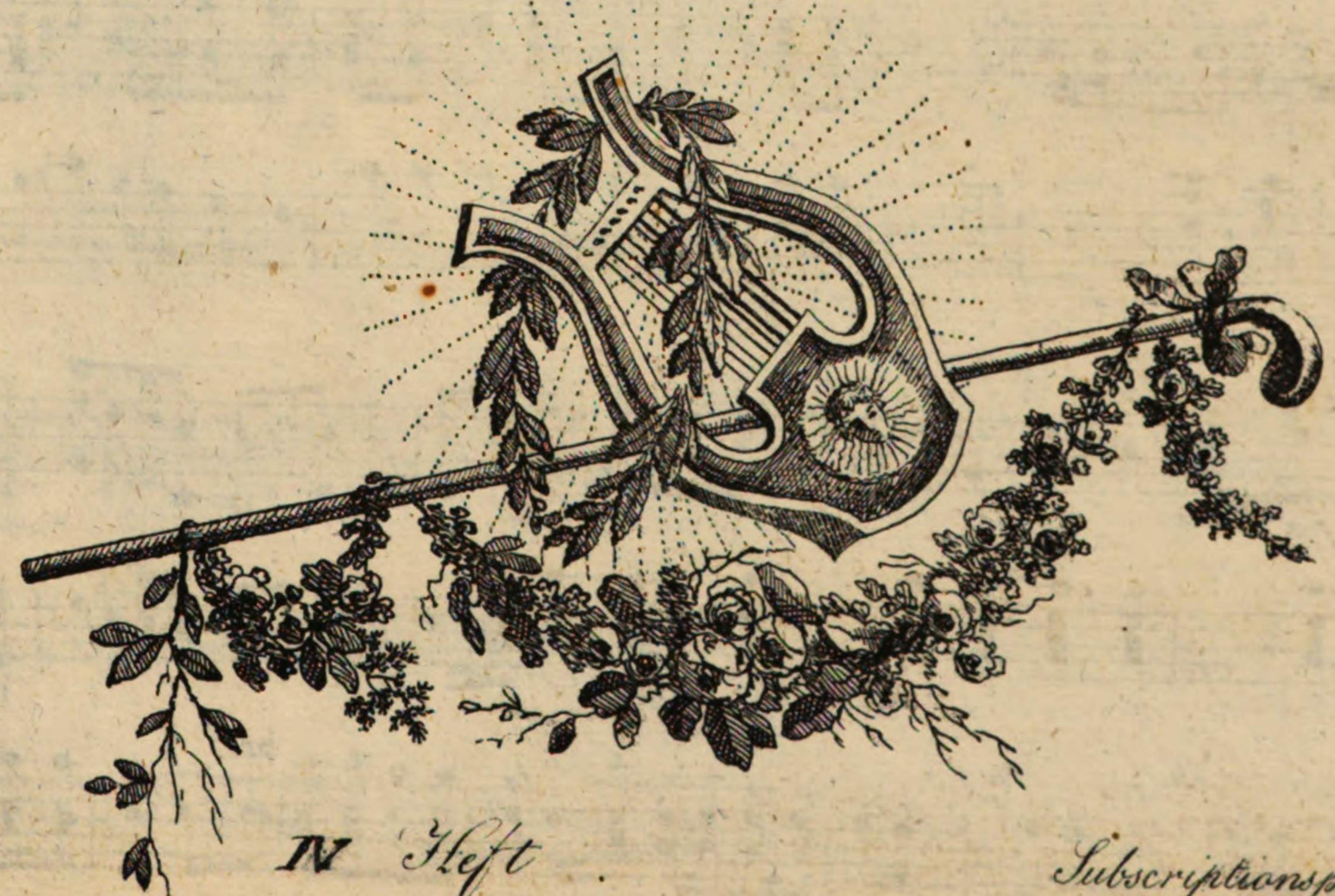


SAMMLUNG

der vorzüglichsten Musikstücke aus den neuesten Opern
fürs Clavier übersetzt

Yhrer Königlichen Majestät von Baiern,
und
in allertiefster Ehrfurcht gewidmet vom
Joseph Steigenberger



N Heft

Subscriptionspreis

München zu finden beim Verfasser wohnt am Platz N° 89. im 3^{ten} Stock.

*Allegro. Aus der Oper Demophoon vom P. Lindpaintner.**Marcia*

A handwritten musical score for orchestra and piano, page 2. The score consists of ten staves of music. The first two staves are for the piano, with dynamics *ff* and *ff*. The subsequent eight staves are for the orchestra, with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. The music is in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major). The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The manuscript is written in black ink on aged paper.

Handwritten musical score for two staves, measures 5-10. The score consists of two staves, each with a treble clef and a key signature of one sharp. Measure 5: The top staff has sixteenth-note patterns with dynamics *po*, *po*, and *dolce.*. The bottom staff has eighth-note patterns. Measure 6: The top staff has eighth-note patterns with a dynamic *po*. The bottom staff has eighth-note patterns. Measure 7: The top staff has sixteenth-note patterns with dynamics *ff*, *po*, *ff*, and *decres.*. The bottom staff has eighth-note patterns. Measure 8: The top staff has eighth-note patterns with dynamics *ff* and *decres.*. The bottom staff has eighth-note patterns. Measure 9: The top staff starts with a dynamic *pp*, followed by measures in 8/8 time with dynamics *a poco*, *cres.*, and *mfp.* The bottom staff has eighth-note patterns. Measure 10: The top staff has sixteenth-note patterns with dynamics *po* and *pppo.* The bottom staff has eighth-note patterns. Measure 11: The top staff has eighth-note patterns with a dynamic *mfp*. The bottom staff has eighth-note patterns. Measure 12: The top staff has sixteenth-note patterns with a dynamic *ff*. The bottom staff has eighth-note patterns.

Handwritten musical score for two staves, measures 6-10. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. Measure 6 starts with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 7 begins with eighth-note patterns in both staves. Measure 8 features eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 9 continues eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measure 10 concludes with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Various dynamics are indicated throughout, including *ff*, *p*, *pp*, *ppp*, *po*, *ph*, *ffo*, *fa*, and *cres.*

6

ff *p* *pp*.

ff *p* *po* *ff* *ph*

ff *pp* *pp* *pp* *pp* *pp* *pp*

po *ff* *fa*

pp *po* *ffo*

cres.

ff

cres. *poco* *a poco*

ff

p

colando

8

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. The music consists of six measures, numbered 8 through 13. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern. Measures 9 and 10 continue this pattern. Measure 11 begins with a eighth-note followed by a sixteenth-note pattern, with a dynamic marking of *f*. Measures 12 and 13 continue the pattern. Measure 14 begins with a eighth-note followed by a sixteenth-note pattern, with dynamics of *p*, *p*, *p*, *p*, *p*, and *p*. Measure 15 concludes with a eighth-note followed by a sixteenth-note pattern.

Prominance aus der Tschembrodil vom Grer Nicollo.

9

Cendrillon

H Andantino.

1, Ich wandle
2, An Frohsinn

Pianoforte

~~po:~~ fit

ho - -

still und beschreiten den Weg durchs Leben hin. Entfernt von mir reicht, am an-
bracht, gen wird mein Tagwerk friedlich voll.

H
In allen Erden - freu' den sitz ich ruhig auch nicht der
geht am frühen nacht, un - ter - würtig und ge -

ppc

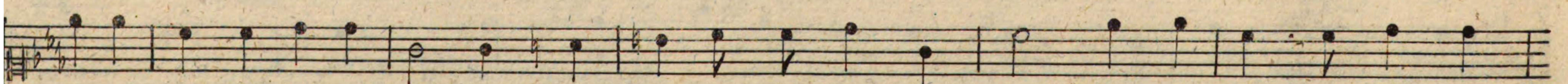
۱۰



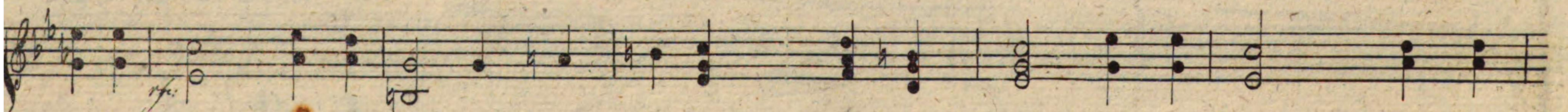
1. Beste, man gewöhnt an alles sich und seht weil ich das Plätzchen liebe, so nent man Aschenbrödel mich, u. seht weil
2. harsam sieht im Haus mich gross u. klein, und Diene rin muss stets für alle die kleine Aschen-brödel seyn und Die, ne.



1. ich das Plätzchen lie-be, so nent man A-schen-brödel mich
2. rin muss stets für alle die kleine A-schen-brödel seyn



3. Qualich mich auch spät und frühe, und hel-fe bald hier, bald dort, Niemand achtet meiner



11

Mih, nie hör ich ein freundlich Wort, doch es sey, ich bin zu frieden, schweigend thu ich meine
Pflicht. Ach ver. las. sen wird der Himmel die kleine Aschen. brödel nicht, ach verlaſ. sen wird der
Himmel die kleine A. schenbro. del nicht.

so

so

Bolero aus der Oper *Fischenbrödel* vom Niccolo~

Allegro.

Clerinde



Bekränzt euch - mit frischen



Blüthen - o last nicht unge - nizt - den heitern Frühling fliehn . Ist seine Lust ver- scherzt



A handwritten musical score for voice and piano. The music is in common time, with a key signature of two flats. The vocal line consists of three staves of music, with lyrics written below them in German. The piano accompaniment is provided by the bottom staff, which includes bass and harmonic support. Measure 13 begins with a melodic line in the top staff, followed by lyrics: "kein Gott kann sie ver. gut". The piano part features eighth-note chords. Measure 14 continues with the vocal line and lyrics: "en, drum pflückt --- die Rosen wo sie". The piano part has a sustained note. Measure 15 begins with the vocal line and lyrics: "blühn, drum pflückt die Rosen wo sie blühn,". The piano part has eighth-note chords. Measure 16 continues with the vocal line and lyrics: "drum pflückt die". The piano part has eighth-note chords. Measure 17 begins with the vocal line and lyrics: "Rosen wo sie blühn.". The piano part has eighth-note chords. Measure 18 begins with the vocal line and lyrics: "Der Wald- gewinnt die Blätter wieder". The piano part has eighth-note chords.

— kein Gott kann sie ver. gut — — — en, drum pflückt --- die Rosen wo sie

pp.

blühn, drum pflückt die Rosen wo sie blühn, drum pflückt die

so po so po

Rosen wo sie blühn.

Der Wald- gewinnt die Blätter wieder

von schwerer Fessel frey, murmelt sanfter der Bach, vom blauen Himmel

Schaut die Sonne freund - - lich her, nie der und er wecket zur Lust den Tag, der

Wald ge winnt die Blät ter wie der, vom blauen Himmel schaut die Son ne

freund - - lich her nie der und er we - ket zur Lust den Tag zur

Lust den Tag - - - zur Lust - - - den Tag Be kränzet euch

euch

- Behänget euch mit frischen Blüthen - o last nicht unge.

nütz - den heitern Frühling fiehn . Jst seine Lust ver- scherzt - -

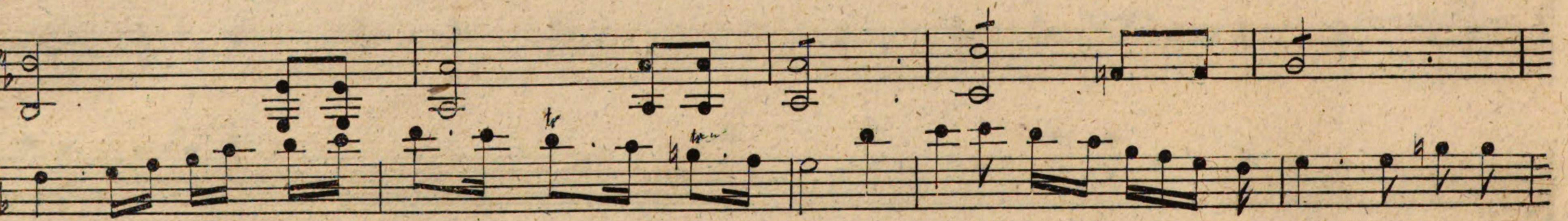
kein Gott kan sie ver-güt - - - en, drum pflückt - die Rosen wo sie

p.p.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top staff is for the voice, starting with a bass clef, a key signature of three flats, and a common time signature. The lyrics begin with "blühn" and continue with "In des Hains - ver. schwie - ge - nen Schatten," followed by a repeat sign. The second staff is for the piano, featuring a treble clef and a key signature of one flat. The third staff is also for the piano, continuing the harmonic pattern. The fourth staff is for the voice, starting with a bass clef and a key signature of one flat. The lyrics continue with "verweilt Cythere sanft von Lu - nens Silber - schein um - webt, in - dess vom Flämer -". The fifth staff is for the piano. The sixth staff is for the voice, starting with a bass clef and a key signature of one flat. The lyrics end with "Schlag - des mürrisch alten Gat - ten die Ber - - ge". The score includes dynamic markings such as *so*, *po*, and *ff*. The page number 17 is in the top right corner.



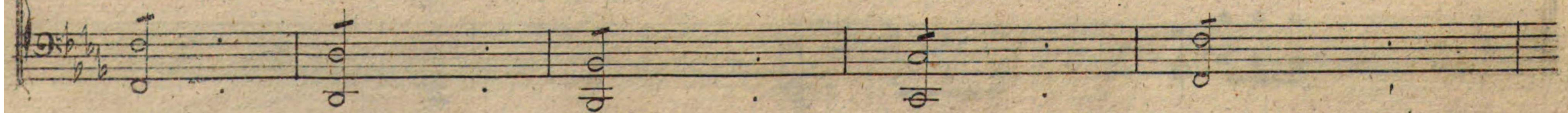
drohnen, und weit um her die Erde bebt, in des vom Flämer schlag des



murrisch alten Gatten die Berge drohnen und weit umher die Erde



bebt und weit um her die Erde bebt



19

— und weit um. her — die Erde bebt und weit um. her die

Er. de bebt die Er. de bebt die Erd - e

bebt die Erd - e bebt

die Erd - e bebt

Allegretto Romance aus der Oper Cendrillon / Aschenbrödel / vom Niccolo

Piano Forte.

dol. légerement

