

Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Flöte I.

Otto Nicolai.

Andantino moderato.

Viol. II.

9 10 11 12 13

p *cresc.* *mf*

A

17 *p dolce*

24 *espress.* *fp*

Poco più animato.

30 *f* *p*

35 *p*

39 *p*

44 *poco rall.* *sempre più rall.* *rall.* *lento*

p *pp*

Allegro vivace.

49 *p*

64 1 1 3 3

B 2 2 2

87 *cresc.* *f* *rf* *rf* *rf* *C*

95 *rf* *rf* *rf* *rf*

102 *rf* *rf* *rf* *rf* *rf*

107 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

113 *rf* *rf* *rf* *rf*

119 *D* *f* *p*

129 *p*

137 *1 E 3* *p* *cresc.* *mf p*

151 *F 14 G 3* *cresc.* *rf* *rf*

178 *rf* *rf* *f* *rf*

188 *rf* *rf* *rf* *H* *ff* *rf*

Detailed description: This is a musical score for the first flute part, spanning measures 87 to 188. The music is written in a single staff with a key signature of one flat (B-flat). The score is divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several slurs and accents throughout the piece. The score includes several letter markings: *C* at measure 90, *D* at measure 119, *E* at measure 137, *F* at measure 151, *G* at measure 151, and *H* at measure 188. The measures are numbered 87, 95, 102, 107, 113, 119, 129, 137, 151, 178, and 188. The score ends with a double bar line at measure 188.

195 *rf* *rf*

205 *rf* *rf* *rf*

214 I 1 *f* *rf* *ten.* *rf*

222 *fp* *rf* *f*

233 *ten.* *rf*

239 K 10 *fp* *mf* 6 L 1 *f* *rf*

264 2 *f* 3 *f* 2 *p* *f* 1 *p*

279 2 *p* M

290 2 *cresc.* *f* *p* N 9 *p*

311 1 *p* 1 1 1

321 1 *p* *cresc.* 4

Detailed description: This is a musical score for the first flute part, spanning measures 195 to 321. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 195-204: Rapid sixteenth-note passages with accents and *rf* (ritardando) markings.
- Measures 205-213: Trills and sixteenth-note runs with *rf* markings.
- Measures 214-221: A section marked 'I' starting with a first ending bracket, featuring *f* and *rf* dynamics and a *ten.* (tenuto) marking.
- Measures 222-232: A section marked 'K' with a first ending bracket, including a *fp* (fortissimo piano) dynamic and a *rf* marking.
- Measures 233-238: A *ten.* marking followed by a *rf* marking.
- Measures 239-263: A section marked 'K' with a first ending bracket, containing dynamics *fp*, *mf*, *f*, and *rf*, and a '10' measure rest.
- Measures 264-278: A section with dynamics *f*, *f*, *p*, *f*, and *p*, and measure rests of 2, 3, 2, and 1.
- Measures 279-288: A section marked 'M' starting with a *p* (piano) dynamic.
- Measures 289-310: A section marked 'N' with a first ending bracket, including a *cresc.* (crescendo) marking and dynamics *f*, *p*, and *p*.
- Measures 311-320: A section with dynamics *p* and *cresc.*, and measure rests of 1, 1, 1, and 1.
- Measures 321-324: A section starting with a *p* dynamic, followed by a *cresc.* marking and a final measure rest of 4.

337 *p* *p* *P 1* *fp*

353 *fp* *cresc.*

367 *rf più cresc.*

375 *rf* *f* *rf* *rf*

382 *rf* *rf* *ff* *rf*

390 *rf* *rf*

399 *S* *rf* *rf* *rf* *rf* *rf*

406 *rf* *rf* *f* *rf* *rf* *T*

414 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

420 *rf* *rf* *rf* *f* *rf*

426 *rf* *rf* *rf* *rf* *U*

437 *rf* *rf*

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Flöte II und kleine Flöte.

Otto Nicolai.

Andantino moderato.

9 Clar. 10 11 12 13 Gr. Fl. 3 3 *p* *cresc.* *mf*

17 **A** 3 3 3 3 *p*

23 3 3

28 1 **Poco più animato.** *f* *p*

34 *p*

39 1 *p*

44 *poco rall.* *sempre più rall.* *lento* *p* *pp*

49 **Allegro vivace.** 9 Fl. I. 10 Kl. Fl. *p* 2 1

66 1 8 B 14 *f* *rf* *rf* **C**

95 3 4 *rf* *rf* *rf* *rf* *rf* *rf*

109 *rf* *rf* *rf* *rf* 6

119 D 20 E 16 F 14 G 18 Viol. *rf* 19 20 21

190 *f* *ff* *rf* H

197 *rf* *rf*

205 *f* *rf* *rf* 2 1 1

214 I 26 K 7 Viol. I. 8 9 10 11 *mf* 6 L 8

267 *f* *f* *p* *f* *p* 3 3 1

279 *p* M 16 N 9 Fl. I. 10 *p* 2

311 2 1 1

319 1 1 8 0 16 P 14 Q 18

Viol. I.

380 19 20 *f* *rf* *ff* **R** **>** **>** **>**

386 *rf* **>** **>** **>** **>** **>** **>** **>** **>** **>**

395 *rf* *rf* **S** 1 3 3 3 *rf*

403 *rf* *rf* 5 *f* **T** *rf* *rf*

414 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

418 *rf* *rf* *rf* *rf* *rf* *rf*

422 *rf* *f* *rf*

426 1 **U** *rf* *rf*

433 *ff* *rf* *rf* *rf* 3

439 3