

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Horn I in F.

Otto Nicolai.

Andantino moderato.

9 *p* *cresc. poco a poco* *mf* *p* **A**

19 *fp* *f* *p* **Poco più animato.**

28 *p* **35** *p* **1**

35 *p* *poco rall.* *sempre più rall.* *lento* **1** **2** **4**

43 *p* **49** *p* **3** **3** **Allegro vivace.**

53 *p* **64** *p*

64 *p* **74** **B**

74 *f* *rf* *rf* **84** **4** **C**

84 *rf* *f* *rf* *rf* **99**

99 *rf* *rf* **110** **D** **17** **Viol. I.**

137 **E** 1 2 3 4 5 6 7
18 19 *p* *cresc.* *p*

146 8 9 10 11 12 13 14 15 16

155 **F** 14 **G** 1 2 3 4 5 6 7 8
p *cresc.*

177 9 10 11 *cresc.*

185 **H** 1 2 3 4
f *rf* *rf* *rf* *rf* *ff*

195 5 6 7 8 1 1 1

206 1 1 *rf* *rf*

214 **I**

222 1 2 3 4 5 6 2
p

232

240 **K** 1 2 3 4 5 *p* *fp*

248 3 2 *cresc.*

259 **L** 1 3 4
f *rf* *f*

274 *p* *f* *f* 1 2 M 12 *f* *f*

299 N *p* 3 3

315 *p*

327 0 *cresc.* *mf* *p* *cresc.* *mf*

342 P *p* 1 2 3 4 5

357 3 Q *cresc.* *più cresc.*

374 R *f* *rf* *rf* *rf* *rf* *ff*

386

395 S *rf* *rf* 1

405 1 *rf* *f* T

416 *rf* *rf*

426 U *rf* *rf* *rf*

435 *rf* *rf* *rf*

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9 *p* *cresc poco a poco* *mf* *p* **A**

19

30 *Poco più animato.* *poco rall.* **Fl. I.** *sempre più rall.* *lento* *fp*

49 *Allegro vivace.* **Ob. I.** *f* **1** **2** **3** **Horn I.** **8** **B** **6** **4** *f*

91 **C** *rf* *rf* *rf* *rf* *f* *rf*

106 *rf* **2** **D** **20** **E** **16**

155 **F** **14** **G** **Horn I.** *p* **1** **2** **3** **4** *p cresc.* **5** **6**

179 *cresc.* **1** *f* *rf* *rf* *rf*

190 **H** *rf* *ff*

199 *rf* **1** *rf* **1**

210 *rf* **1** **I** *f*

219 8

235 K 16 H. I. 2 L 1 17 *f rf*

262 3 14 M 10 Horn III. 11 12 *f*

298 N 11 12 3 11 0 *f p H. I. p mf p*

334 P 14 *cresc. mf p*

362 Q *p cresc. più cresc.*

378 R *f rf rf rf rf ff*

388

397 S 1 1 *rf rf*

407 1 T *rf f*

418 *rf rf*

427 U *rf f rf rf*

437 *rf*

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5 1 2 3 4 5 6 7

p *cresc. poco a poco*

15 **A** *mf p*

25 *fp f p* **Poco più animato.**

38 *p p* **poco rall. sempre più rall. lento** 4 1 *p* 2/4

49 **Allegro vivace.** 11 *H.I.* 3 1 *p* 1 8 **B** 6 *H.I.* 7 8 6

91 **C** *f rf rf rf f*

105 *rf rf rf*

117 **D** 1 *f* 1 1 1

127 *p p*

137 **E** *p cresc. mfp*

151 **F** 1 2 3 4 5 6 7 8 3 *p*

169 **G** *p* *cresc.* *cresc.*

182 *f* *rf* *rf* *rf* *rf* *ff* **H**

192

200 *rf*

208 *rf* *rf* *rf* **I** 10

224 *fp* *rf* *f*

240 **K** *fp* *p* *cresc.*

253 *p* *f* *rf* **L**

264 1 2 1 1 *p* *p* *f* *f*

279 2 **M** *p*

290 *cresc.* *f* *f* *p*

300 **N** 11 **H.I.** 3 1 1 1 1 1 1 1 1 1 12 *p*

3

[illegible]

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Horn IV in C.

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5 1 2 3 4 5 6 7 8 9 10 A

p *cresc. poco a poco* *mf* *p*

18 1 2 3 4 5

f

29 Poco più animato. 10 > poco rall. 2 lento

p *f* *p*

49 Allegro vivace. H. III. 1 > 1 > 8 B 12 Hr. I u. II. C

p *f* *rf*

97 *rf* *rf* *f* *rf* *rf* *rf*

rf *rf* *f* *rf* *rf* *rf*

113 D 1 1 1

f

125 1 1 1 1 1

p

135 1 E *p* *cresc. mfp*

p *cresc. mfp*

148 F 14 G *p* *cresc.*

p *cresc.*

177 *cresc.* *f* *rf* *rf* *rf* *rf*

cresc. *f* *rf* *rf* *rf* *rf*

191 H 1 2 3 4 5 6 7 8 7 *ff*

ff

206 *rf* *rf* *rf* *I* 10

rf *rf* *rf* *I* 10

224 *fp* *rf* *f* *fp* K

244 3 6 L *f* *rf* *rf*

264 1 2 1 1 *p* *p* *f* *f*

279 2 M 12 H. III. N 15 H. III. 1 1 11 *p* *f* *p* *p*

331 0 1 2 3 4 5 6 7 *mf* *p* *cresc.* *p*

340 8 9 10 11 12 13 14 15 P 14

362 Q 1 2 3 4 5 6 7 8 9 10 2 *p* *cresc.*

374 2 R *più cresc.* *f* *rf* *rf* *rf* *rf* *ff*

387

398 S 1 1 3 *rf* *rf*

410 1 T *rf*

423 1 U *rf* *rf* *rf* *rf*

435 *rf* *rf* *rf*