

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Altposaune.

Otto Nicolai.

Andantino moderato.

16

Viol. I.

A

1 2 3

p

3

24

3

2

Poco più animato. poco rall.

13

3

2

49

Allegro vivace.

28

B

14

Fl. I.

C

16

f

97

rf

f

107

rf

117

D

19

E

16

F

14

G

9

Viol. I.

10 11 12 13 14

183

p

cresc.

f

rf

rf

rf

rf

ff

H

193

rf

3

f

rf

3

207

1

I

rf

rf

rf

f

216

1

224 5 *f*

236 K 17 Ob. I. L 18 *f*

261 3 3 3 7 *f*

284 M 16 N 32 O 16 P 14 Q 4 Viol. I. 5 6 7 8 9 10 11 12

374 1 *p cresc.* *f* *rf* *rf* *rf* *rf*

384 R *ff* *rf* 2 *rf*

395 1 S *f*

404 *rf* *rf* *rf* *rf* *f*

413 T *rf* 1

424 1 U *rf* *rf* *rf* *rf*

435 *rf*

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Tenorposaune.

Otto Nicolai.

Andantino moderato. 16

Viol. I. A 1 2 3 p 3

24 3 2 Poco più animato. poco rall. 13 3 2 4

49 Allegro vivace. 28 B 14 Fl. I. C 15 16 f

97 rf f

107 rf 1

117 D 19 E 16 F 14 G 9 Viol. I. 10 11 12 13 14

183 p f rf rf rf rf ff H

193 rf f 1 1

203 2 rf rf 1

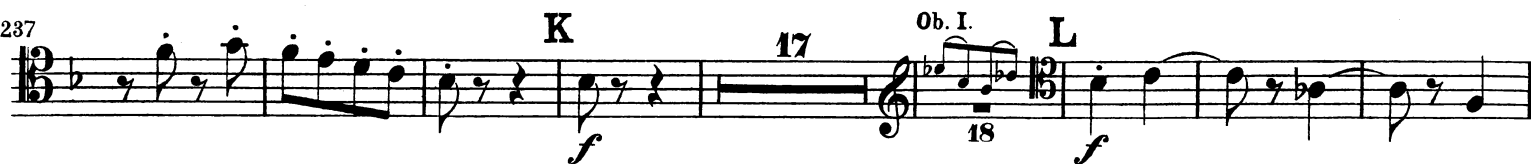
213 I rf f

219 1 5 f

230



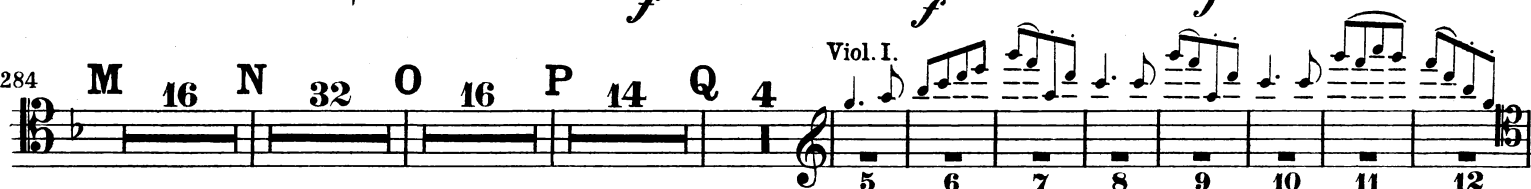
237



262



284



374



384



394



402



410



419



427



438



Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Bassposaune.

Otto Nicolai.

Andantino moderato.
16

Viol. I.

1 2 3 *p* 3

24 3 2 13 3 *poco più animato. poco rall.*

49 Allegro vivace. 28 B 14 Fl. I. 15 16 *f* C

99 *rf f rf*

109

119 D 19 E 16 F 14 G 9 Viol. I. 10 11 12 13 14 *p cresc.*

185 H *f rf rf rf rf ff rf*

195 *f*

204 *rf f*

213 I 1 2 3 4 5 *f*

219 6 7 8 5

230 1 2 3 4 5

237 6 1 K 17 Ob. I. L 18

262 2 3 3 7 M 16

300 N 32 O 16 P 14 Q 4 Viol. I. 5 6 7 8 9 10 11 12

374 1 *p cresc.* *f* *rf* *rf* *rf* *rf*

384 R *ff* *rf* *f*

394 S

402 1 *f* *rf*

411 T *f*

418 *rf*

426 1 U *rf* *rf* *rf* *rf* *rf*

437

The image shows a page of a musical score for the Bassoon (Bassposaune) part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (230) has five measures with notes and rests, marked with a forte (f) dynamic. The second staff (237) has six measures, including a key signature change to two flats (B-flat and E-flat) and a forte (f) dynamic. The third staff (262) has seven measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The fourth staff (300) has eight measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The fifth staff (374) has nine measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The sixth staff (384) has ten measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The seventh staff (394) has eleven measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The eighth staff (402) has twelve measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The ninth staff (411) has thirteen measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The tenth staff (418) has fourteen measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The eleventh staff (426) has fifteen measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The twelfth staff (437) has sixteen measures, including a key signature change to three flats (B-flat, E-flat, and A-flat) and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics, as well as section markers (K, L, M, N, O, P, Q, R, S, T, U) and a key signature change.