

Ouverture

zur Oper

Die lustigen Weiber von Windsor

1

Violine I

Otto Nicolai

Andantino moderato

p con sordini

cresc. poco a poco *mf p dolce*

espressivo

fp

Poco più animato
senza sordini

f *p*

p

cresc.

poco rallentando *sempre più rallentando* *lento*

p *pp*

Violine I

Allegro vivace

Violine
soloVioline I
divisi

Ob. I

p

1

55

4 3 1 0 1

63

1 1 1 1 1 1 1 1

71

4 1 3 2 B

1 1 1 1 1 1 1 1

Detailed description: This is a page of a musical score for Violine I, measures 49 to 71. The tempo is marked 'Allegro vivace'. The score is written for a solo violin and a divided violin section. The key signature has one flat (B-flat), and the time signature is 2/4. The solo violin part starts at measure 49 with a melody marked 'p' (piano). The divided violin section enters at measure 55 with a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and fingerings. The page number '2' is in the top left corner.

78 Violine solo

Violine I

85

cresc.

f

cresc.

f

93 unis. *rf*

97 *rf*

102 *rf*

106 *rf*

111 *rf*

115 *rf*

119 *f*

D

127 *p*

137 **E**
dolce con anima
cresc *fp*

150 **F**
schërzando *fp*

159 *fp* *p*

166 **G**
cresc. *rf*

177 *rf* *rf* *cresc.* *rf* *f*

187 *rf* *rf* *rf* *rf* *ff* **H**

194 *rf* *rf*

205 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

214 **I** *f* *rf* *ten.* *rf*

221 *dolce* *fp*

230 *rf* *f* *ten.* *rf*

237 **K** *dolce* *fp*

Detailed description: This is a page of a musical score for Violin I, containing measures 127 through 237. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *fp* (fortissimo), *rf* (ritardando), *f* (forte), and *ff* (fortissimo). Performance instructions like *dolce con anima*, *schërzando*, *dolce*, and *ten.* (tenuto) are included. The score is divided into sections labeled with letters: **E** (measures 137-149), **F** (measures 150-158), **G** (measures 166-176), **H** (measures 187-193), **I** (measures 214-220), and **K** (measures 237-238). Measure numbers are placed at the beginning of each line. Fingerings (1-4) and breath marks (V) are indicated throughout the piece.

246 *rfp* *cresc.* *p*

257 *f* *rf* *rf* *rf* *rf* *rf*

265 **Violine solo** *p* *f* *p* *f* *p*

Violine I divisi *p* *f* *p* *f* *p*

275 *f* *p* *p* *p* *p*

284 **M**

293 *cresc.* *f* *cresc.* *f* *rf* **N 1**

301

p

310

p

317

p

324

unis.

p *cresc.* *mf* *fp* *dolce*

338

fp *scherzando*

349

fp

Violine I

7

356 *p* *Q*

364 *cresc.* *rf* *rf* *rf più cresc.*

374 *rf* *rf* *rf* *rf*

382 *rf* *rf* *ff* *rf* *R*

391 *rf* *rf* *rf* *rf* *S*

400 *rf* *rf* *rf* *rf* *rf* *rf*

408 *f* *rf* *rf* *rf* *T*

415 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

421 *rf* *rf* *f* *rf* *rf* *rf*

427 *rf* *rf* *ff* *rf* *rf* *rf* *U*

435 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

440 *rf* *rf* *rf* *rf* *rf* *rf* *rf*