

Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Viola.

Otto Nicolai.

Andantino moderato.

5

p

cresc. poco a poco

13

2

mf

p

18

24

divisi

fp

32

Poco più animato.

f

p

mf

36

p

cresc.

40

44

poco rall.

sempre più rall.

lento

p

p

pp

49

Allegro vivace.

pizz.

arco

pizz.

56

arco

1

1

64 pizz. 1 arco 1 V pizz. arco

74 pizz. arco B

82 cresc. f

91 C rf f rf rf rf rf

99 rf rf rf rf rf rf rf

107 non divisi 3 4 rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf rf

119 D f

127 11 E p cresc. mf p

146

154 F divisi

162 3 G p

172 cresc.

179 cresc. f rf

188 *rf* *rf* *rf* *ff* H

197 *ff* *rf*

204 *rf* 3 3 1 *rf*

211 *rf* *rf* *rf* 3 I *f*

219 *fp*

227 2 2 *f*

235 K 0 4 1 *fp*

243 *mf* *cresc.*

251 *p*

259 L *f* *rf* *rf* *rf* *rf*

266 *f* *rf* *f* *rf*

272 *rf* *f* *rf*

277 *mf* *dim.* *p* 1 1 0 1

284 **M**

p

289

294 **N**

cresc. *f* *rf* *p*

302 *pizz.* *arco* *pizz.* *arco*

308

315 *pizz.* *1* *arco* *1* *1* *1* *1* *p*

325

cresc. *mfp* *0*

334

cresc. *fp*

341

P *divisi*

348 *p* *3*

Q

362 *p* *cresc.*

