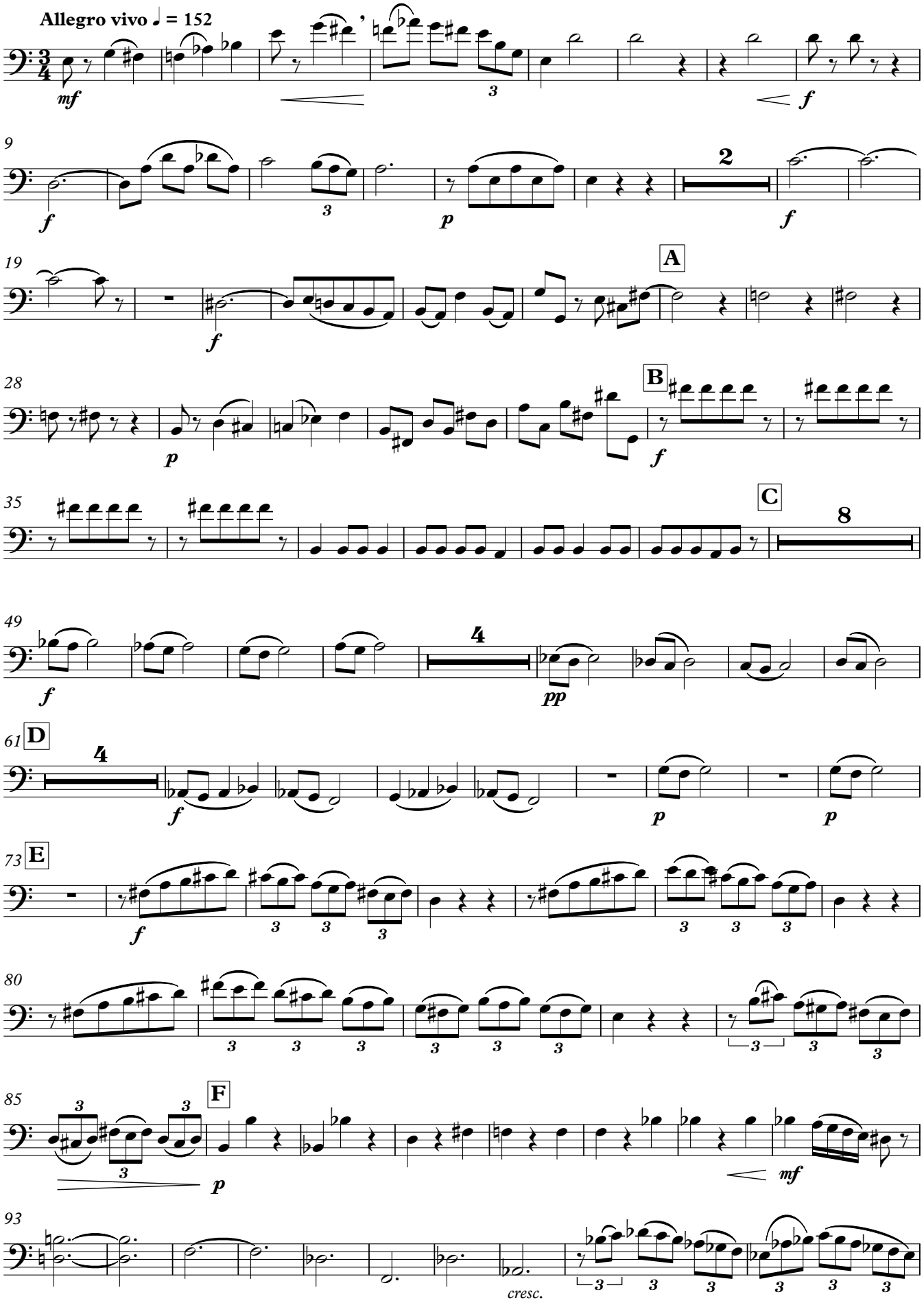
Violoncello

Triptyque

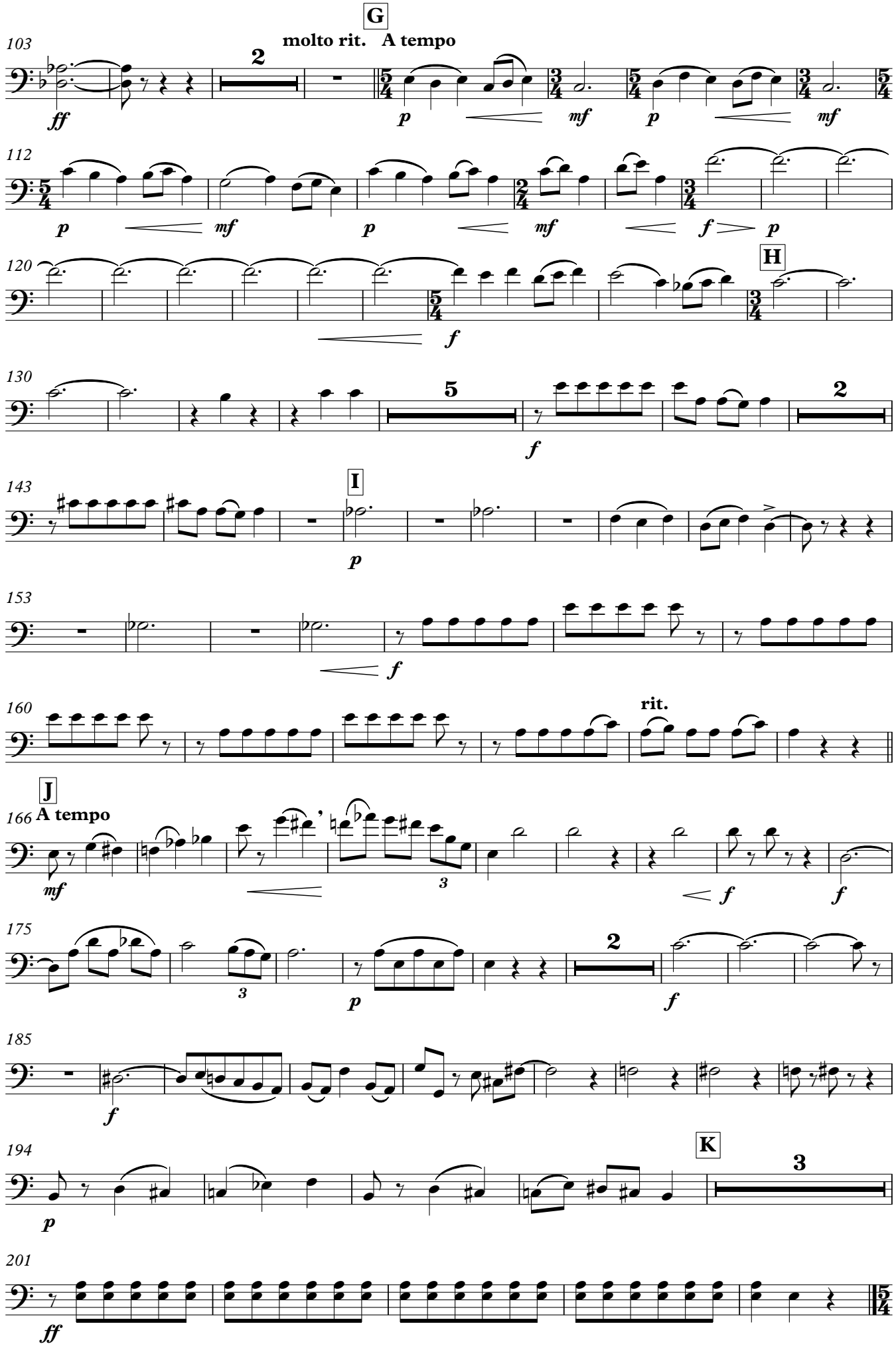
1. Dialogue

pour orchestre á cordes et clavecin

Maurice Vaute



V.S.


G
molto rit. A tempo
H
I
rit.
J
A tempo
K

2. Evasion

Andante ♩ = 66

1 3+2 con sord.

pp *mf* *f*

6

p *pp*

10

enlever la sourd.

mf *f*

A

15 **Poco più vivo** ♩ = 72

p *mf* *p* *mf* *p*

22

f *mf* *f*

29

B

f *p* *mf* *mf*

37

f *f* *p*

44

f 3

rit.

53 **C** con sord.

p *pp* *mf*

Tempo secundo ♩ = 72

67

p *mf*

80

p *pp*

4

92 senza sord.

f

101 **E**

2

p *mf*

110

f *p*

117

mf *f*

124 **Più vivo**

ff

129 **F** **Tempo secundo ♩ = 72**

p

137

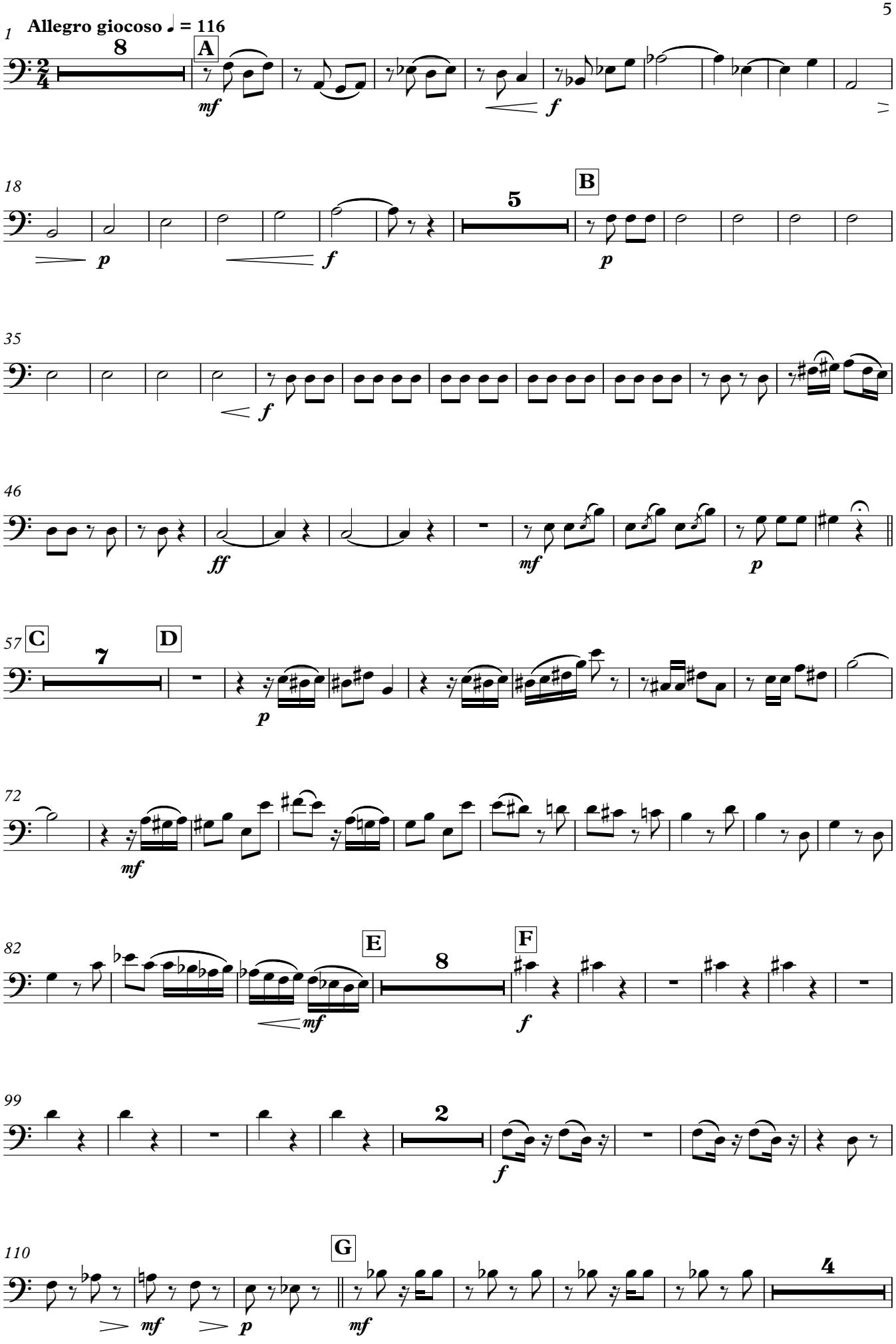
f

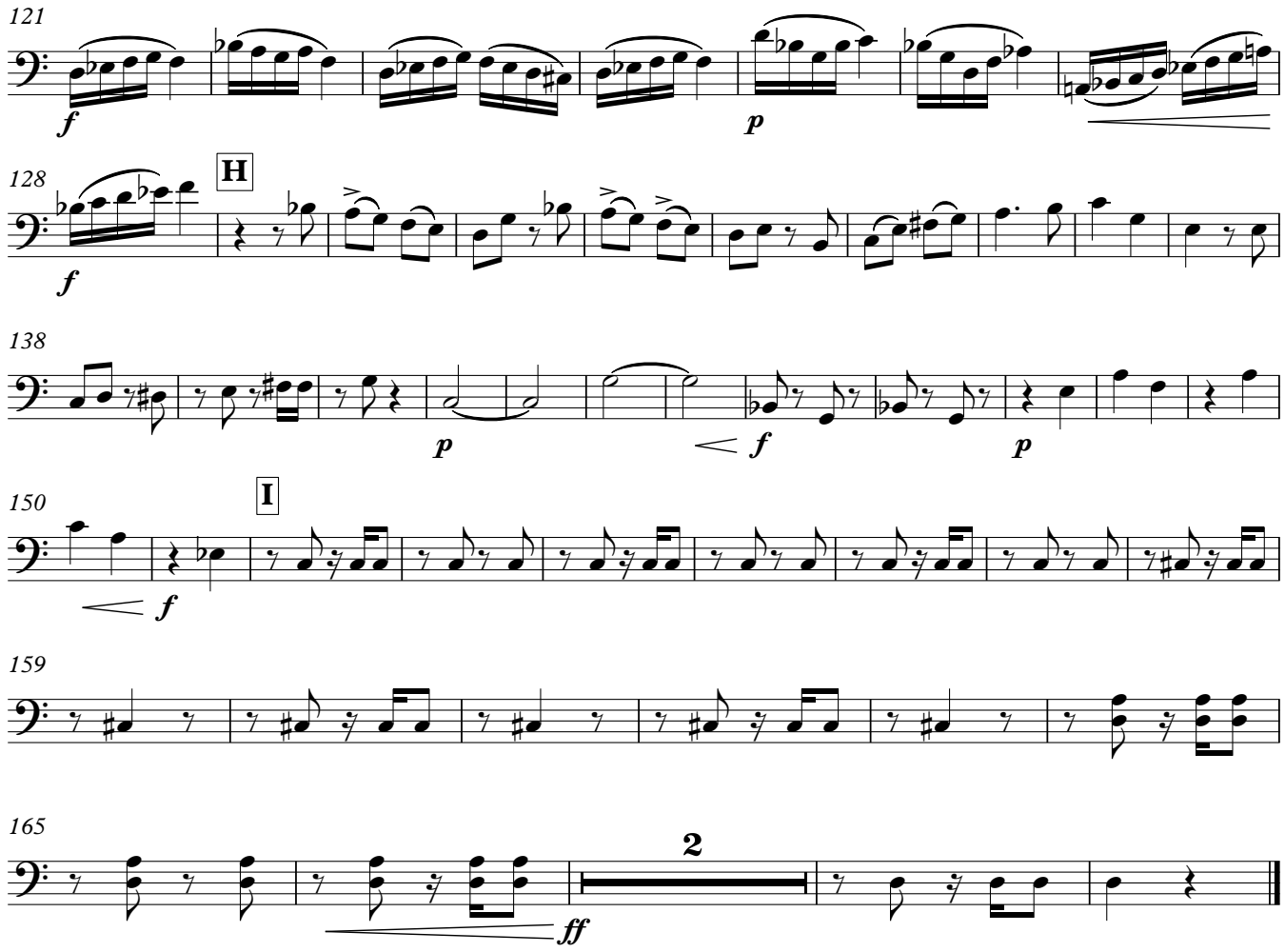
145

mf *p*

151

pp


Allegro giocoso ♩ = 116
A
B
C
D
E
F
G


121
f
p
128
H
f
138
p
f
p
150
I
f
159
165
2
ff