

Trois vitraux pour tromper la nuit

Vitrail n° 1

Été, jardin d'oiseaux... (hommage à O. Messiaen)

Molto rubato ♩ = c. 84

R. Déjardin

The musical score is written for piano and consists of five systems of music. The time signatures are 5/8, 3/8, 4/8, 3/8, and 4/8. The dynamics include *p* (piano), *poco agitato*, *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *molto*. The score includes various musical notations such as notes, rests, slurs, and ties. The first system starts with a 5/8 time signature and a *p* dynamic. The second system begins at measure 6 with a 5/8 time signature and a *p* dynamic, followed by a *poco agitato* marking. The third system starts at measure 11 with a 4/8 time signature and a *mf* dynamic, featuring a *rit.* marking followed by *a tempo*. The fourth system begins at measure 15 with a 5/8 time signature and a *f* dynamic. The fifth system starts at measure 20 with a 5/8 time signature and a *pp* dynamic, followed by a *molto* marking.

agitando sempre

24

f

rit. *a tempo*

p

mp

p

pp

28

32

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of three systems of music. The first system, starting at measure 24, is marked 'agitando sempre' and features a complex, rapid texture with many beamed sixteenth and thirty-second notes. The second system, starting at measure 28, includes a tempo change from 'rit.' (ritardando) to 'a tempo' (return to original tempo) indicated by a dashed line. This section has a more varied rhythmic structure with some longer note values. The third system, starting at measure 32, continues the piece with a mix of rhythmic patterns. Dynamics are indicated by letters: 'f' (forte), 'p' (piano), 'mp' (mezzo-piano), and 'pp' (pianissimo). The key signature has one flat (B-flat), and the time signature is 3/8. The piece ends with a double bar line at the end of the third system.

Vitrail n° 2

Automne, jardin de feuilles...

Avec souplesse et lenteur ♩ = c. 92

R. Déjardin

pp

p

mp

p sub.

f

rit. *a tempo*

p

ppp

mp

Vitrail n° 3

Hiver, jardin de neige...

Andante ♩ = c.56

R. Déjardin

5

9

13

17

p

rfz

mp

p ma pesante

cresc. poco a poco

più forte subito

agitando

21 *rit.* ----- *a tempo*

25 *rfz* *poco rit.* *a tempo* *p* $\frac{4}{4}$ *mp* $\frac{3}{4}$

29 *pp* *p* $\frac{3}{4}$ $\frac{4}{4}$

34 *in tempo* *mf marcato* *p* *sf*

38 *f* *ffz* *ffz* *mf* *p*

42 $\frac{5}{4}$ $\frac{4}{4}$ *p*

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