

SUITE de la BRILLANTE

Score (01':55")

(from: 'Pieces d'orgue')
for Trumpet and Organ

Charles Piroye (ca.1670 - ca.1730)
Arr. Michel Rondeau

1. Gay $\text{♩} = 90$

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

36

C Tpt.

Org.

43

50

C Tpt.

Org.

Measures 50-55. The C Tpt. part features a melodic line with a trill at measure 50 and a dotted quarter note at measure 51. The Org. part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth and sixteenth notes.

56

C Tpt.

Org.

Measures 56-60. The C Tpt. part has a rest at measure 56, followed by a melodic line starting at measure 57. The Org. part continues with a right-hand accompaniment and a left-hand bass line.

61

C Tpt.

Org.

Measures 61-65. The C Tpt. part features a melodic line with a trill at measure 61 and a dotted quarter note at measure 62. The Org. part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth and sixteenth notes.

SUITE de la BRILLANTE

(from: 'Pieces d'orgue')
for Trumpet and Organ

Charles Piroye (ca.1670 - ca.1730)
Arr. Michel Rondeau

A Trumpet

1. Gay $\text{♩} = 90$



2. Moderato



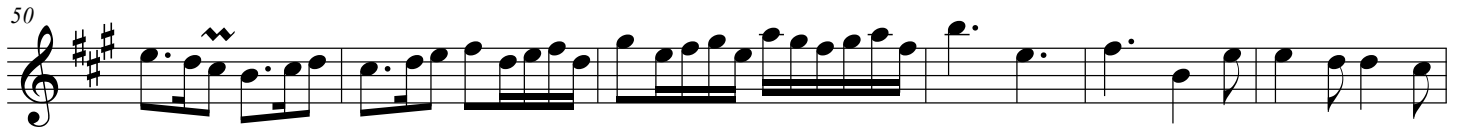
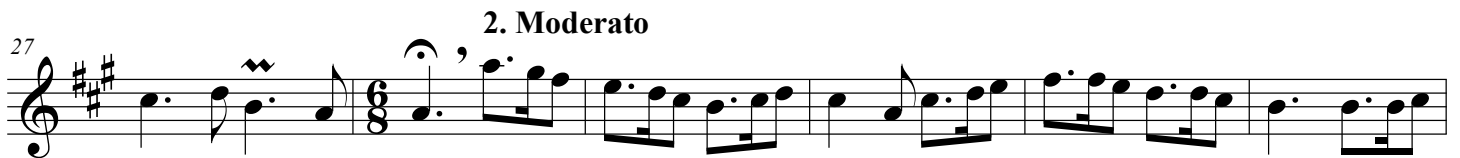
SUITE de la BRILLANTE

(from: 'Pieces d'orgue')
for Trumpet and Organ

C Trumpet

Charles Piroye (ca.1670 - ca.1730)
Arr. Michel Rondeau

1. Gay $\text{♩} = 90$



SUITE de la BRILLANTE

(from: 'Pieces d'orgue')
for Trumpet and Organ

Charles Piroye (ca.1670 - ca.1730)
Arr. Michel Rondeau

Organ

Trumpet in C

1. Gay $\text{♩} = 90$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 24-29. The C Tpt. part has a melodic line with a repeat sign at measure 28. The Organ part has a complex accompaniment with chords and moving lines in both staves.

C Tpt.

Org.

Measures 30-35. The C Tpt. part continues the melodic line. The Organ part features a more active bass line and complex chordal textures.

C Tpt.

Org.

Measures 36-42. The C Tpt. part is mostly rests, with a final melodic phrase at measure 42. The Organ part has a dense, sustained accompaniment.

C Tpt.

Org.

Measures 43-48. The C Tpt. part has a final melodic phrase starting at measure 47. The Organ part continues with a complex accompaniment.

C Tpt.

Org.

50

Measures 50-55: The C Tpt. part begins with a melodic line in treble clef, starting on G4 and moving through A4, B4, and C5. The Organ part features two staves. The right staff has block chords, and the left staff has a moving bass line. The key signature is three sharps (F#, C#, G#).

C Tpt.

Org.

56

Measures 56-60: The C Tpt. part has a melodic line with some rests. The Organ part features a more complex texture with sixteenth-note runs in the right hand and a steady bass line. The key signature is three sharps (F#, C#, G#).

C Tpt.

Org.

61

Measures 61-65: The C Tpt. part features a melodic line with a final cadence. The Organ part features block chords and a moving bass line, ending with a final cadence. The key signature is three sharps (F#, C#, G#).