

Violin II

Symphony of a Soul I. Adagio serioso - Presto con brio JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serioso

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *p*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-17. Dynamics: *p*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-25. Tempo change: **Presto con brio**. Dynamics: *> pp*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-39. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-46. Dynamics: *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 47-52. Dynamics: *mp*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 53-58. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 59-64. Dynamics: *mf*, *mp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 65-70. Dynamics: *mp*.

71 *cresc.-----* *ff*

76

81

86

90

95

100

106

120 *mp*

127 *mf*

135

141

18 Allegretto Presto 18 Allegretto

p < *f* > *p* < *f*

184

187

189

191

p

194

197

cresc.-----

199

fff

201

203

206

209

212

Adagio

217

Presto con brio

222

228

238

244

250

256 *mp*

262

268 *cresc.* ----- *ff*

273

278

282

286

290

294

299 *Adagio* *> mp*

309

Musical notation for measure 309, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of two phrases separated by a repeat sign. The first phrase is a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second phrase is a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The notation concludes with a double bar line.

ff

Violin II

Symphony of a Soul II. Scherzo. Molto Vivace - Andante JKB 58

Dedicated to the
Virgin Mary

Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

51 3

fff *p* *mp*

67

mf *cresc.* *fff*

80

92

102

111

Andante

122 30

mp

165 **Molto Vivace** 60

sfz *fff* *p*

237

p

250

263 **12**
p mp

288
mf

302
cresc.----- f cresc.----- fff

315

327

337

346

357
fff

Violin II

Symphony of a Soul

III. Largo cantabile

JKB 58

Dedicated to my
Spiritual Children

Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

$\text{♩} = 40$

p *cresc.---* *dim.---* *f*

17 *cresc.---* *dim. mf* *p* *cresc.---* *f*

26 *p* *f*

40 *pppp*

Violin II

Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Dedicated to the Holy Trinity

Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

♩ = 50
p

12 ♩ = 250 (Prestissimo)
ff

19

24

29

34
mp

39
cresc. ----- *ff* *p*

46
f

53

59

64 *fff* *p*

72 *p*

79 *p*

95 *sfz* *fp* *pp*

122 *mp*

129 *mp*

136 *mf* *cresc.----- ff*

143 *mf*

151 *mf*

155 *fff*

161 11

p

182 12

204

cresc. - mf

215

cresc. ----- ff

222

228

233

238

mp

cresc. -----

243

ff

p

249

f

256



Musical staff 256-262: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure.

263



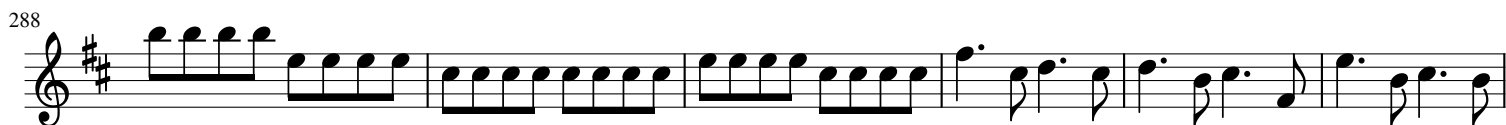
Musical staff 263-280: Treble clef, key signature of two sharps. The staff features a sequence of notes with rests, followed by a fermata over a whole note, and then a measure with a fermata and the number '8' above it. The dynamic marking *ff* is placed below the staff.

281



Musical staff 281-287: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure.

288



Musical staff 288-293: Treble clef, key signature of two sharps. The staff features a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure.

294



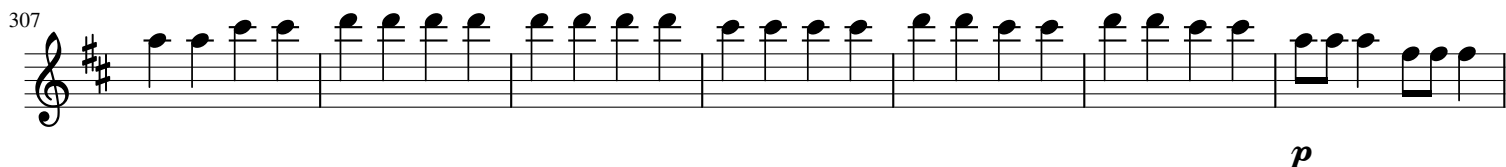
Musical staff 294-300: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure.

301



Musical staff 301-306: Treble clef, key signature of two sharps. The staff features a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure.

307



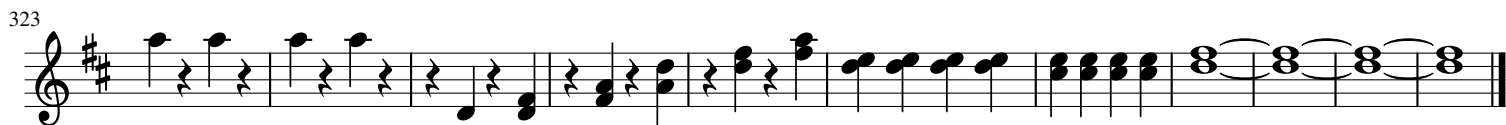
Musical staff 307-313: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure. The dynamic marking *p* is placed below the staff.

314



Musical staff 314-322: Treble clef, key signature of two sharps. The staff features a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure. The dynamic marking *cresc.-----* is placed below the staff, followed by *fff*.

323



Musical staff 323-329: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a sharp sign above a note in the second measure. The staff ends with a double bar line.