

Viola

Symphony of a Soul
I. Adagio serioso - Presto con brio
JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serioso

8 *ff* *p* *ff*

18 *p* *mf* Presto con brio

26 *pp* *p*

33

38

43 *mp*

48 *4*

57 *mf*

63 *3* *mp* *mp* *p* *mp* *cresc. . . .*

74

Musical staff 74-81: Bass clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note pattern. A dynamic marking of *ff* (fortissimo) is centered below the staff.

82

Musical staff 82-88: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A dynamic marking of *ff* is centered below the staff.

91

Musical staff 91-97: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A dynamic marking of *ff* is centered below the staff.

100

Musical staff 100-109: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by rests, and then a melodic line with a fermata. A dynamic marking of *mp* (mezzo-piano) is centered below the staff.

110

Musical staff 110-122: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a melodic line with a fermata. A dynamic marking of *mp* is centered below the staff.

123

Musical staff 123-128: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a melodic line with a fermata. A dynamic marking of *mp* is centered below the staff.

129

Musical staff 129-136: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a melodic line with a fermata. A dynamic marking of *mf* (mezzo-forte) is centered below the staff.

137

Musical staff 137-145: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a melodic line with a fermata. A dynamic marking of *mf* is centered below the staff.

146

Musical staff 146-188: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a melodic line with a fermata. A dynamic marking of *p < f > p* is centered below the staff. Above the staff, there are markings for **14**, **Allegretto**, **Presto**, **3**, **14**, **Allegretto**, **3**, and **e b e**.

189

Musical staff 189-195: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, followed by a melodic line with a fermata. A dynamic marking of *f* is centered below the staff.

192

Musical staff 192-195. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

196

Musical staff 196-200. The staff continues with eighth and sixteenth notes. A dynamic marking of *cresc.-----fff* (crescendo to fortissimo) is placed below the staff, with a hairpin indicating a significant increase in volume.

201

Musical staff 201-204. The staff continues with eighth and sixteenth notes. A dynamic marking of *fff* (fortissimo) is placed below the staff.

205

Musical staff 205-210. The staff continues with eighth and sixteenth notes. A dynamic marking of *fff* (fortissimo) is placed below the staff.

211

Musical staff 211-216. The staff continues with eighth and sixteenth notes. A dynamic marking of *fff* (fortissimo) is placed below the staff. The tempo marking **Adagio** is placed at the end of the staff.

217

Musical staff 217-223. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume. The tempo marking **Presto con brio** is placed above the staff.

224

Musical staff 224-229. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

230

Musical staff 230-234. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

235

Musical staff 235-239. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

240

Musical staff 240-244. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

ff

Viola

Symphony of a Soul
II. Scherzo. Molto Vivace - Andante
JKB 58

Dedicated to the
Virgin Mary
Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

3

112 Andante
30

mp

Musical staff 112-153: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics. A repeat sign is present at the end of the staff, followed by a key signature change to one sharp (F#).

154

Musical staff 154-168: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

169 Molto Vivace

sfz *fff* *p*

Musical staff 169-183: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A triplet of eighth notes is marked with a '3' above it.

184

p

Musical staff 184-195: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

196

Musical staff 196-207: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

208

cresc. f

Musical staff 208-219: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

220

dim. ----- *mp*

Musical staff 220-241: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics. A 9-measure rest is followed by a 4-measure rest, both marked with their respective numbers above the staff.

242

p

Musical staff 242-254: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

255

p

Musical staff 255-268: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

269

Musical staff 269-300: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

282

Musical staff 282: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords. Dynamics include *mp* and *mf* with hairpins.

295

Musical staff 295: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords. Dynamics include *cresc.* and *f*.

308

Musical staff 308: Bass clef, key signature of one flat, 3/4 time. The staff contains a sequence of eighth-note chords. Dynamics include *fff*.

317

Musical staff 317: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords.

325

Musical staff 325: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords.

333

Musical staff 333: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords.

341

Musical staff 341: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords.

350

Musical staff 350: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth-note chords. Dynamics include *fff*.

Viola

Symphony of a Soul

III. Largo cantabile

JKB 58

Dedicated to my
Spiritual Children

Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

♩ = 40

p *cresc.* *dim.* *p* *mf > mp*

15

f *cresc.* *dimmf* *p* *cresc.* *f*

27

p *f*

41

pppp

Viola

Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Dedicated to the Holy Trinity
Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

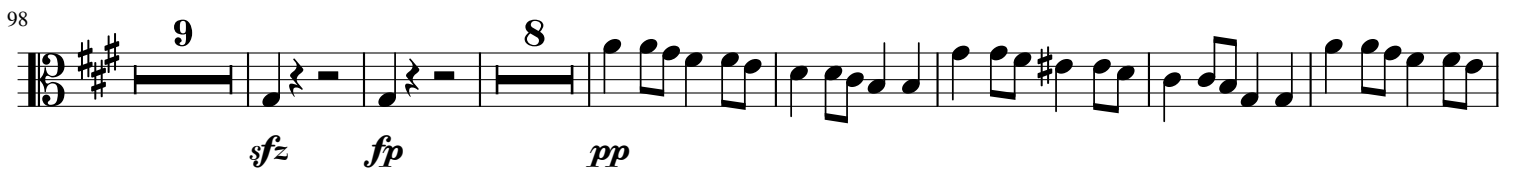
♩ = 50

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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68 

76 

91 

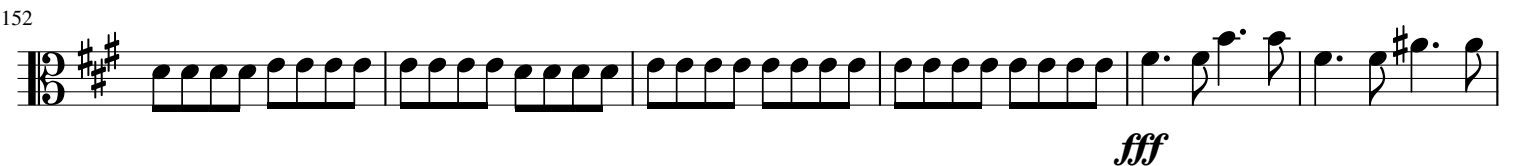
98 

122 

129 

136 

144 

152 

158 

166

Musical staff 166-183. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a sequence of notes with rests. A fermata is placed over a whole note at measure 173, with the number '7' written above it. The dynamic marking *p* is centered below the staff.

184

Musical staff 184-200. Continuation of the previous staff. A fermata is placed over a whole note at measure 193, with the number '8' written above it.

201

Musical staff 201-211. Continuation of the previous staff. The dynamic marking *cresc.-----mf* is centered below the staff.

212

Musical staff 212-221. Key signature changes to one sharp (F#). Time signature changes to 3/4. A triplet of eighth notes is marked with a '3' above it at measure 212. The dynamic marking *cresc.-----ff* is centered below the staff.

222

Musical staff 222-227. Continuation of the previous staff with eighth-note patterns.

228

Musical staff 228-232. Continuation of the previous staff with eighth-note patterns.

233

Musical staff 233-238. Continuation of the previous staff with eighth-note patterns. The dynamic marking *mp* is centered below the staff.

239

Musical staff 239-244. Continuation of the previous staff with eighth-note patterns. The dynamic marking *cresc.-----* is centered below the staff, followed by a hairpin crescendo symbol.

245

Musical staff 245-251. Continuation of the previous staff. The dynamic marking *ff* is centered below the first measure, and *p* is centered below the second measure.

252

Musical staff 252-257. Continuation of the previous staff with eighth-note patterns. The dynamic marking *f* is centered below the staff.

257

332

