

6 Etudes for Piano, op. 36

Dedicated to Malvin Melo & Krzysztof Penderecki (Rest in Peace) Daniel Gonzalez, Jr.

I. Prelude

Allegro (♩ = 120)

r.h.

tremolando

l.h.

5

6

gliss.

7

8

II. A test for independence

Slightly cheerful, but confident (♩ = 108)

10

13

16

III. No cross-staves or tremolandos, but watch this,

*This study requires that you play and sing at the same time the note on the middle staff.

*If any note in the middle staff is a chord sing **ONE** of the notes.

*Skip to no. 4 if you are a man with a very low voice. However you must wait 18 seconds.

19

Normal

Play the notes and sing

Normal

I AM WHY WOULD SUF-FER-ING, SO HELP ME. DO THIS TO ME A - GAIN Please Lord, end this piece for me. I QUIT, you heard me. I QUIT

21

Wish I com - man - ded. QUIT!

IV. No singing but check this out.

Moderato con moto, e leggermente meno appassionato ($\text{♩} = 100$)

23

24

Musical score for measures 28-30. The score is written for piano in a grand staff (treble and bass clefs). Measure 28 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 29 continues the melodic development. Measure 30 concludes with a double bar line and repeat dots.

V. Inspiration from Igor Stravinsky

(♩=72)

Musical score for measures 30-35. Measure 30 starts with a piano (*pp*) dynamic and features a complex rhythmic pattern in the left hand, including an eighth-note triplet. Measure 31 continues the texture. Measure 32 introduces a forte (*ff*) dynamic and a more active melodic line in the right hand. Measure 33 features a *gliss* (glissando) in the right hand. Measure 34 continues the melodic and rhythmic complexity. Measure 35 concludes with a double bar line and repeat dots.

Musical score for measures 35-39. Measure 35 begins with a triplet in the right hand. Measure 36 continues the triplet pattern. Measure 37 features a triplet in the right hand and a more active bass line. Measure 38 continues the complex rhythmic texture. Measure 39 concludes with a double bar line and repeat dots.

Musical score for measures 39-40. Measure 39 is mostly empty staves with a few notes in the bass clef. Measure 40 concludes with a double bar line and repeat dots.

VI. Last one, happy now

40

(♩ = 72)

Musical score for measures 40-47. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat). The tempo is marked as quarter note = 72. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. There are some markings that look like 'x' or asterisks above some notes in the first few measures.

48

Musical score for measures 48-55. The score is written for piano in three staves. The key signature has one sharp (F-sharp). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. A large slur covers the right hand from measure 48 to the end of the page. There are some markings that look like 'x' or asterisks above some notes in the first few measures. At the bottom of the page, there is a small section of music with a double bar line and the word 'Ad.' below it.