



NOTRE TEMPS N°10.

96° 6493

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

9t. 45 kt.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Dépôt général de notre fonds de Musique: à Leipzig chez C^{me} Haertel. à Vienne chez H. E. Müller.

Saris, chez Troupenas.

NOTRE TEMPS

Douze Morceaux POUR LE PIANO

N°	Titre	Compositeur	Fl. kr.
1.	Scherzo	CH. CZERNY.	1
- 2.	Mazourke	F. CHOPIN.	36.
- 3.	Valse mélancolique	J. KALLIWODA.	1.
- 4.	Agitato	J. ROSENHAIN.	45.
- 5.	Romance variée	S. THALBERG.	45.
- 6.	La créole, valse brillante	F. KALKBRENNER.	1-12.
- 7.	Prélude et Fugue	F. MENDELSSOHN-BARTHOLDY.	1-12.
- 8.	Mélodie dramatique	H. BERTINI.	45.
- 9.	Nocturne	E. WOLFF.	36.
- 10.	Apparition au bal, séeuc	A. de KONTSKY.	45.
- 11.	Marie, rêverie	G. OSBORNE.	34.
12.	La Carlotta Grisi, valse brillante	H. HERZ.	1.



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APPARITION AU BAL SCÈNE.

par A. de Kotski, Op. 51.

à son ami WILFRIED d' INDY.

All^o passionato e vivace.

N^o 10.

p

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.* *

a Tempo

pp dim. *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

6493.10.

8^a

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a a Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va}

Ped * Ped * Ped * Ped * Ped *

8^{va}

Ped * Ped * Ped *

8^{va}

* Ped *

f *fff*

furioso. 8^{va}

fff Ped * Ped * Ped

8^{va}

rall. *pp* * Ped *

Ped * Ped *

First system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped. Dynamic markings: *dim.*, *pp*.

Third system of musical notation. Treble and bass staves. Pedal markings: * Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble and bass staves. Pedal markings: V * Ped., * Ped., V V *. Dynamic marking: *pp*.

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., *. Section marker: 8^a.

8^a.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^a. in Tempo. rall. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

ppp

Ped. * Ped. * Ped. *

8^a. *morendo.* *ppp*

Ped. *