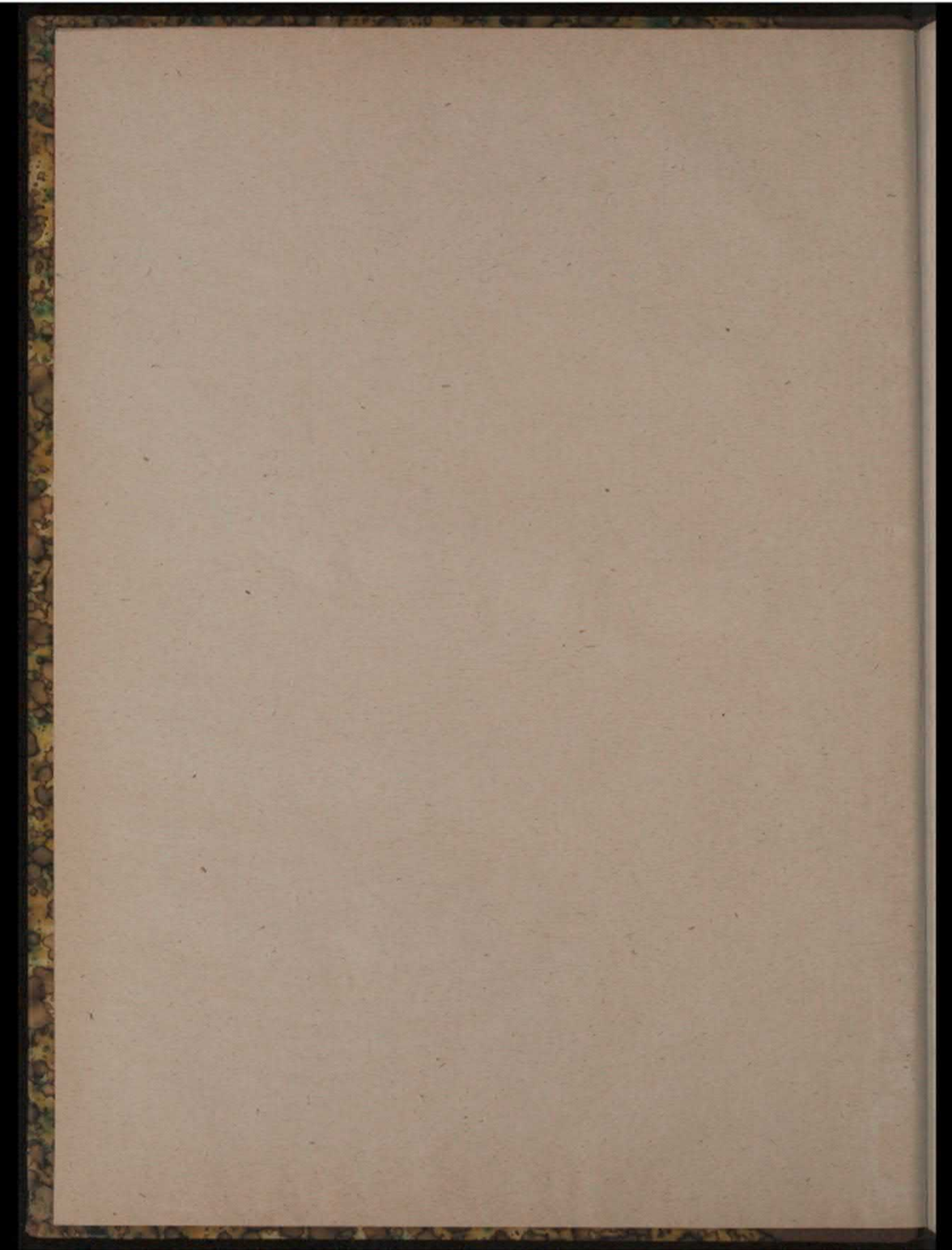
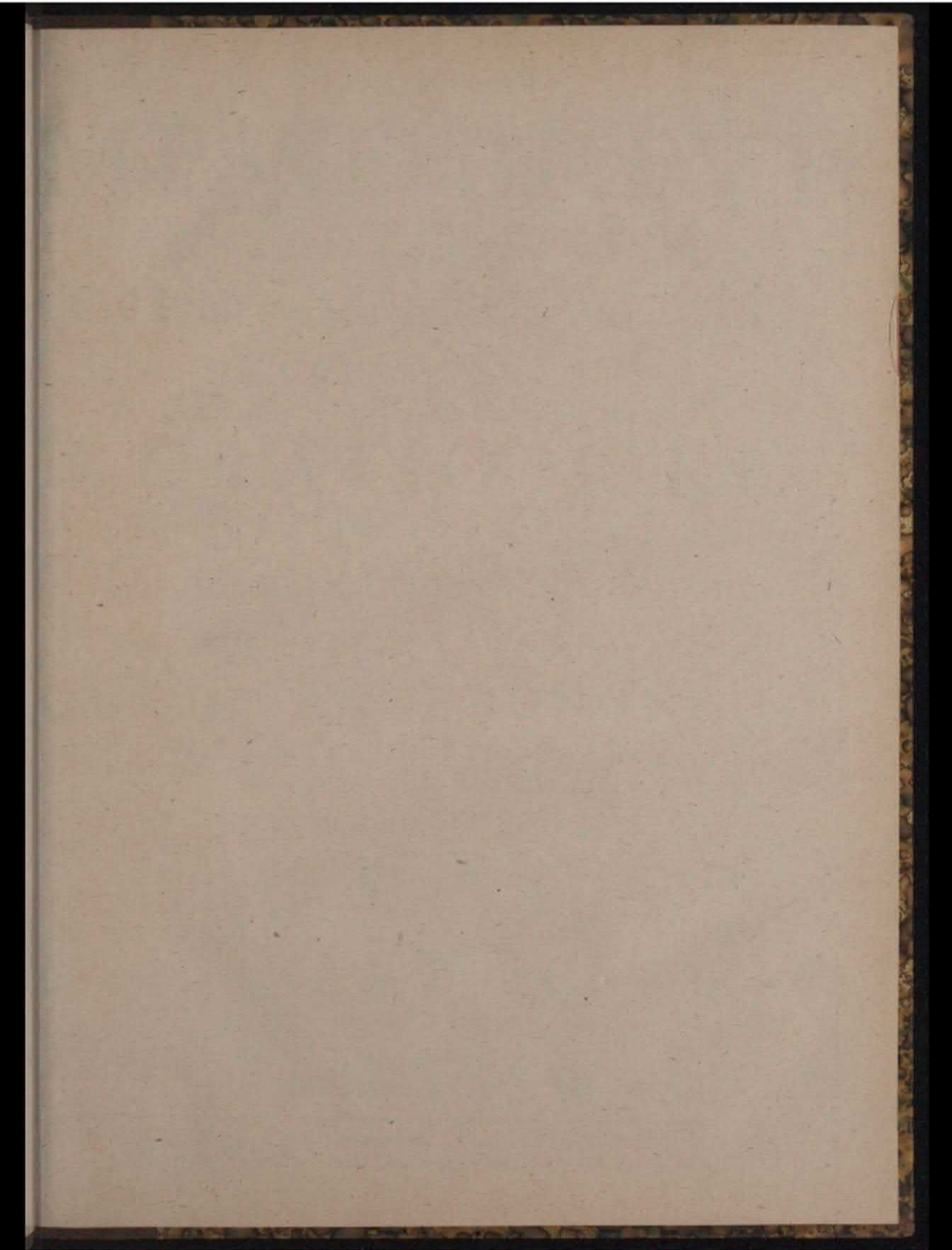


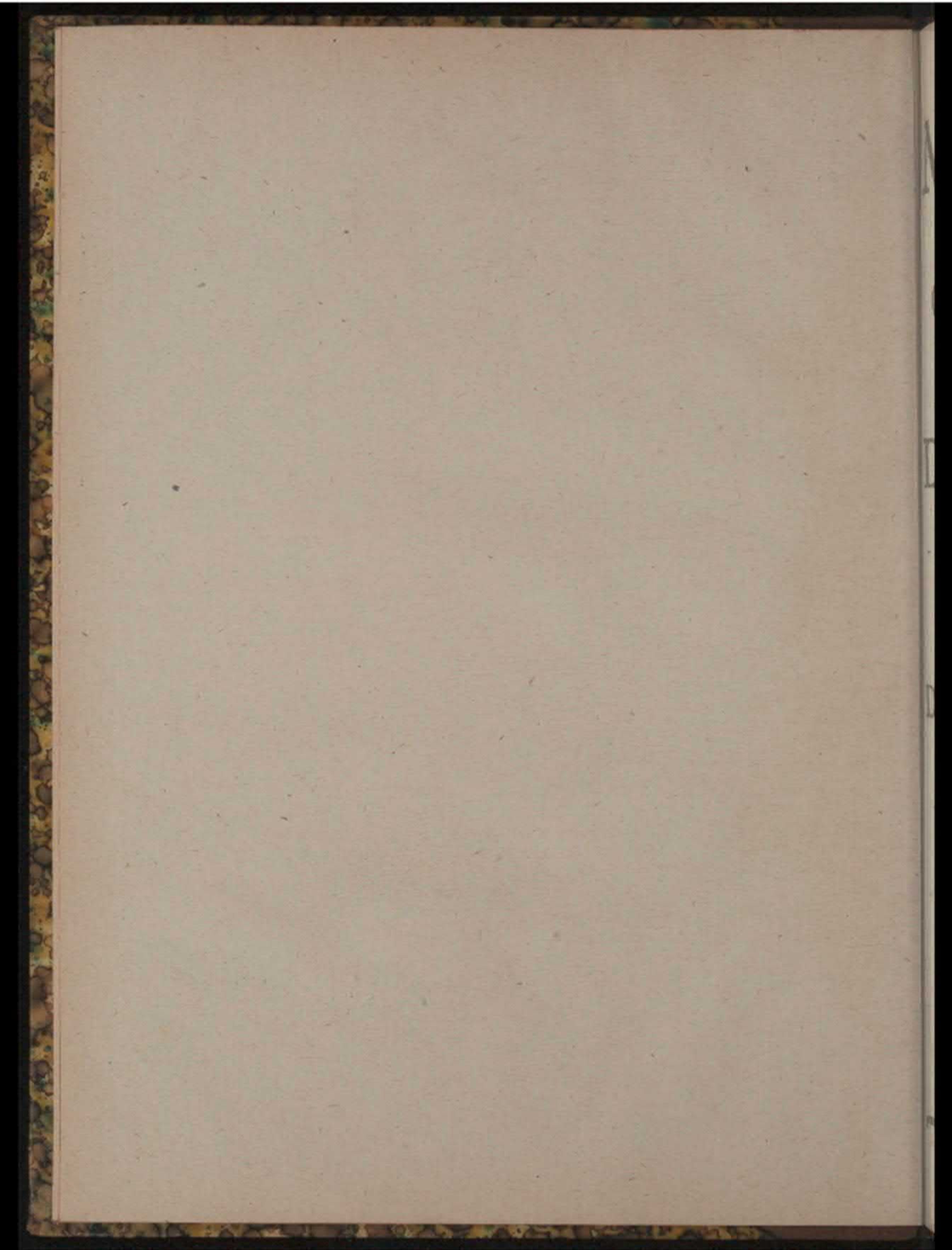












Organo Primo.

53

# MESSE BREVI A OTTO VOCI

Col Primo, e Secondo Organo se piace.

CONSECRATE

*All' Illustrissimo, e Reuerendissimo Padre*

## D. ORATIO MARIA BONFIOLI

Dignissimo Abbate di S. Giouanni  
in Monte di Bologna.

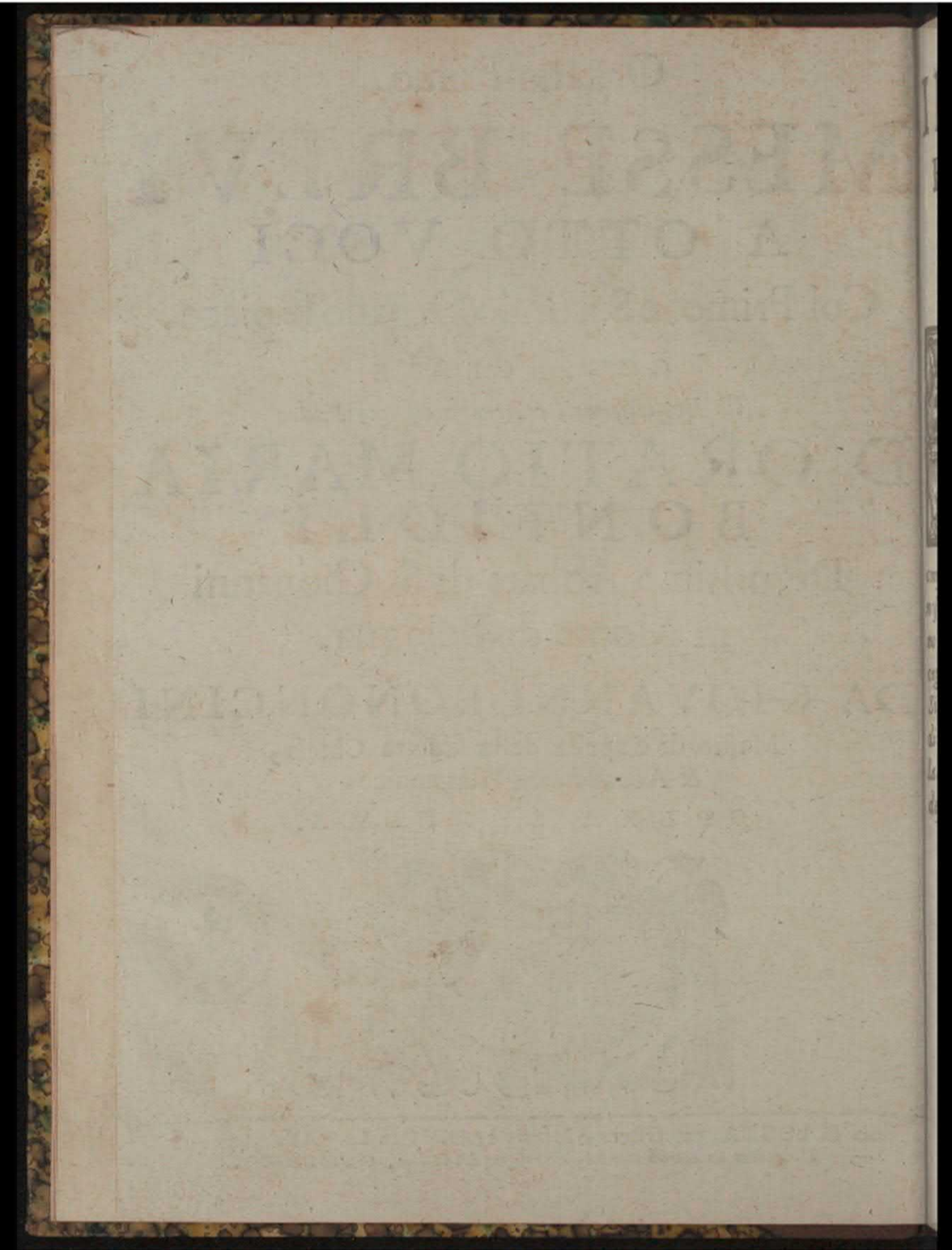
## DA GIOVANNI BONONCINI

Mastro di Capella della sudetta Chiesa,  
& Accademico Filarmonico.

O P E R A S E T T I M A.



IN BOLOGNA, per Giacomo Monti 1688. Con licenza de' Superiori.  
*Si vendono da Marino Silvani, all' Insegna del Violino, Con PRIVILEGIO.*



<sup>3</sup>  
ILLVSTRISSIMO,  
E REVERENDISS. SIGNORE

Signor Padron Colendissimo

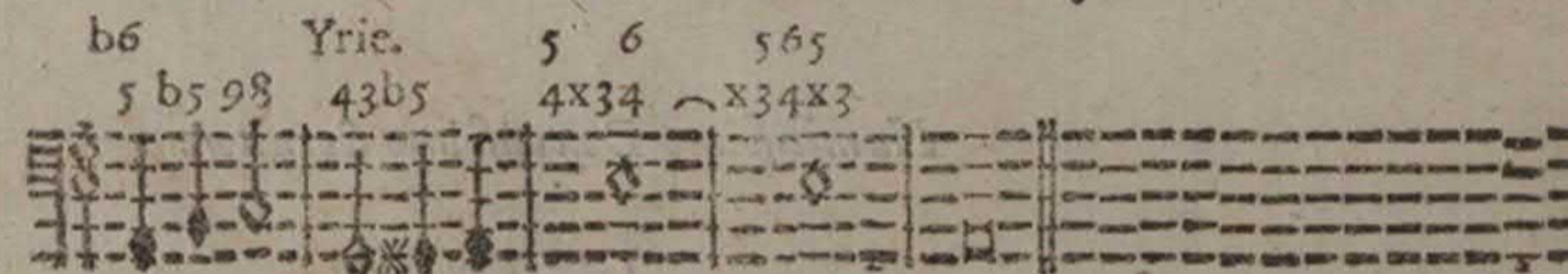
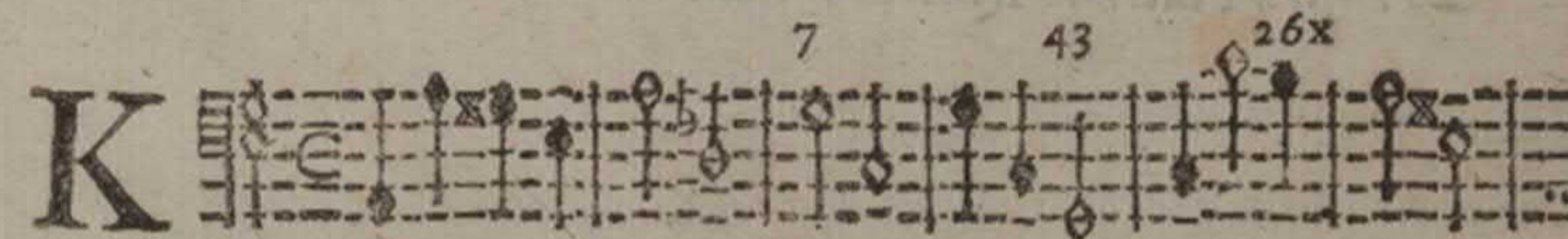
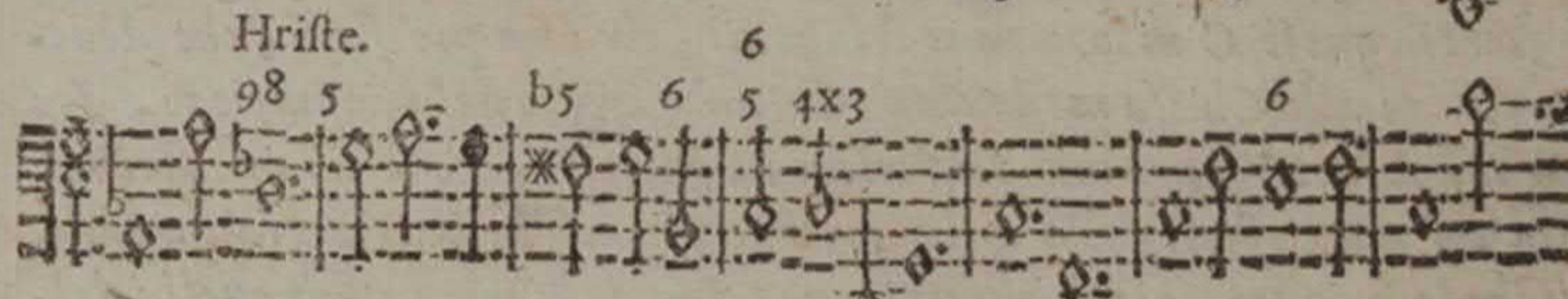
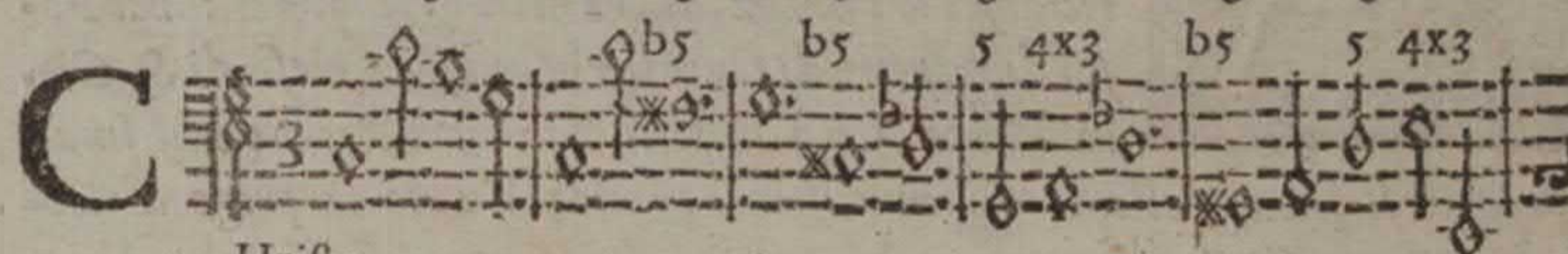
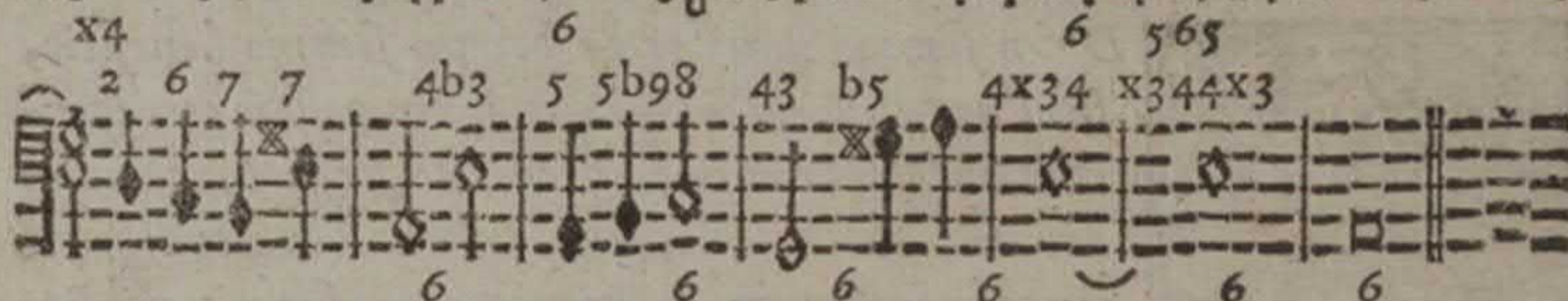
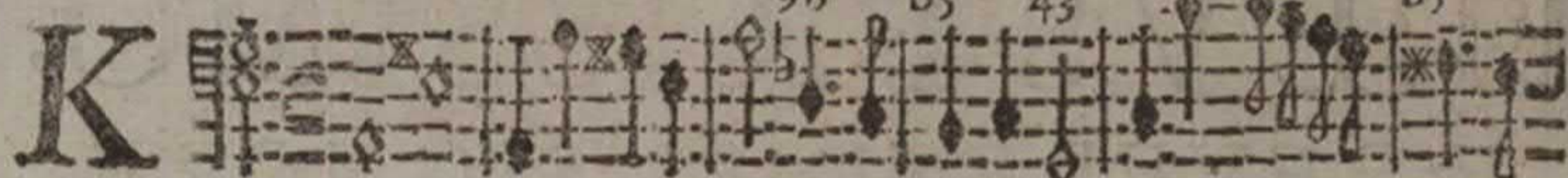


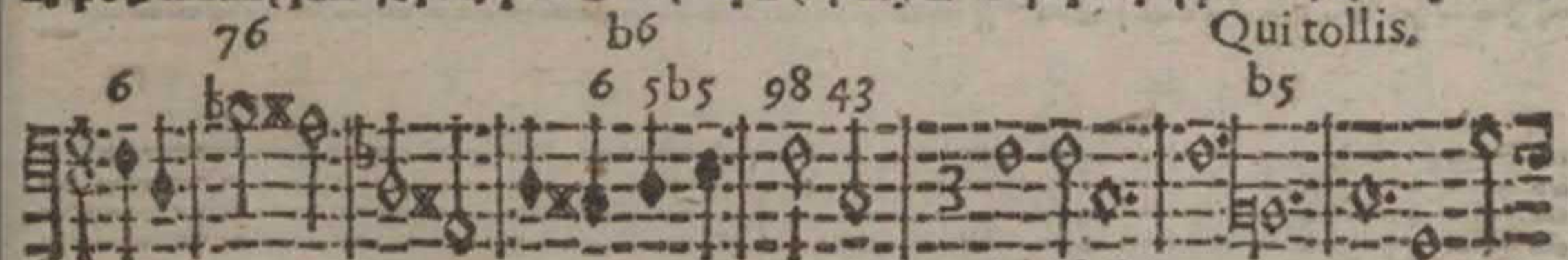
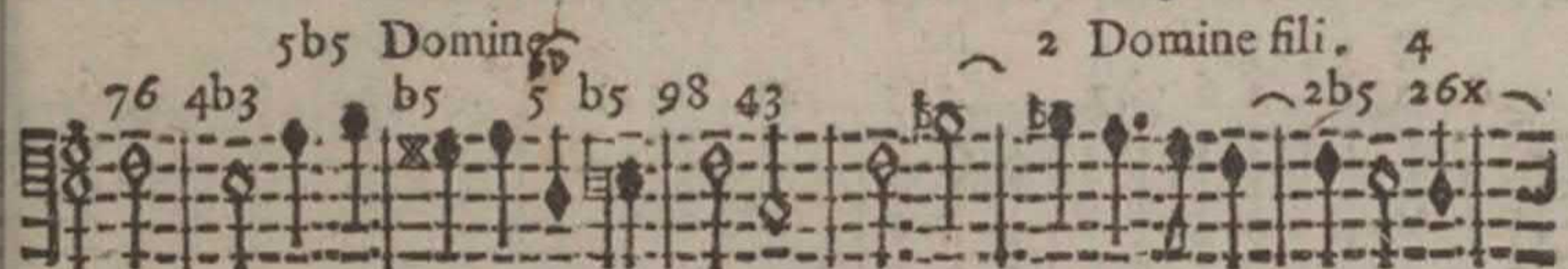
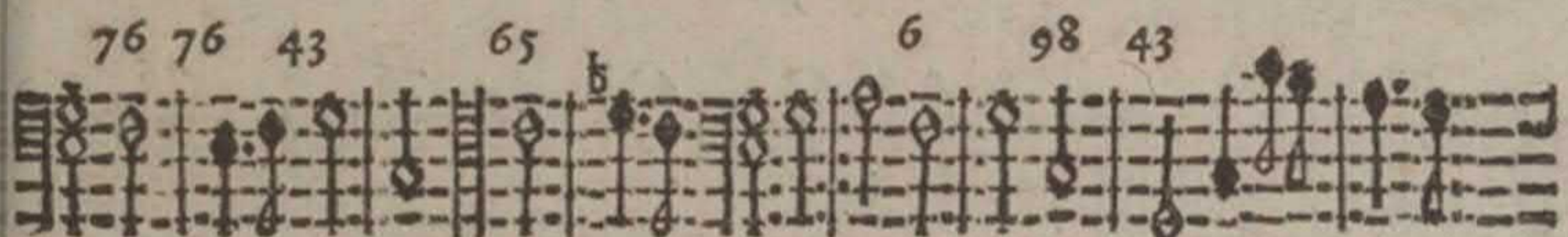
*D'un sommo Beneficante per un sommo beneficio, frà l'angustia de' miei talenti, non posso io corrispondere meglio, che coll' offerirle lo stesso beneficio in tributo. Dalla Paternità Vostra Reuerendissima riconosco io l'honore, di che mi veggio fauorito nel Posto di Mastro di Capella in questa Chiesa di S. Gio. in Monte, & à Vostra Paternità Reuerendissima, consacro il frutto delle di lei stimatissime gratie; Tanto la prego à riconoscere in questi Componimenti Musicali, che sono que' stessi, che deuono seruire alla Chiesa medesima, & all' esercizio del mio impiego. La cognitione dell' obbligo mio particolare è l' impulso, che à ciò mi sprona; Sia un' altro effetto della di lei gentilezza quel benigno aggradimento, di che la supplico, e sarà altresì la maggiore delle mie fortune quella della continuatione del di lei sempre sospirato Patrocinio, sotto del quale mi dedico*

*Di Vostra Paternità Reuerendissima*

*Humilissimo Deuotissimo Seruitore*

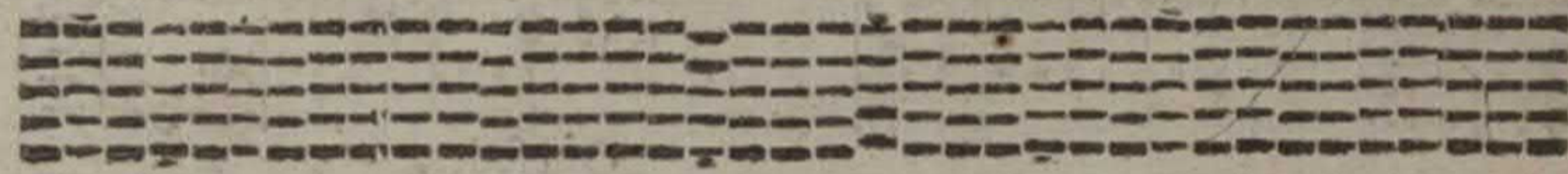
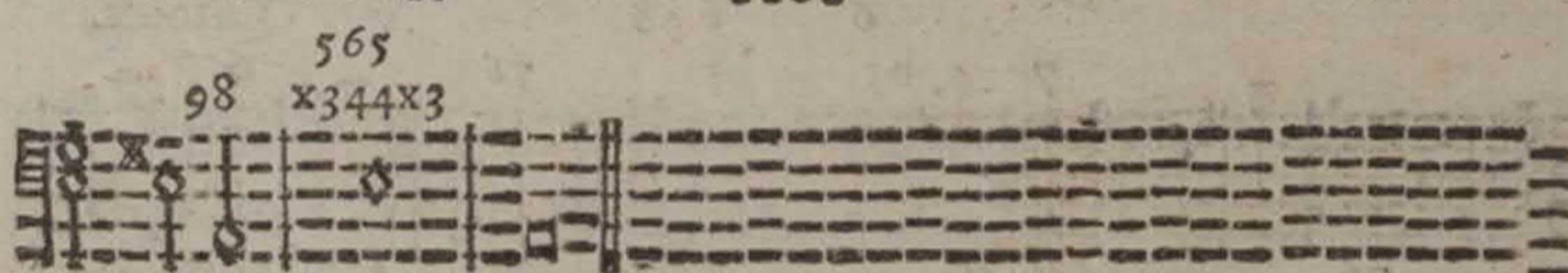
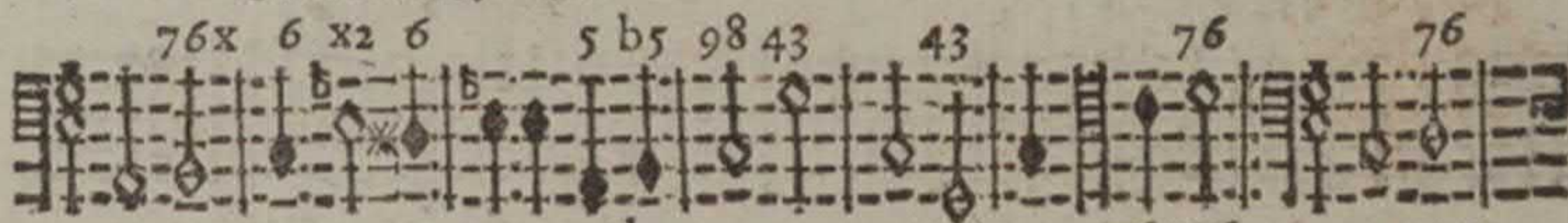
*Gio: Bononcini.*







Cum sancto. b6





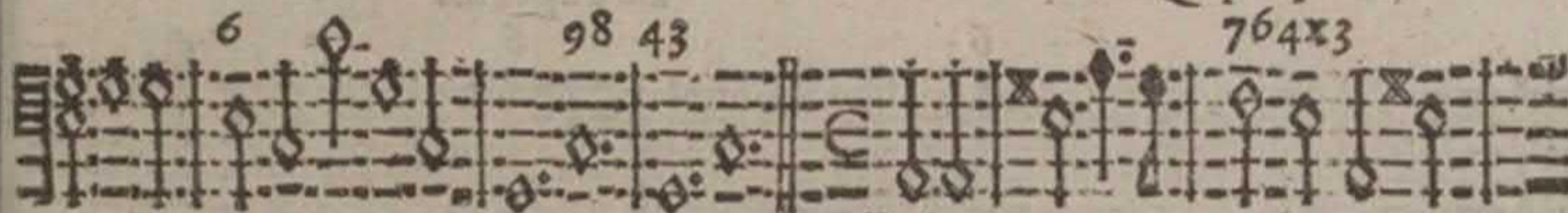
Atrem.



Deum de Deo.



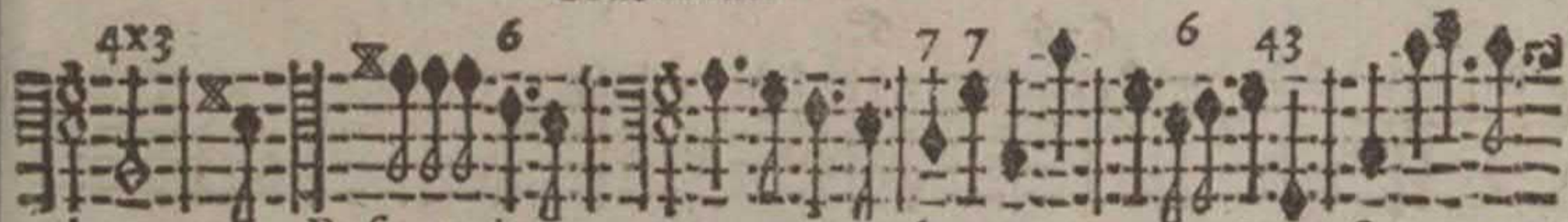
Qui propter.



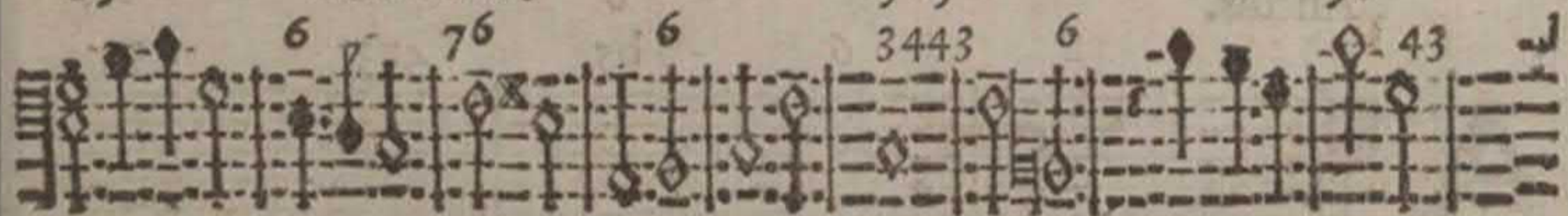
Et incarnatus.



Crucifixus.



Resurrexit.



Et in spiritum.

8 98 6 6 2 5 Organo Primo.

b5 b5 b5 6

b6 6 6 x4 2 6 4x3

5 b5 b5 6 5 b5 7

6 6 6 b5 76 6 6

Et expecto.

6 6 5

6x 56

6 6 x34 4x3

Amen.

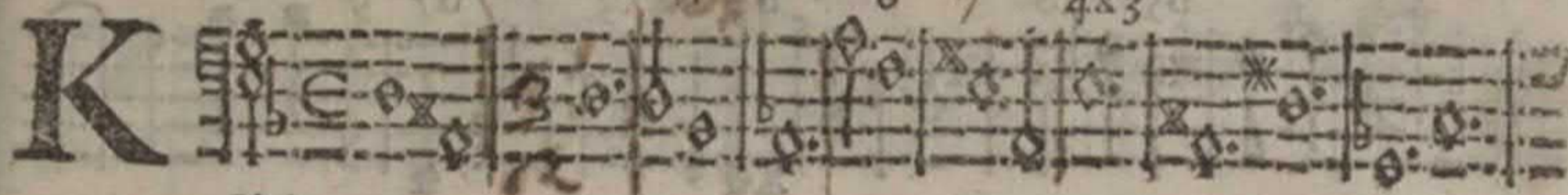
**S** 6 76 6

Anctus.

**A** 6 6 b5 4x3 43

Gnus Dei. 6

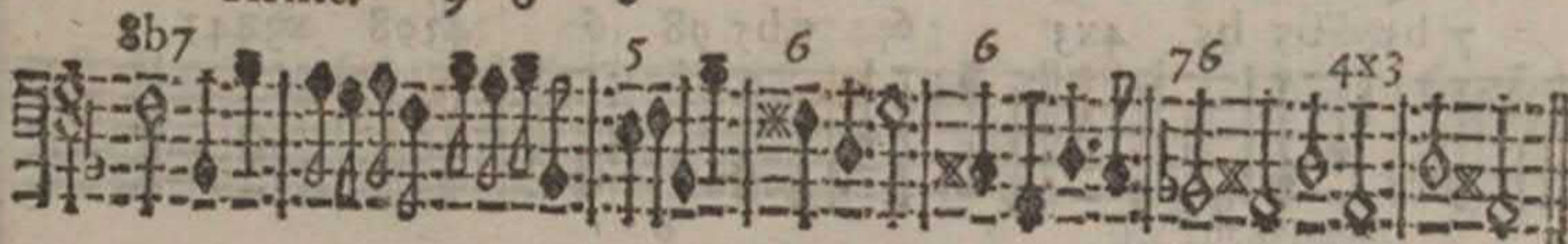
b5 b5 b5 4x3



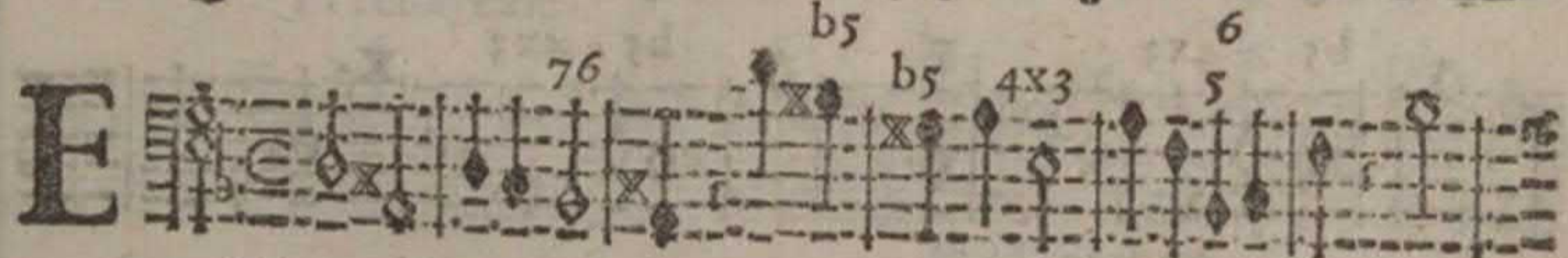
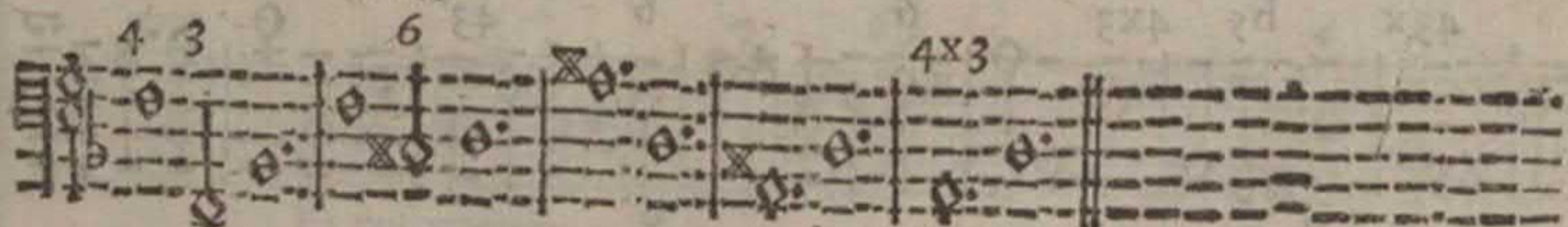
Yrie.



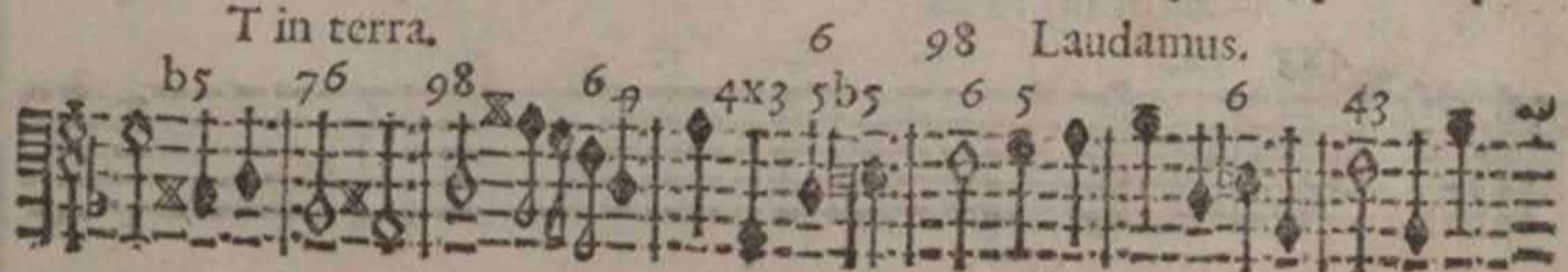
Hriste.



Yrie.



T in terra.



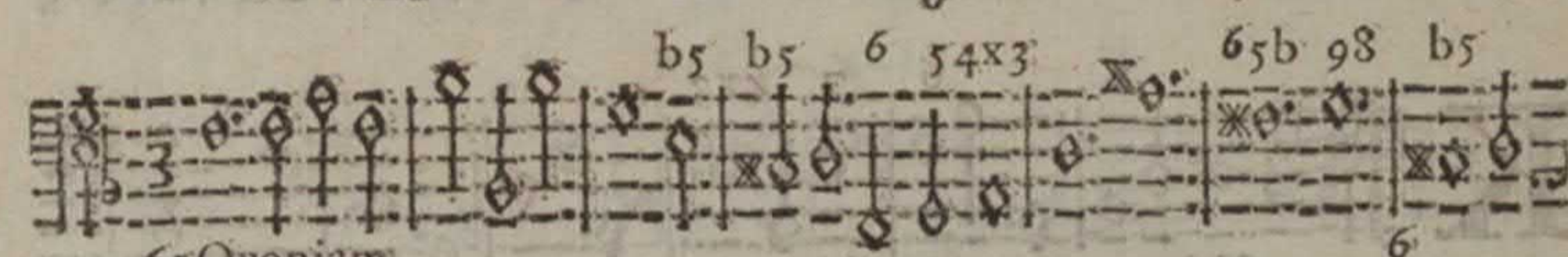
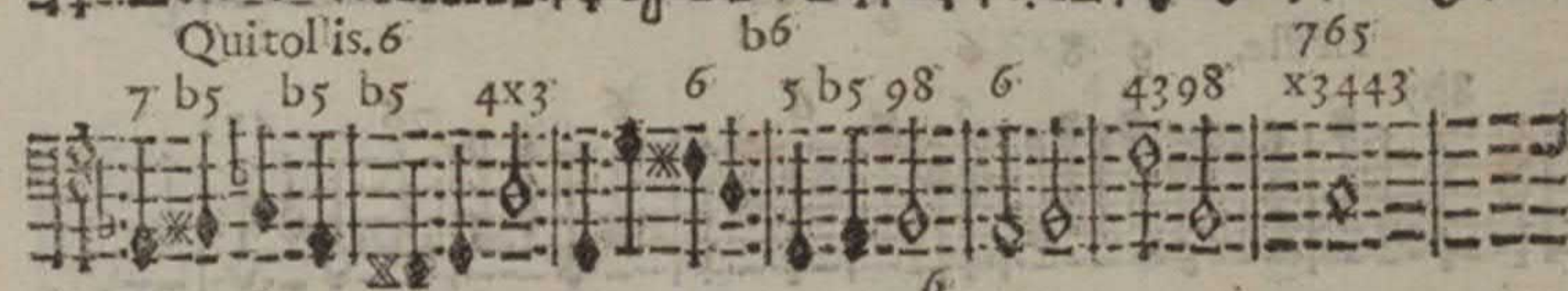
Laudamus.



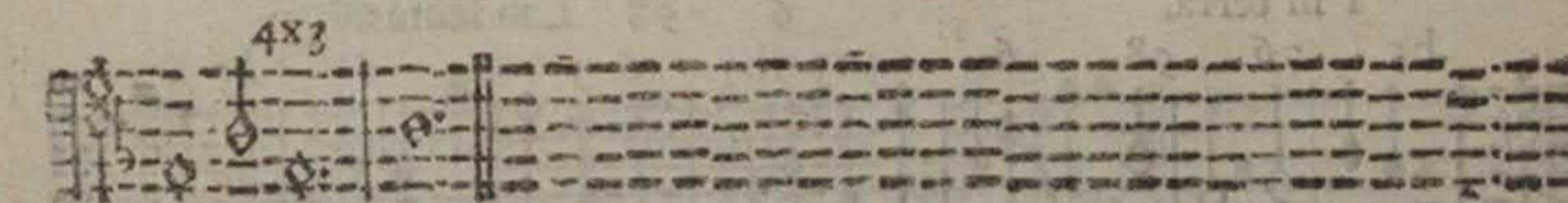
Domine Deus.



Quitollis. 6



65 Quoniam.





Atrem.



b6 b5 Et ex patre.



Qui propter.



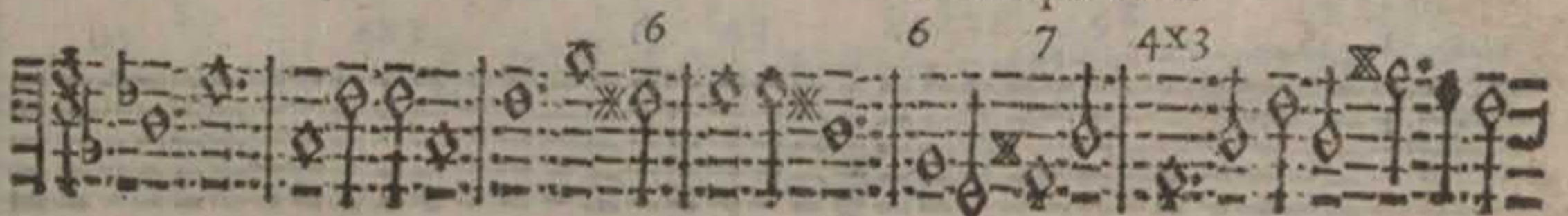
Et Incarnatus.

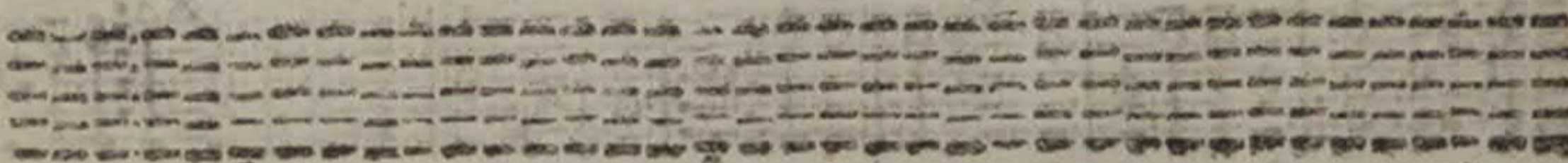
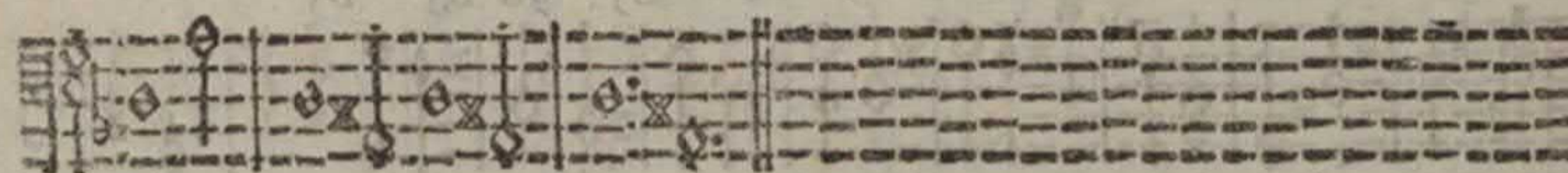


Et resurrexit.



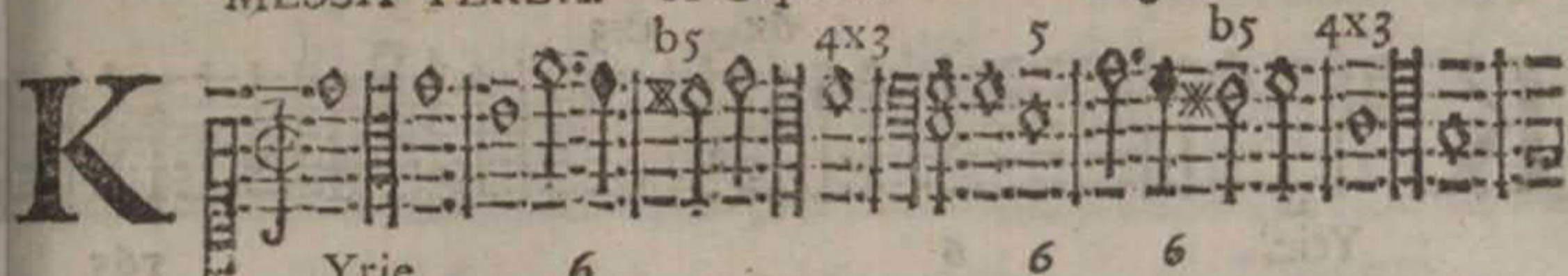
Et in spiritum.



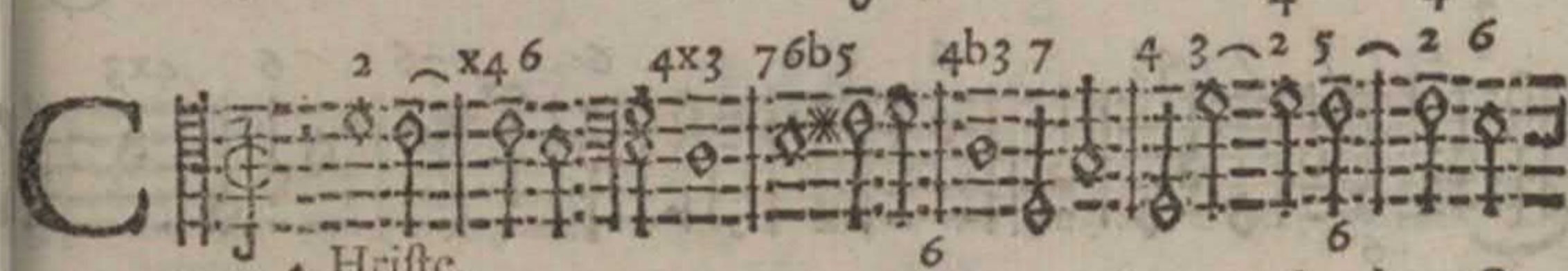
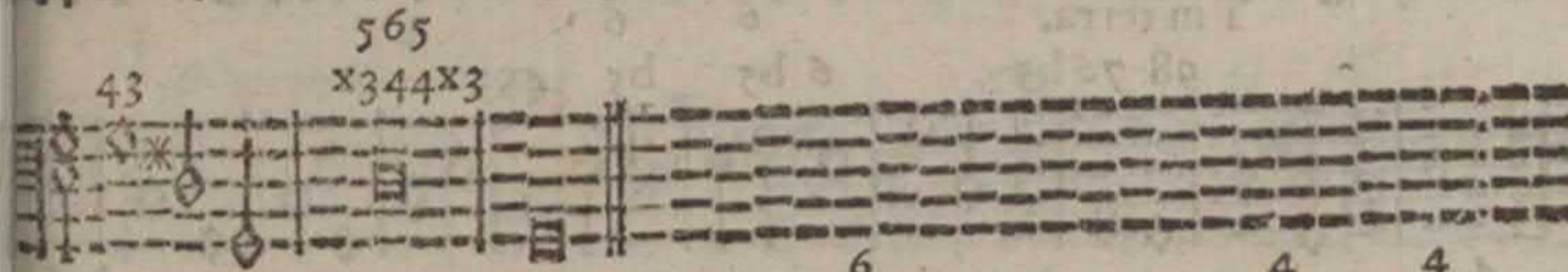
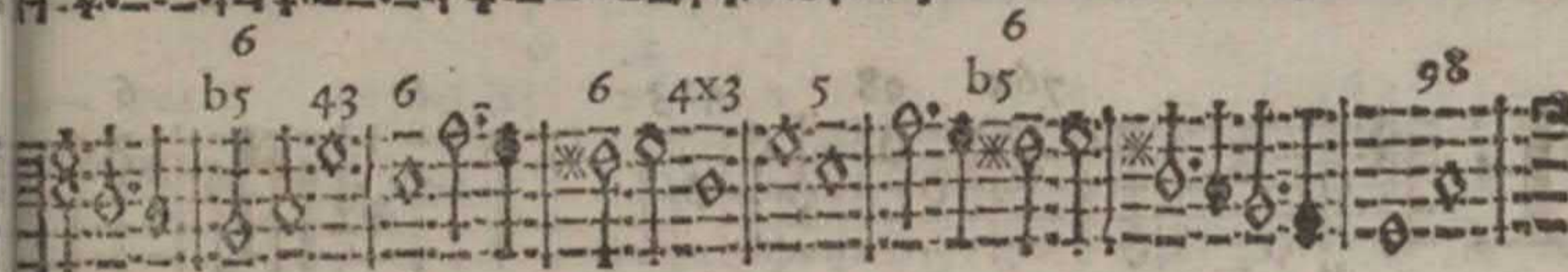


MESSA TERZA. A Capella.

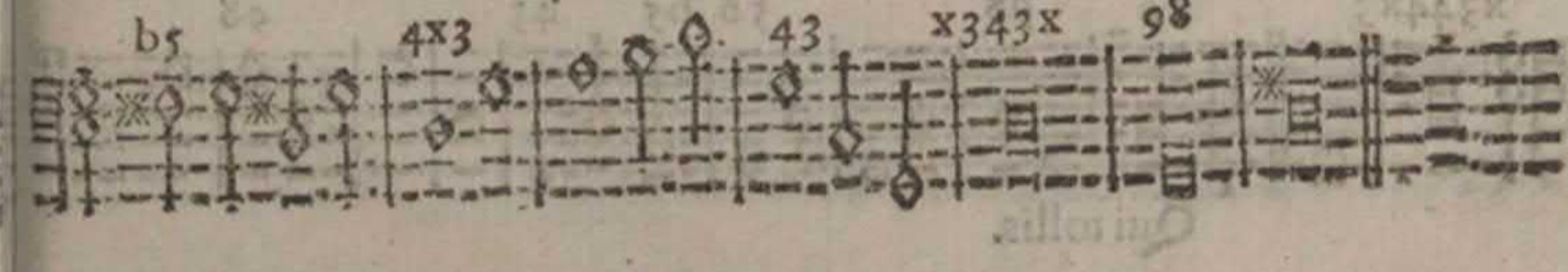
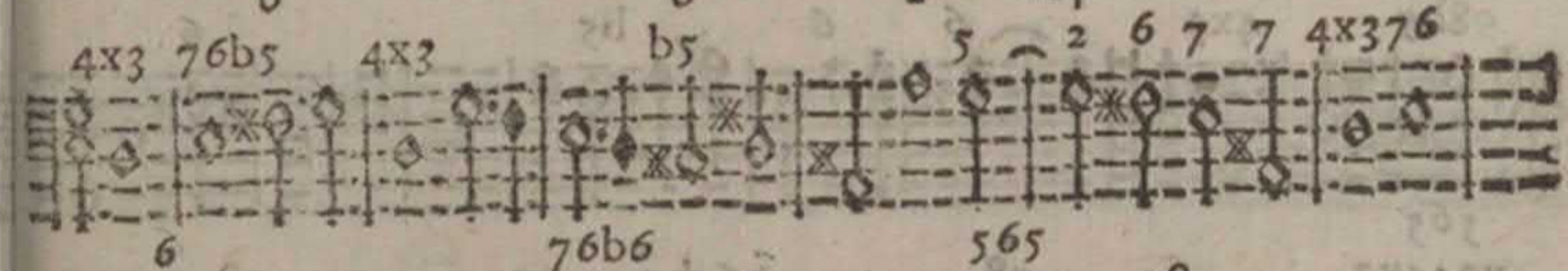
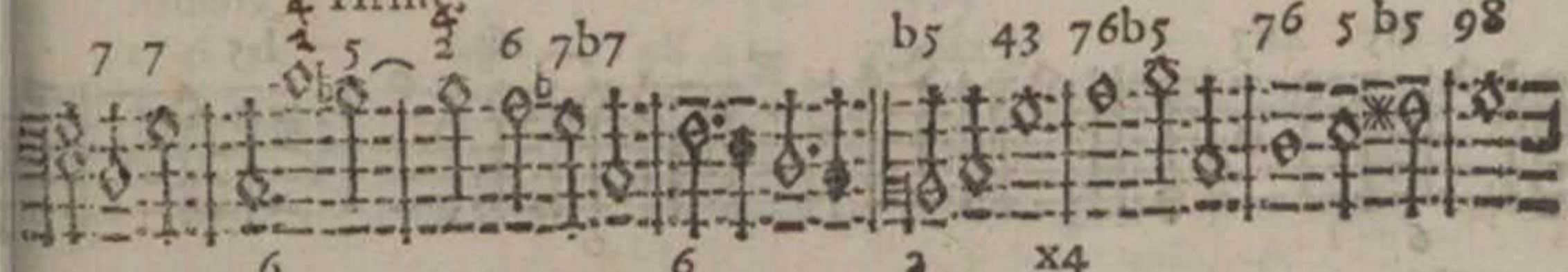
Organo Primo. 13

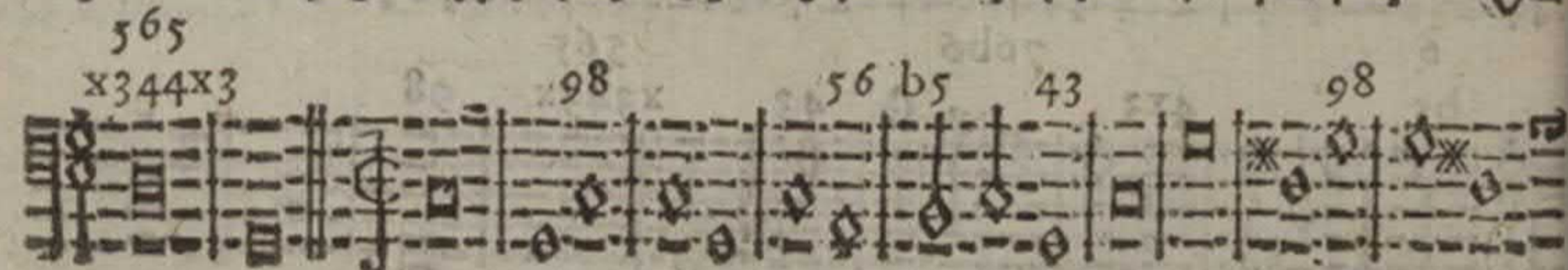
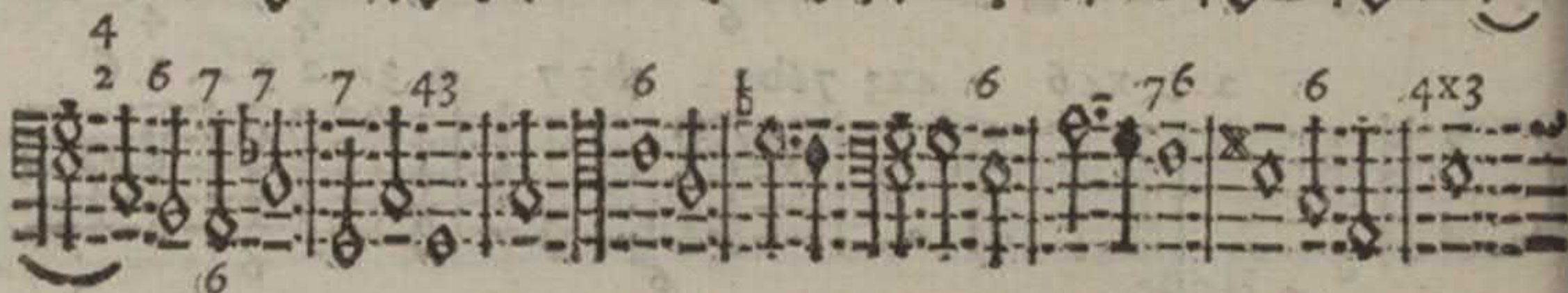
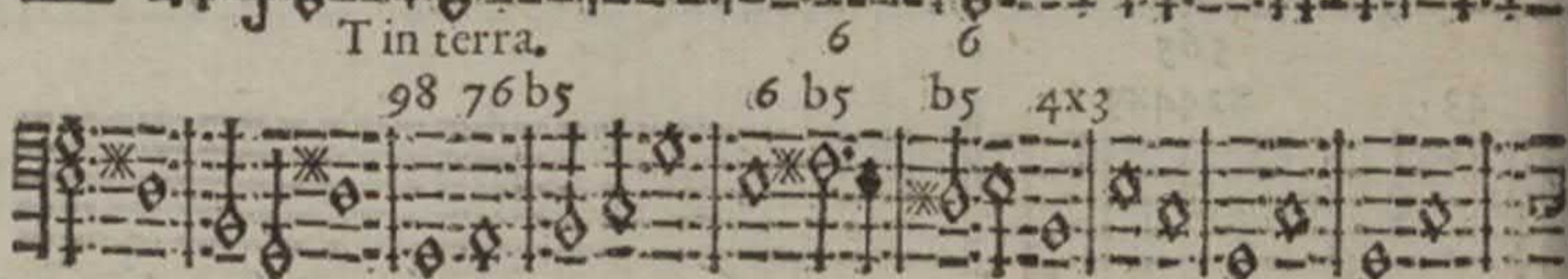


Yrie.



Hriste.





Qui tollis.

6 6 Organo Primo. 15  
b5 4x3 56b5 4x3 56b5 43 6x7

6 4 6 Quoniam.

76 4x3 b5 4x3 98 7 2 6 76x4x3 98b5 4x3

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes, some with asterisks, and vertical stems. Above the staff are numerical figures: 76, 4x3, b5, 4x3, 98, 7, 2, 6, 76x4x3, 98b5, and 4x3. Above the first group of notes is a '6', above the next group a '4', and above the final group a '6'. The word 'Quoniam.' is written to the right of the staff. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring various rhythmic markings and notes. Above the staff, there are several numbers: 6, 4, 4, and 4. The notation includes a series of notes, some with stems, and a large 'X' mark. The notes are written in a style that suggests a specific musical system, possibly a form of shorthand or a specific notation used in a particular context.

Handwritten musical notation on a five-line staff. Above the staff are the numbers 4, 6, 4x3, 6, 4x3, 6. The notation includes various symbols such as circles, crosses, and vertical lines, possibly representing notes or rests.

6 b5 43 6 b5 4x3 98

Amen. 56 565  
2 6 7 7 98 98 x34 x344x3

100

1870

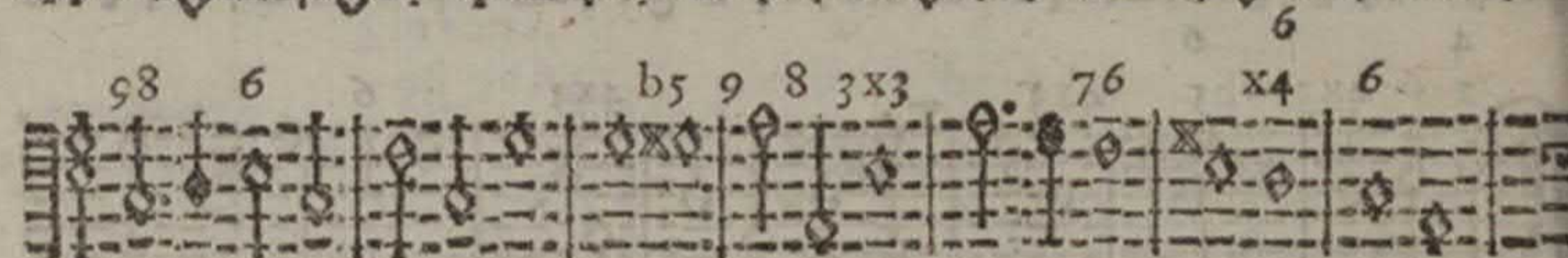


Atrem.

Visibilium.



Et ex patre.



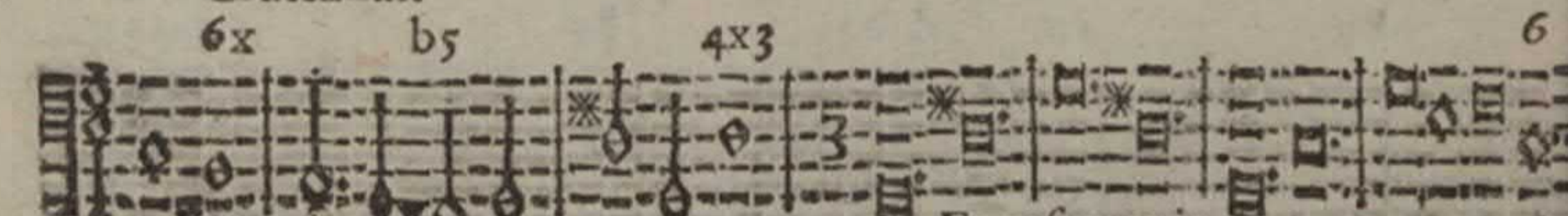
Qui propter.



Et Incarnatus.



Crucifixus. 6



Et resurrexit.

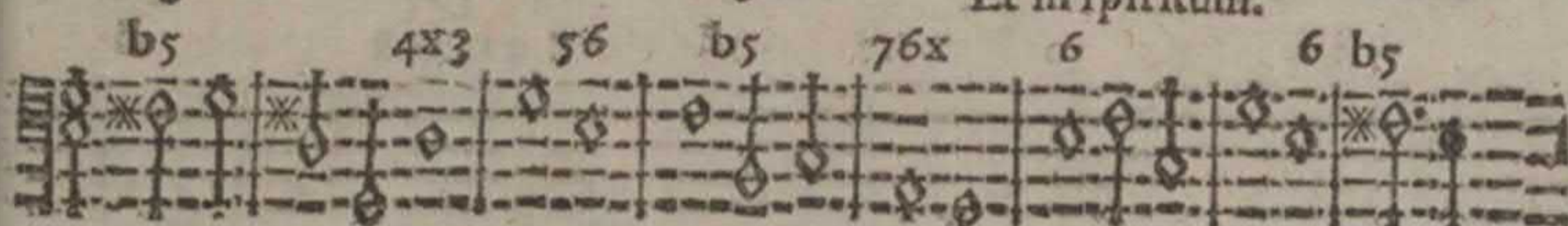


Et ascendit.

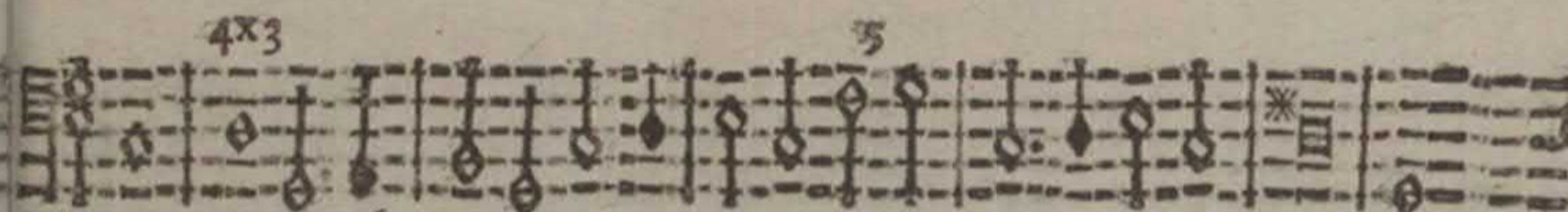
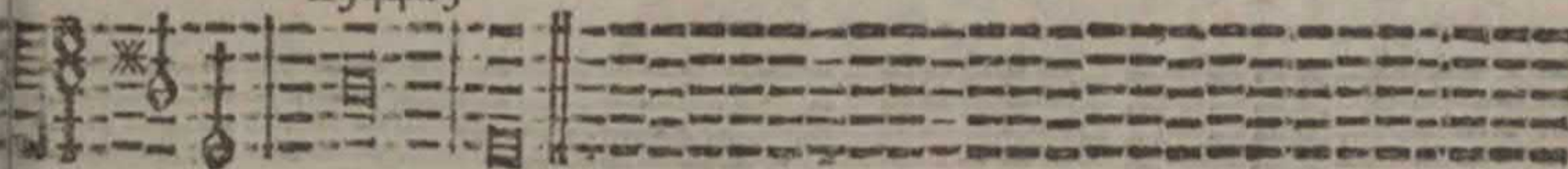
Et iterum.



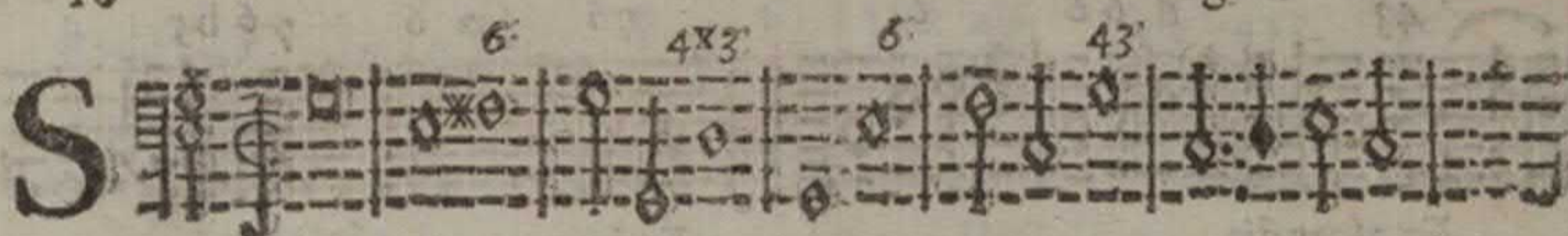
Et in spiritum.



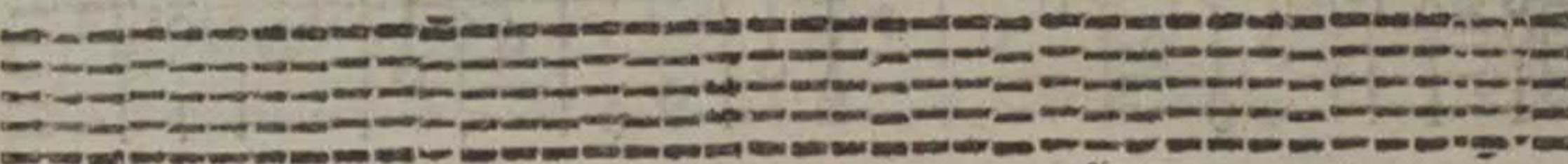
Et vnam.

5 6 5  
x3 4 4 x3

Amen.



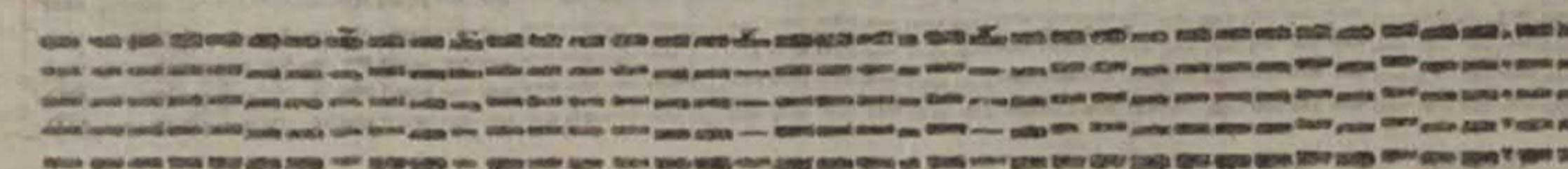
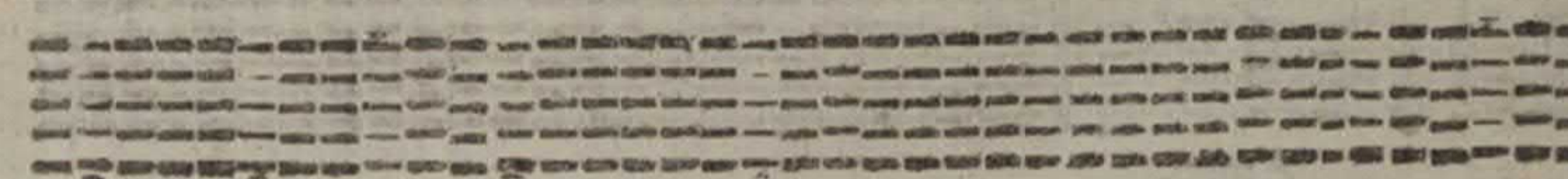
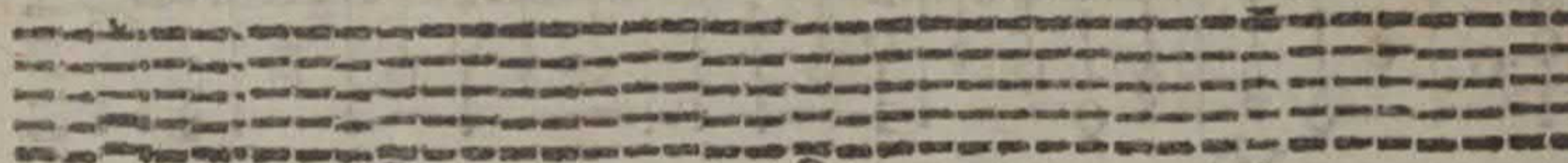
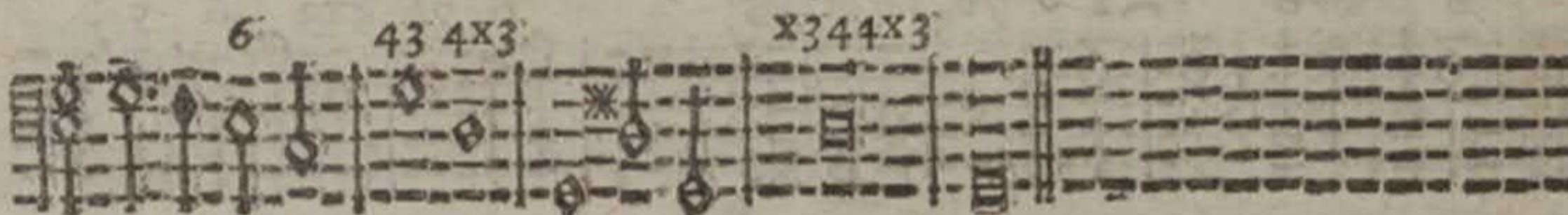
Agnus.



Gnus Dei.

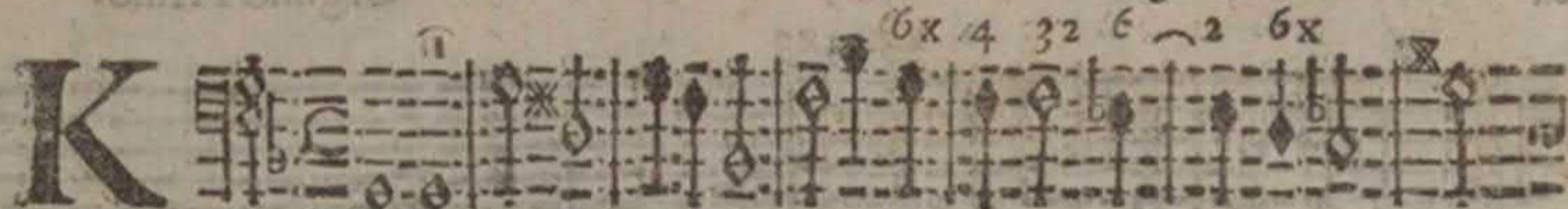
565'

Miserere.



MESSA QVARTA.

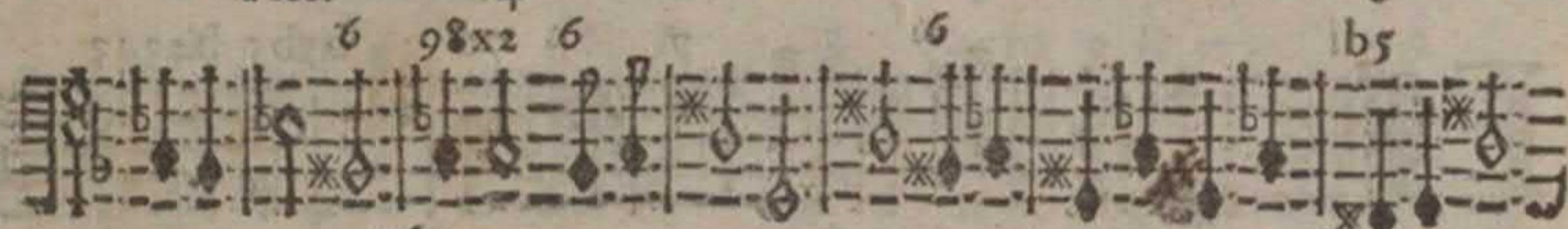
(Organo Primo. 19 18



Yrie.

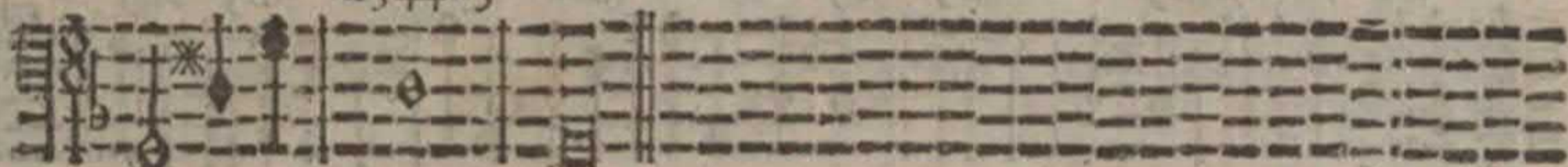
4

6



5 6 5

x3 4 4 x3



6

6

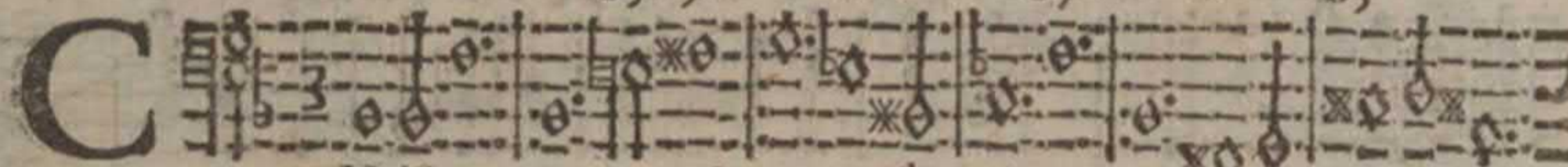
b5 b5 6

6 6

b7

6

b5



6

Hriste.

6

6 b5 6

b5

5 4 x3

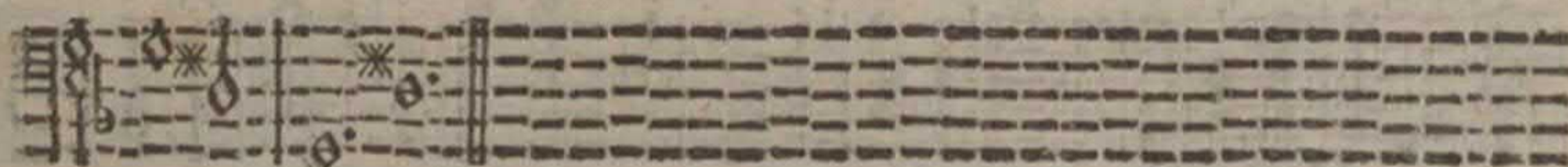
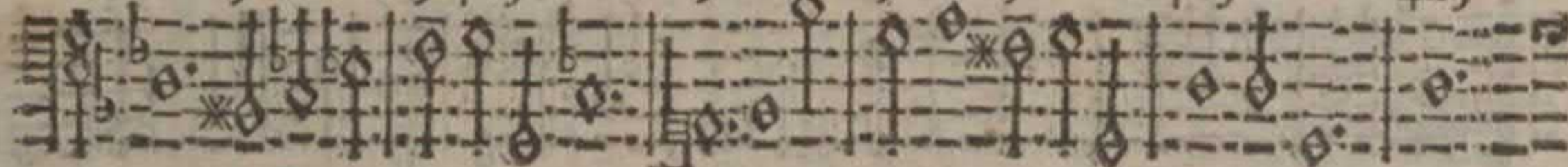
b5

b5

b5

4 x3

4 x3



4

4

6x 43

2

6

~

2

6x



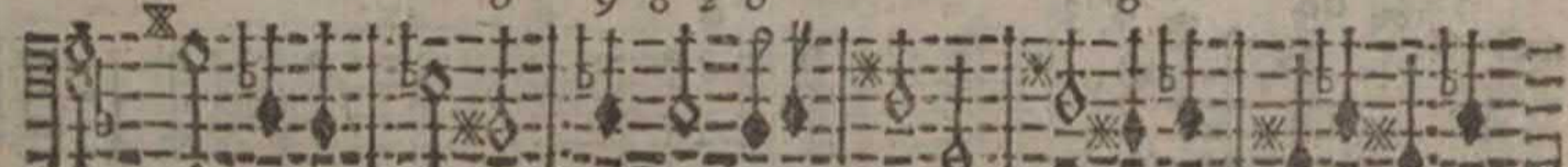
Yrie.

x4

6

9 8 2 6

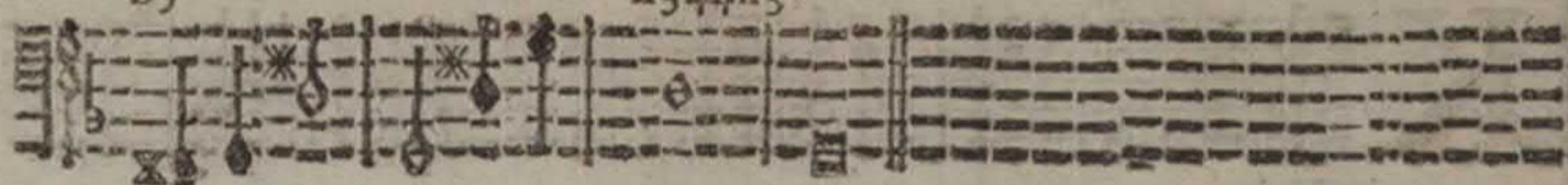
6



20 5  
b5

565  
x344x3

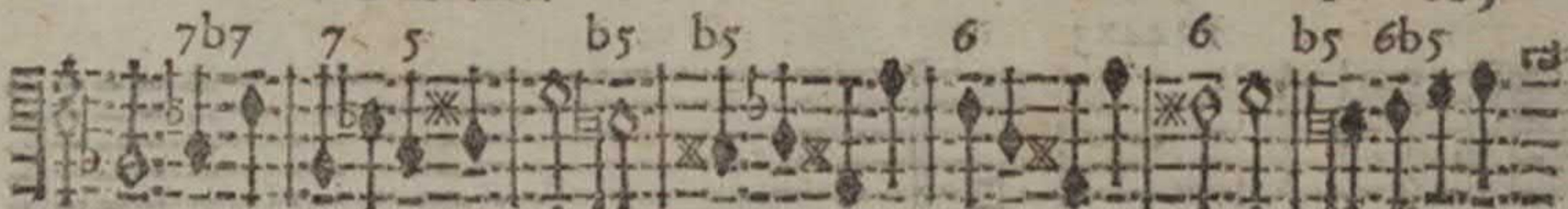
Organo Primo



T in terra.

6 6

6 6b5

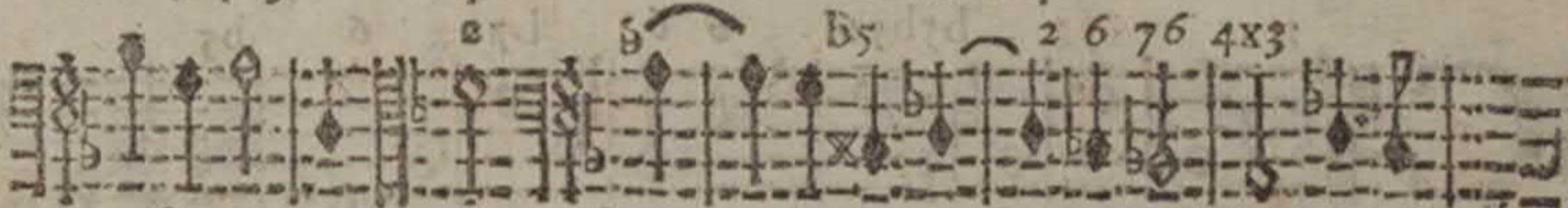


9 5 4x3

4

2

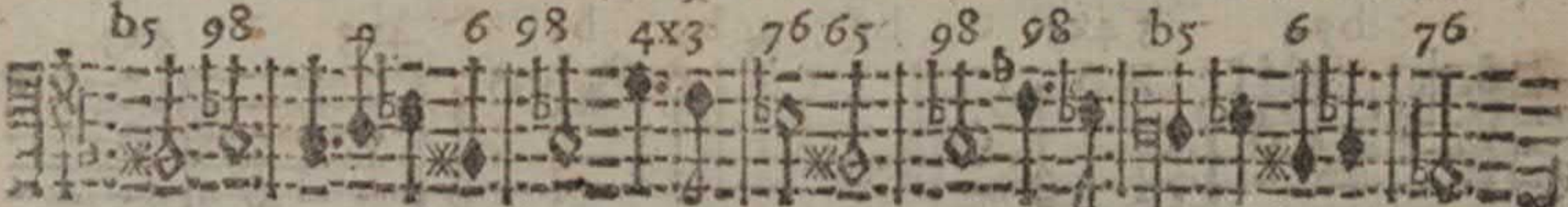
Gratias. 4



6

b6 5

Domine fili.



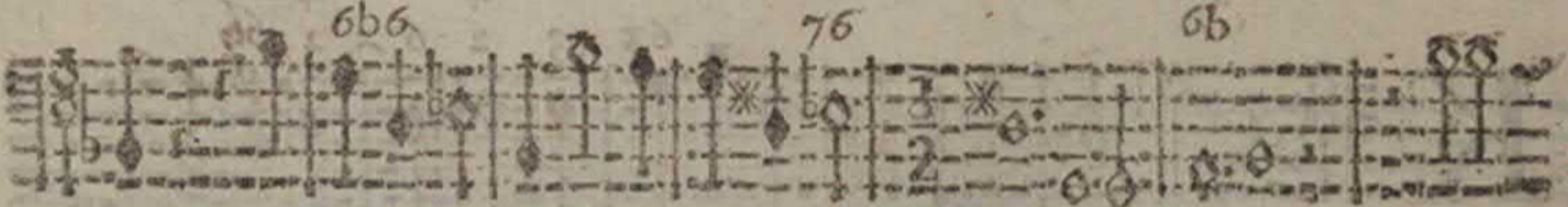
2 6

98

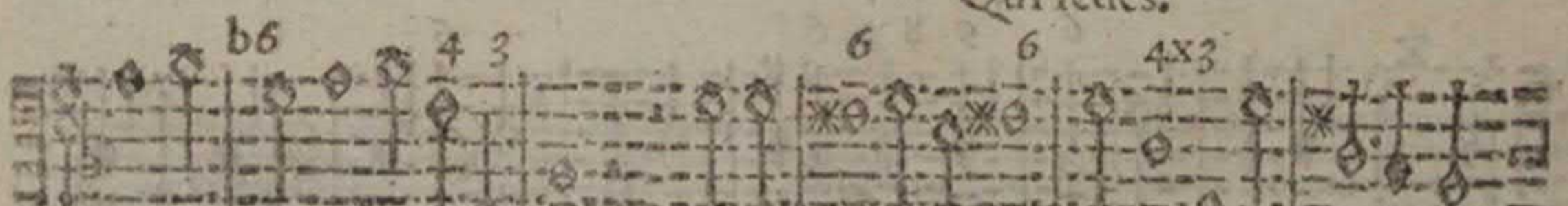


Qui tollis.

2 6x



Qui sedes.



6

5b5

b5

6

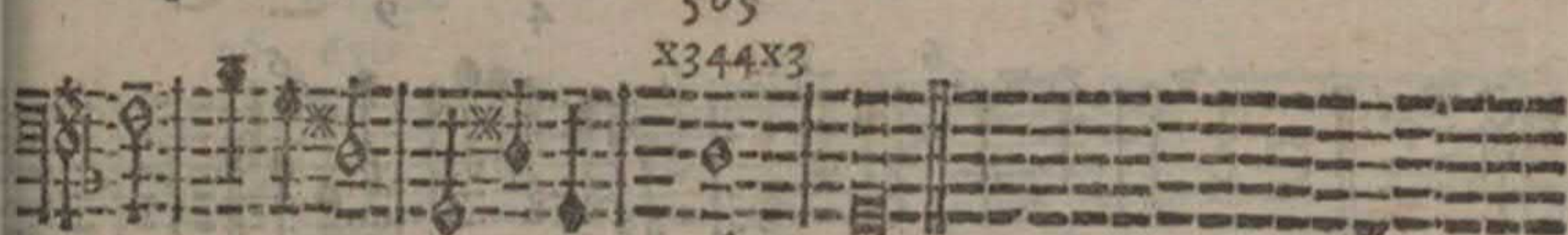
Organo Primo. 21



Quoniam.



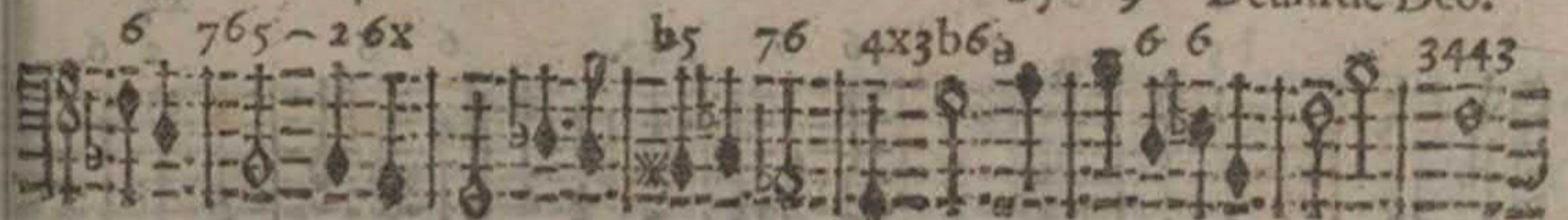
Cum sancto.



Attem.



Deum de Deo.





b6 5 Qui propter.



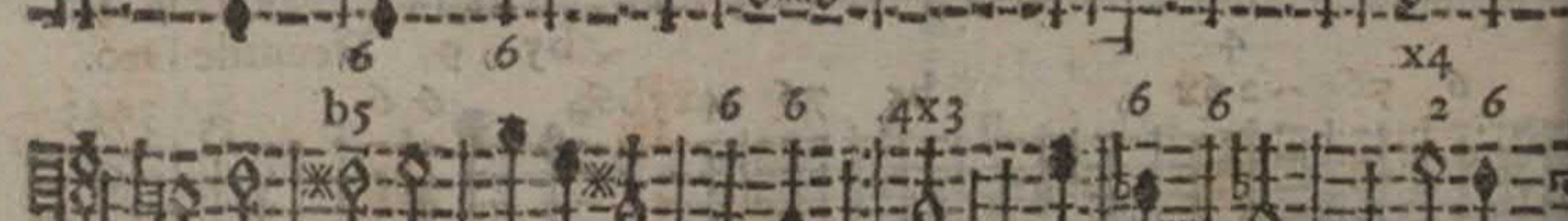
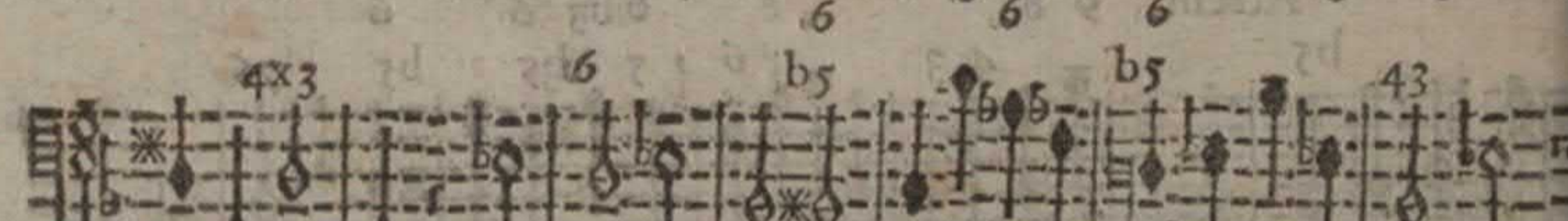
Et Incarnatus.



Crucifixus.



Et resurrexit.



6x b5 4x3 65b 6b5 43 76 76 7

This staff contains musical notation with various accidentals and fingerings. The notes are mostly eighth and sixteenth notes, with some beamed together. Fingerings like 6x, b5, 4x3, 65b, 6b5, 43, 76, 76, and 7 are indicated above the notes.

x4 Confiteor. 26 7 6 98 7 4x3 7 6 5

The second staff is labeled 'Confiteor.' and contains musical notation with fingerings x4, 2, 6, 7, 7, 98, 6, 98, 7, 4x3, 7, 6, and 5. The notation includes various accidentals and note values.

5 565 x344x3

The third staff continues the musical notation with fingerings 5, 565, and x344x3. It features a variety of note values and accidentals.

76x Amen. b5698 4x3 76 76xb56 98 76 56

The fourth staff is labeled 'Amen.' and contains musical notation with fingerings 76x, b5698, 4x3, 76, 76xb56, 98, 76, and 56. The staff ends with a double bar line.

76 65b

The fifth staff contains musical notation with fingerings 76 and 65b. It includes various accidentals and note values.

3 Gnus Dei. 5 6 5 56 4x3 5 4 3

The sixth staff is labeled 'Gnus Dei.' and contains musical notation with fingerings 3, 5, 6, 5, 56, 4x3, 5, 4, and 3. The notation includes various accidentals and note values.

5 6 5 56 4x3

The seventh staff contains musical notation with fingerings 5, 6, 5, 56, and 4x3. It includes various accidentals and note values.

Empty musical staves at the bottom of the page.

# TAVOLA.

Messa Prima.

Carte 4

Messa Seconda.

9

Messa Terza.

13

Messa Quarta.

19

IL FINE.

