

Organo Primo.

53

# MESSE BREVI A OTTO VOCI

Col Primo, e Secondo Organo se piace.

CONSECRATE

*All' Illustrissimo, e Reuerendissimo Padre*

## D. ORATIO MARIA BONFIOLI

Dignissimo Abbate di S. Giouanni  
in Monte di Bologna.

## DA GIOVANNI BONONCINI

Mastro di Capella della sudetta Chiesa,  
& Accademico Filarmonico.

O P E R A S E T T I M A .



IN BOLOGNA, per Giacomo Monti 1688. Con licenza de' Superiori.  
*Si vendono da Marino Silvani, all' Insegna del Violino, Con PRIVILEGIO.*

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ILLVSTRISSIMO,<sup>3</sup>  
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Signor Padron Colendissimo



D un sommo Beneficante per un sommo beneficio, frà l'angustia de' miei talenti, non posso io corrispon- dere meglio, che coll' offerirle lo stesso beneficio in tributo. Dalla Paternità Vostra Reuerendissima riconosco io l'honore, di che mi veggio favorito nel Po- sto di Maestro di Capella in questa Chiesa di S. Gio- in Monte, & à Vostra Paternità Reuerendissima, consacro il frutto delle di lei stimatissime gratie; Tanto la prego à rico- noscere in questi Componimenti Musicali, che sono que' stessi, che deuo- no seruire alla Chiesa medesima, & all' esercizio del mio impiego. La cognitione dell' obbligo mio particolare è l' impulso, che à ciò mi sprona; Sia un' altro effetto della di lei gentilezza quel benigno aggradimento, di che la supplico, e sarà altresì la maggiore delle mie fortune quella del- la continuatione del di lei sempre sospirato Patrocínio, sotto del quale mi dedico

Di Vostra Paternità Reuerendissima

Humilissimo Deuotissimo Seruitore

Gio: Bononcini.

98 b5 43 2 6 b5

**K**

6 Yric. 6 5 765 8787

b5 4x3 76 4b3x344x3 65

x4 6 6 565

2 6 7 7 4b3 5 5b98 43 b5 4x34 x344x3

**C**

Hriste. 6 5 4x3 b5 5 4x3

98 5 b5 6 5 4x3 6

6 43

7 43 26x

**K**

b6 Yric. 5 6 565

5 b5 98 43b5 4x34 x34x3

6 76 4x3 7 b5

4b3 ~ 2 43 ~

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

4 T in terra pax. 6x 43 6

~ 2 6 76 7 7 7 7 98 43 b5 4x3 7 76

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

76 76 43 65 6 98 43

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

5b5 Domine 2 Domine fili. 4

76 4b3 b5 5 b5 98 43 b5 b5 ~ 2b5 26x ~

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

x4 6 6 Domine Deus. 6 6 98

~ 2 6 7 7 98 b5 98 b5 98 b5 x34 ~ 4x3

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

6 6 98 Qui tollis. 6

7 7 b5 b5 76

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

76 b6 Qui tollis. b5

6 b5 6 5b5 98 43

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

6 43 76 Qui sedes. 4

6 76 98 ~ 2b 56 ~

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line.

6x4 98 2 X4 Organo Primo.<sup>1</sup>

2 6 7 7 5 6 2 6 7 7 9 8 7 4x3 9 8 4x3

A musical staff with notes and fingerings. The notes are mostly quarter notes and half notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a double bar line near the end.

7 6 7 6 3 2 4 6 4 X4 6

7 6 x 6 x 2 5 2 6 7 6 x 5

A musical staff with notes and fingerings. It includes a C-clef on the first line. Fingerings are indicated by numbers 1-5. There are some accidentals and a double bar line.

Cum sancto. b6

7 6 x 6 x 2 6 5 b 5 9 8 4 3 4 3 7 6 7 6

A musical staff with notes and fingerings. It includes a C-clef on the first line. Fingerings are indicated by numbers 1-5. There are some accidentals and a double bar line.

4 4 b4 7 6 x 6 2 2

6 2 6 2 6 7 b 7 2 b 5 4 3 4 x 3 6 6

b6 6

A musical staff with notes and fingerings. It includes a C-clef on the first line. Fingerings are indicated by numbers 1-5. There are some accidentals and a double bar line.

7 6 x 5 b 5 b 5 4 x 3 6

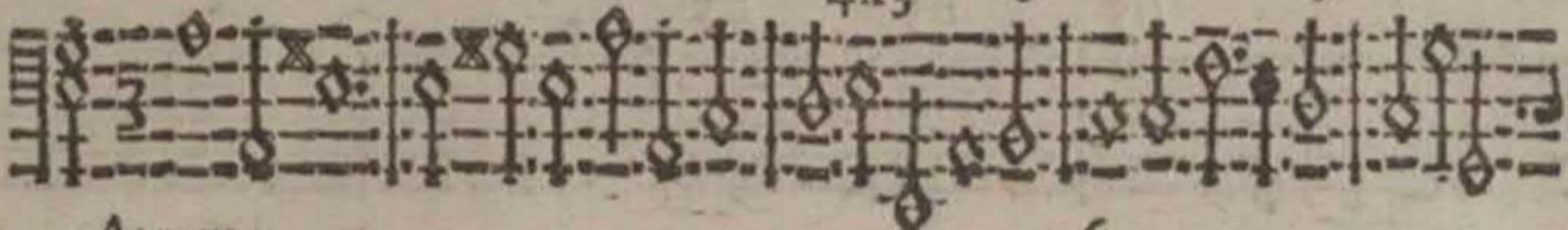
A musical staff with notes and fingerings. It includes a C-clef on the first line. Fingerings are indicated by numbers 1-5. There are some accidentals and a double bar line.

5 6 5 9 8 x 3 4 4 x 3

A musical staff with notes and fingerings. It includes a C-clef on the first line. Fingerings are indicated by numbers 1-5. There are some accidentals and a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

**P**  4x3 6 6

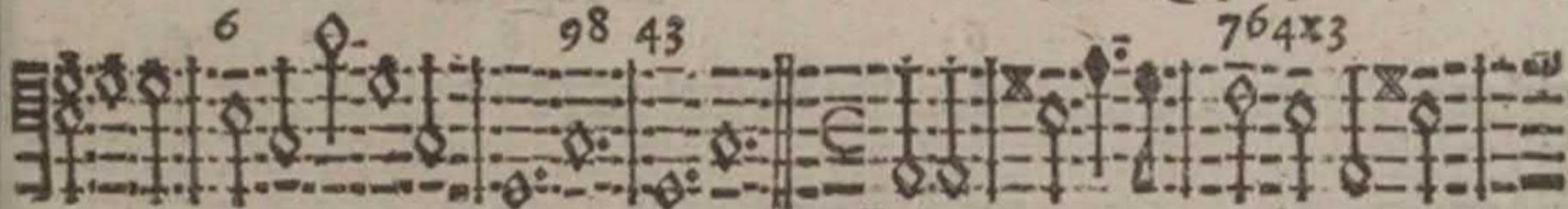
Atrem.

 6 b5 76 6 b5 4x3

Deum de Deo.

 b5 b5 4x3 5 43 b5

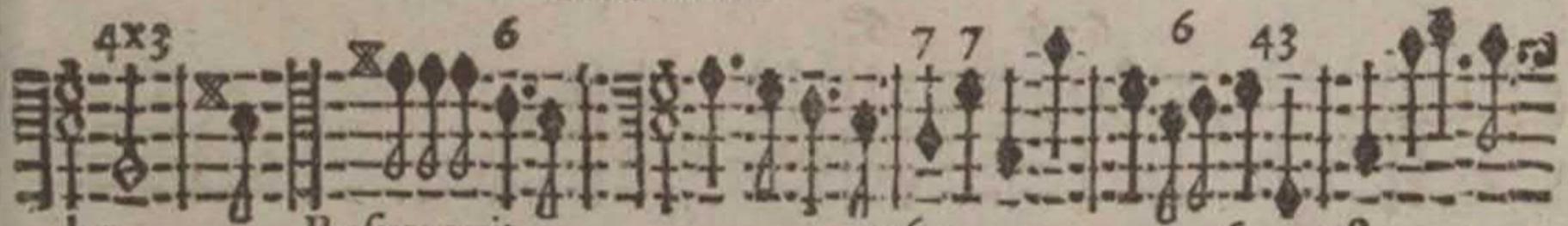
Qui propter.

 6 98 43 76 4x3

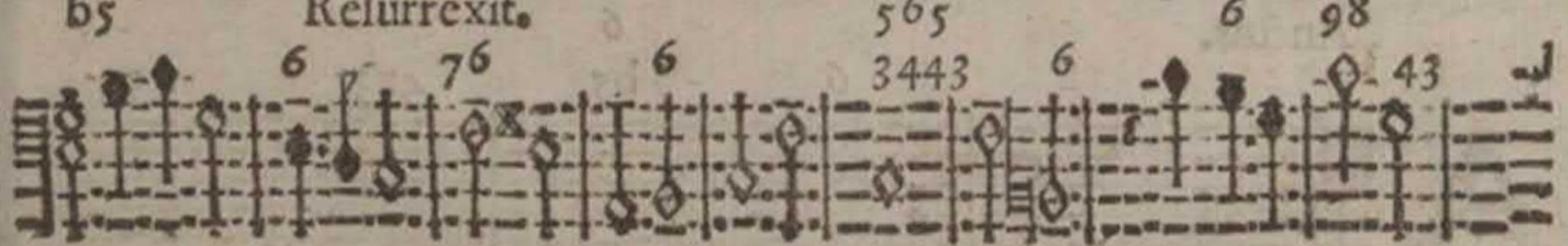
Et incarnatus.

 6 6 6 77 b5

Crucifixus.

 4x3 6 7 7 6 43

Resurrexit.

 b5 6 76 6 565 6 98 3443 6 43

 43 7 7 6 4 3

Et in spiritum.

98 6 6 2 5

b5 b5 b5

b6 6 6 x4 2 6 4x3

5 b5 b5 6 5 b5 7

6 b5 43 b5 76 6 6

Et expecio.

6 6 5

6x 56 6 6 x34 4x3

Amen.

6 76 6

**S**

Anctus.

6 6 b5 4x3 43

**A**

Gnus Dei. 6

b5 b5 b5 4x3

**K**

Yrie.

**C**

Hriste.

**K**

Yrie.

**E**

T in terra.

Laudamus.

b5 9 6



**P** Musical staff with notes and fingerings: 6, 76, 5 b5, 98 6, 43

Atrem.

Musical staff with notes and fingerings: 6, 6 4x3, b5 43, b5, 76

Et ex patre.

Musical staff with notes and fingerings: 6, 4x3, 5, 6 6, 43, b5

Qui propter.

Musical staff with notes and fingerings: 76, b5, x3 44x3, b5

Et Incarnatus.

Musical staff with notes and fingerings: 76, 6, 6 b5, 98 b5, b5

Et resurrexit.

Musical staff with notes and fingerings: 4x3, 7, 6b, 6, 4x3, 6, 4x3

Et in spiritum.

Musical staff with notes and fingerings: 6, 6, 7, 4x3



MESSA TERZA. A Capella.

Organo Primo. 13

**K**

Yrie.

56 6 b5 4x3 6 5 b5 43 56

6 b5 43 6 6 4x3 5 b5 98

565 43 x344x3

**C**

Hriste.

7 7 4 5 2 6 7b7 6 76b5 4b3 7 4 3 2 5 2 6

6 6 2 x4 5 2 6 7 7 4x376

6 b5 4x3 76b6 565 x343x 98

**K** <sup>6x 4x3</sup>

Yrie! <sup>6</sup> <sup>565</sup>

<sup>98 2 6 77 b5 4x3 7 7 434x3 x344x3</sup>

**E** <sup>76x 98 4x3 6 6</sup>

T in terra.

<sup>98 76b5 6 b5 b5 4x3</sup>

<sup>4 2 6 7 7 7 43 6 b 6 76 6 4x3</sup>

<sup>b5 4x3 6 6 6 b5</sup>

<sup>98b5 4x3 6 6 b5 6</sup>

<sup>565</sup> <sup>x344x3</sup> <sup>98</sup> <sup>56 b5 43</sup> <sup>98</sup>

<sup>565 x344x3 98 56 b5 43 98</sup>

Qui tollis.

6 6  
 b5 4x3 56b5 4x3 56b5 43 6x7

A musical staff with six lines. It contains several measures of music. Above the staff are fingerings: 6, b5, 4x3, 56b5, 4x3, 56b5, 43, 6x7. The notes are mostly quarter notes and eighth notes, with some accidentals (flats) and asterisks.

6 4 6 Quoniam.  
 76 4x3 b5 4x3 98 7 2 6 76x4x3 98b5 4x3

A musical staff with six lines. It contains several measures of music. Above the staff are fingerings: 6, 76, 4x3, b5, 4x3, 98, 4, 7, 2, 6, 76x4x3, 98b5, 6, 4x3. The word "Quoniam." is written above the staff. The notes are mostly quarter notes and eighth notes, with some accidentals and asterisks.

6 4 4 4  
 2x4 6 4x3 76 b5 2 6 2 6 7 76b5 2 6 56 566

A musical staff with six lines. It contains several measures of music. Above the staff are fingerings: 6, 4, 4, 4, 2x4, 6, 4x3, 76, b5, 2, 6, 2, 6, 7, 76b5, 4, 2, 6, 56, 566. The notes are mostly quarter notes and eighth notes, with some accidentals and asterisks.

4 6  
 2 6 4x3 76b5 4x3 4x3 6

A musical staff with six lines. It contains several measures of music. Above the staff are fingerings: 4, 2, 6, 4x3, 76b5, 6, 4x3, 4x3, 6. The notes are mostly quarter notes and eighth notes, with some accidentals and asterisks.

6 6  
 b5 43 b5 4x3 98

A musical staff with six lines. It contains several measures of music. Above the staff are fingerings: 6, b5, 43, 6, b5, 4x3, 98. The notes are mostly quarter notes and eighth notes, with some accidentals and asterisks.

Amen.

2 6 7 7 98 98 x34 x344x3

A musical staff with six lines. It contains several measures of music. Above the staff are fingerings: 2, 6, 7, 7, 98, 98, x34, x344x3. The notes are mostly quarter notes and eighth notes, with some accidentals and asterisks.

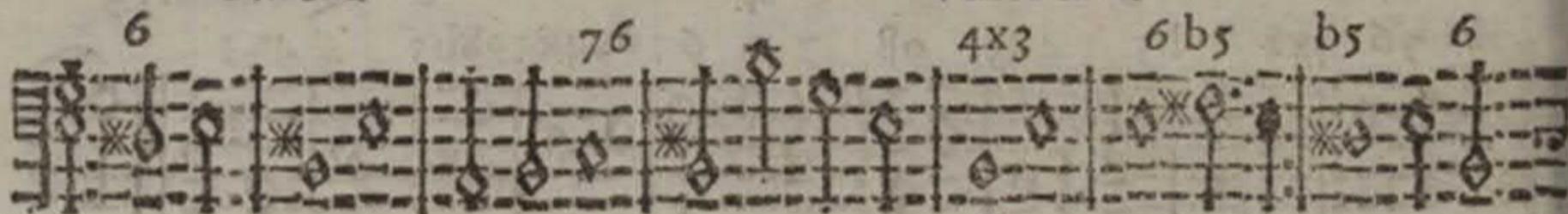
An empty musical staff with six lines.

An empty musical staff with six lines.

**P**  6 76x 4x3 4x3 76x

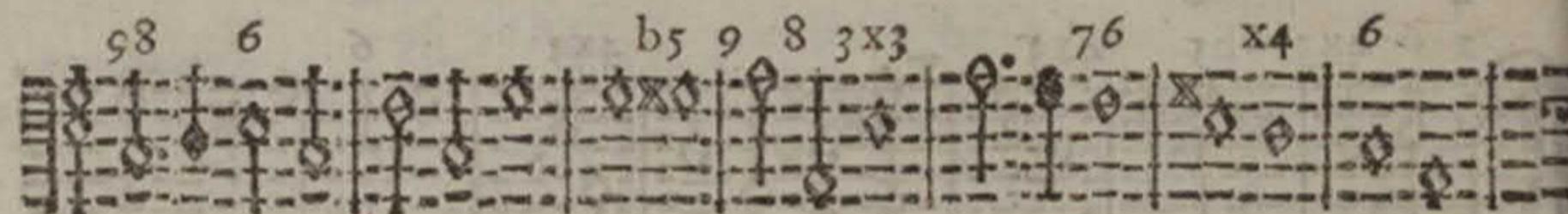
Atrem.

Visibilium.

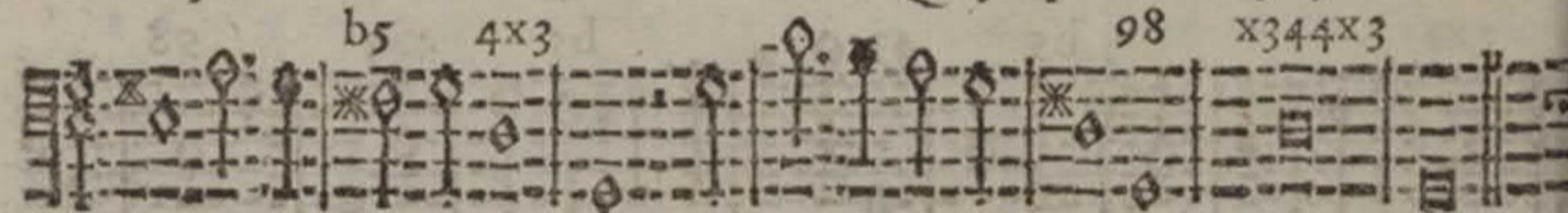
 6 76 4x3 6 b5 b5 6

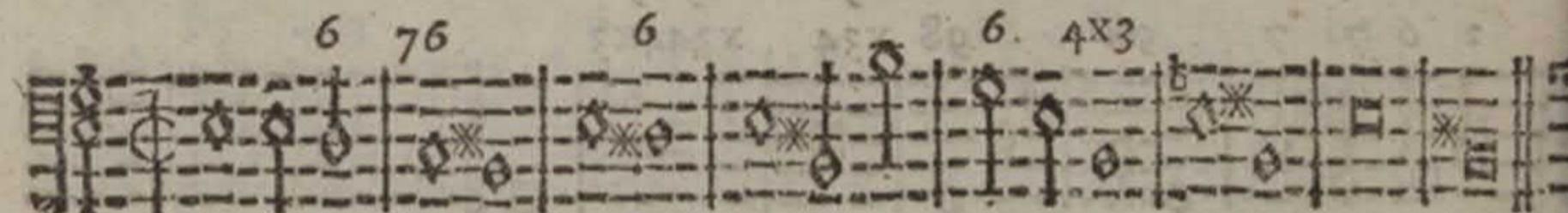
Et ex patre.

 4x3 4x3 98 76b5 43 6

 98 6 b5 9 8 3x3 76 x4 6

Qui propter.

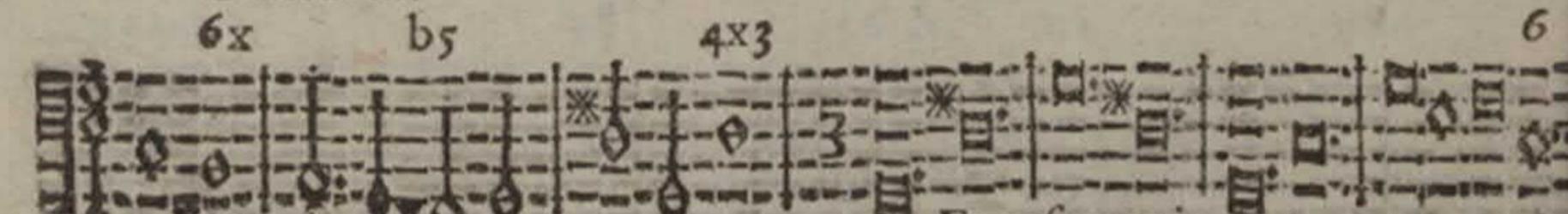
 98 b5 4x3 98 x344x3

 6 76 6 6 4x3

Et Incarnatus.

 2 6 7 4x 7 2 6 76x 6 76

Crucifixus. 6

 6x b5 4x3 6

Et resurrexit.

43 6 6 6 6 76 2 6 7 6 b5 4

Et ascendit.

Et iterum.

b5 98 4x3 7 6 4 b3 7 6 5 7 6 4x3 6 6 9 8

Et in spiritum.

b5 4x3 5 6 b5 7 6 x 6 6 b5

b5 4x3 7 6 x 6 6 7 6 6 4x3

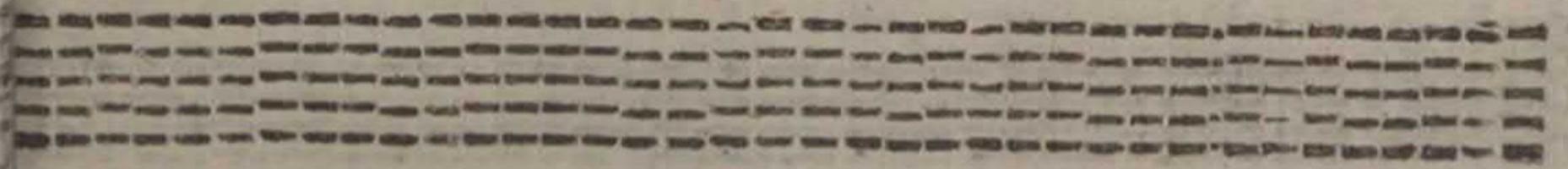
Et vnam.

6 6 4 2 6 7 6 b5 6 7 6 4x3 6 5

4x3 5

x3 4 4 x3

Amen.



**S**   
 6 4x3 6 43

Ansus.

4x3 98

**A**   
 65b 984x3 6 6 b5 b5 4x3

Gnus Dei.

565

Miserere.

6 43 4x3 x344x3

6x 4 32 6 ~ 2 6x

**K**

Yric.

4

6

565  
x344x3

b5b56 6 6 b7 6 b5

**C**

Hritte.

b5 5 4x3 b5 b5 b5 4x3 4x3

6x 43 4 4 2 6 ~ 2 6x

**K**

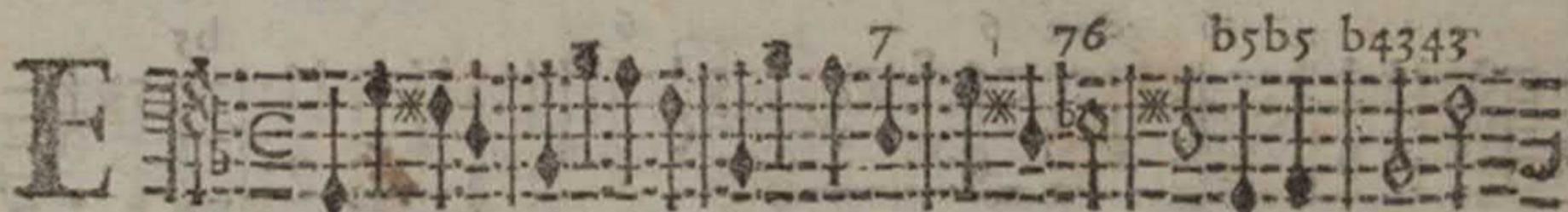
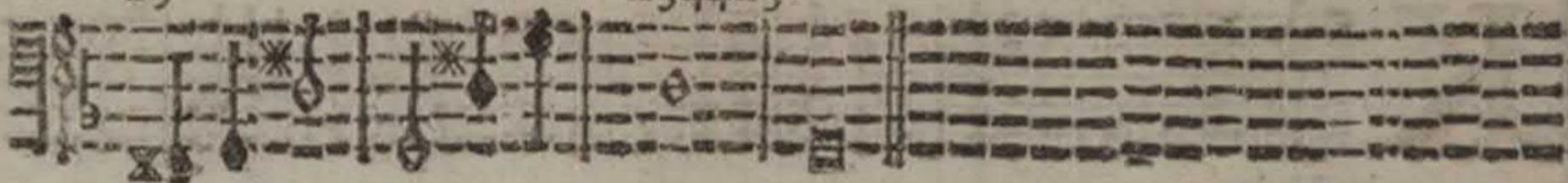
Yric.

x4

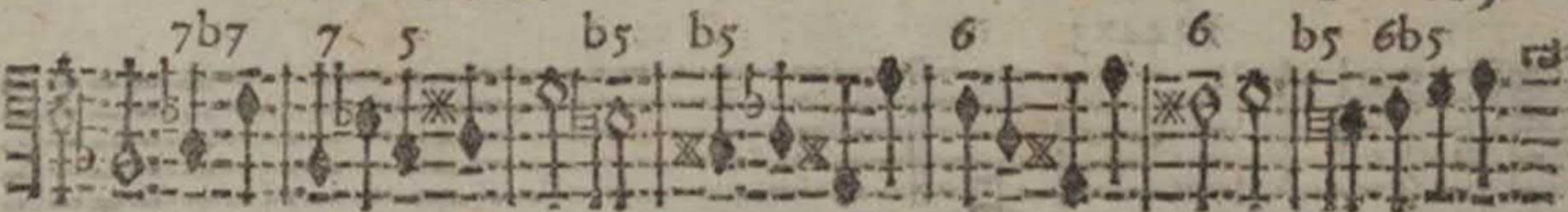
20 5  
b5

565  
x344x3

Organo Primo



T in terra.

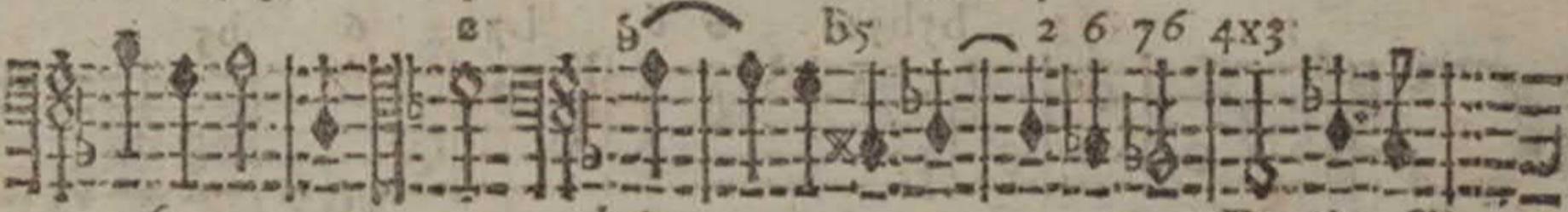


9 5 4 x 3

4

2

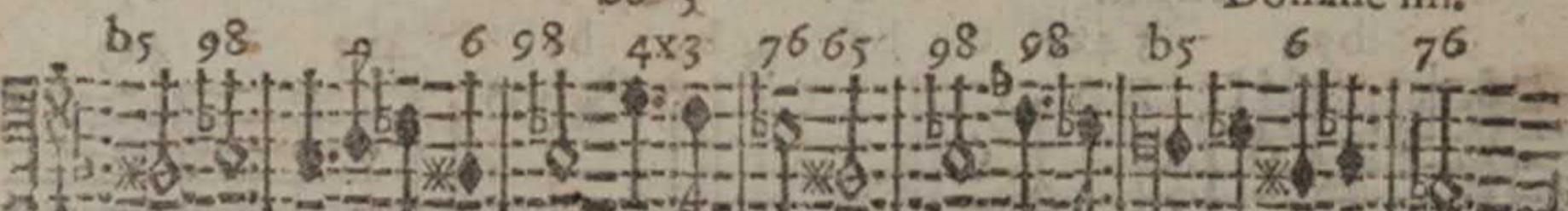
Gratias. 4



6

b6 5

Domine fili.



b5 98

6 98

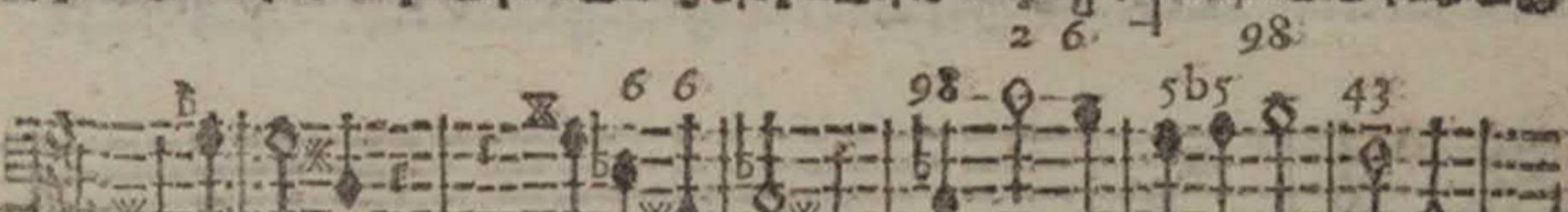
4x3

76 65

98 98

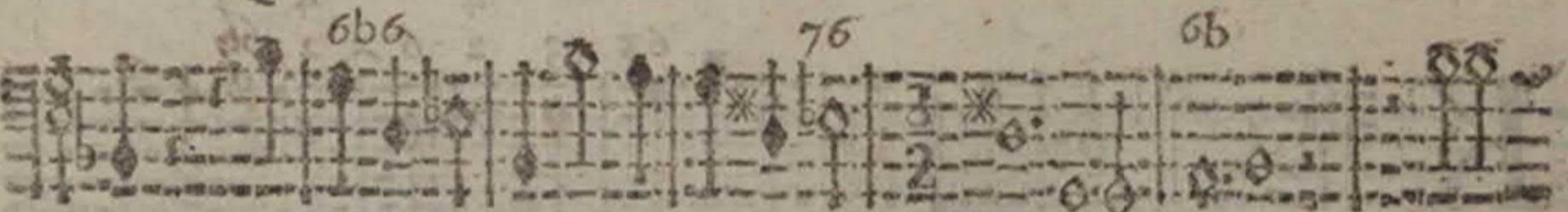
b5 6

76



Qui tollis.

2 6x

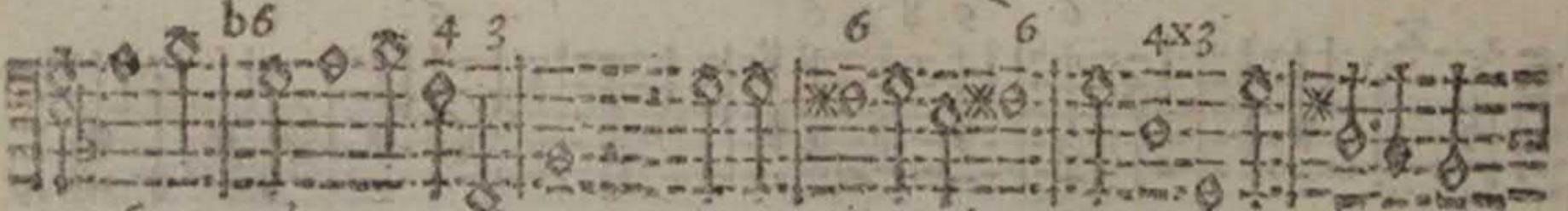


6b6

76

6b

Qui sedes.



b6

4 3

6

6

4x3

6

5b5

b5

5 6x b5 4x3 b5

A musical staff with notes and fingerings. Fingerings are indicated by numbers 5, 6x, b5, 4x3, and b5 above the staff.

Quoniam.

5 43 6 6 b5 b5 9 8 4x3 76

A musical staff with notes and fingerings. Fingerings are indicated by numbers 5, 43, 6, 6, b5, b5, 9, 8, 4x3, and 76 above the staff.

Cum sancto.

b7 43 76 4x3 b5 43 76b5 b5 98

A musical staff with notes and fingerings. Fingerings are indicated by numbers b7, 43, 76, 4x3, b5, 43, 76b5, b5, and 98 above the staff.

6 7b7 43 6 43 76 4x3

A musical staff with notes and fingerings. Fingerings are indicated by numbers 6, 7b7, 43, 6, 43, 76, and 4x3 above the staff.

565 X344X3

A musical staff with notes and fingerings. Fingerings are indicated by numbers 565 and X344X3 above the staff.

Amen.

**P** 6 b5 6 7 4x3 76 65b

A musical staff with notes and fingerings. Fingerings are indicated by numbers 6, b5, 6, 7, 4x3, 76, and 65b above the staff. A large letter 'P' is at the beginning.

Attem.

b5 43 6 b5 b5 76

A musical staff with notes and fingerings. Fingerings are indicated by numbers b5, 43, 6, b5, b5, and 76 above the staff.

Deum de Deo.

4 b5 9 6 765 ~ 26x b5 76 4x3b6a 6 6 3443

A musical staff with notes and fingerings. Fingerings are indicated by numbers 4, b5, 9, 6, 765 ~ 26x, b5, 76, 4x3b6a, 6, 6, and 3443 above the staff.

6x b5 4x3 4x3 4x3 6x 5

A musical staff with notes and fingerings. Above the staff are the numbers 6x, b5, 4x3, 4x3, 4x3, 6x, and 5. The notes are mostly quarter notes and half notes, some with asterisks indicating specific techniques.

b6 5 Qui propter.

4x3 4x3 6x 6 b5 98 4x3 6 6

A musical staff with notes and fingerings. Above the staff are the numbers 4x3, 4x3, 6x, 6, b5, 98, 4x3, 6, and 6. The notes are mostly quarter notes and half notes.

Et Incarnatus.

76 5 6 6 345 43 b5 b5 6 5 4x3 5 b5

A musical staff with notes and fingerings. Above the staff are the numbers 76, 5, 6, 6, 345, 43, b5, b5, 6, 5, 4x3, 5, and b5. The notes are mostly quarter notes and half notes.

Crucifixus.

76 6 4x3 b2 b5 4x3 3 4 x3 b4 4x3

A musical staff with notes and fingerings. Above the staff are the numbers 76, 6, 4x3, b2, b5, 4x3, 3, 4, x3, b4, and 4x3. The notes are mostly quarter notes and half notes.

76 6 4x3 4x3 6

A musical staff with notes and fingerings. Above the staff are the numbers 76, 6, 4x3, 4x3, and 6. The notes are mostly quarter notes and half notes.

Et resurrexit.

6 43 7 7 2 6 6 2 6 76

A musical staff with notes and fingerings. Above the staff are the numbers 6, 43, 7, 7, 2, 6, 6, 2, 6, and 76. The notes are mostly quarter notes and half notes.

4x3 6 b5 b5 43

A musical staff with notes and fingerings. Above the staff are the numbers 4x3, 6, b5, b5, and 43. The notes are mostly quarter notes and half notes.

b5 6 6 4x3 6 6 x4 2 6

A musical staff with notes and fingerings. Above the staff are the numbers b5, 6, 6, 4x3, 6, 6, x4, and 2, 6. The notes are mostly quarter notes and half notes.

6x b5 4x3 65b 6b5 43 76 76 7

A musical staff with notes and fingerings. Fingerings include 6x, b5, 4x3, 65b, 6b5, 43, 76, 76, and 7. There are also some asterisks and a bracket over the last few notes.

Confiteor.

x4 2 6 7 7 98 6 98 7 4x3 26 7 7 6

A musical staff with notes and fingerings. Fingerings include x4, 2, 6, 7, 7, 98, 6, 98, 7, 4x3, 26, 7, 7, and 6. There are asterisks and a bracket over the last few notes.

5 565 x344x3

A musical staff with notes and fingerings. Fingerings include 5, 565, and x344x3. There are asterisks and a double bar line.

Amen.

76x b5698 4x3 76 76xb56 98 76 56

A musical staff with notes and fingerings. Fingerings include 76x, b5698, 4x3, 76, 76xb56, 98, 76, and 56. There are asterisks and a double bar line.

Agnus.

76 65b

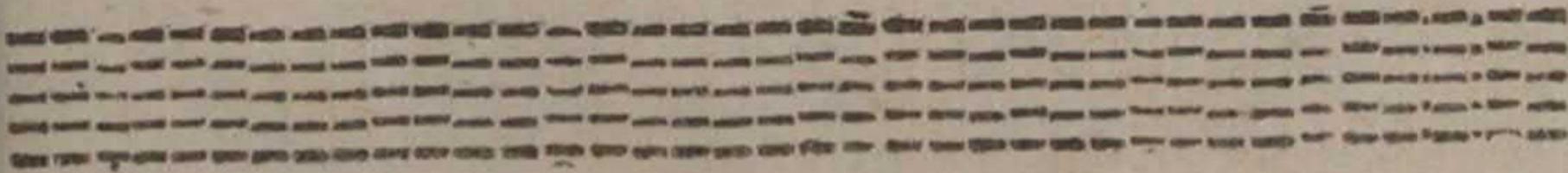
A musical staff with notes and fingerings. Fingerings include 76 and 65b. There are asterisks and a double bar line.

A

Gnus Dei.

3 5 6 5 56 4x3 5 4 3

A musical staff with notes and fingerings. Fingerings include 3, 5, 6, 5, 56, 4x3, 5, 4, and 3. There are asterisks and a double bar line.



# TAVOLA.

Messa Prima.	Carte 4
Messa Seconda.	9
Messa Terza.	13
Messa Quarta.	19

IL FINE

