

AUGUSTE DESCARRIES
(1896-1958)

Aubade pour grand orchestre

d'après Aubade pour piano
1934 ou avant

Arrangement et gravure : Aleksey Shegolev

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Aubade

Musique : Auguste Descarries
Orchestration : Aleksey Shegolev

Andantino con tenerezza $\text{♩} = 74$ poco rit.

Flûtes I et II (Piccolo) *p* 3 3 3 3

Hautbois I et II

Clarinets en si \flat I et II

Bassons I et II

Cors en fa I et II *p* *p*

Cymbale suspendue

Triangle *p* laissez s'éteindre

Wind Chimes

Glockenspiel

Timbales 29": F# 26": B 20": A

Harpe *p* D \sharp C \sharp B \flat / E \flat F \sharp G \sharp A \sharp B \sharp

Violons I *p*

Violons II *p* sur ré

Altos *p* sur sol

Violoncelles *p* sur ré

Contrebasses

1 2 3 4 5

a tempo

Fl. I et II *p* *pp*

Cors I et II *p et en dedans*

Hp. *p* B \flat F \sharp G \sharp G \natural

Vln. I *dolce*

Vln. II *dolce*

Al. *dolce*

Vlle. *p dolce*

Cb. *p dolce*

6 7 8 9

poco rit.

Fl. I et II *p* *pp* *n*

Hb. I et II *p* *pp* *n* 1er

Cors I et II *p*

Hp. F \sharp E \flat B \natural B \flat C \sharp G \sharp C \natural

Vln. I *poco rit.*

Vln. II *poco rit.*

Al.

Vlle.

Cb.

10 11 12 13

a tempo

Fl. I et II *p* 3 3 3 3

Hb. I et II *p* *à 2* *p*

Cl. I et II *p*

Bsn. I et II 1er *p*

Glk. *maillets mi-durs* *p*

Vln. I *p*

Vln. II *p*

Al. *p*

Vlle. *p*

Cb. *p*

14 15 16 17

Detailed description: This block contains the musical score for measures 14 through 17. The tempo is marked 'a tempo'. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) are playing in a piano (*p*) dynamic. The Flutes and Horns have triplet markings. The Bassoon part is marked '1er'. The Glockenspiel (Glk.) part is marked 'maillets mi-durs'. The strings play a steady accompaniment.

à la flûte **molto rit.**

Fl. I et II *n*

Hb. I et II 3 3

Cl. I et II 3 3

Bsn. I et II 2e *p*

Cors I et II 1er 3 *p en dehors*

Glk. *tr*

Vln. I **molto rit.** 3

Vln. II

Al.

Vlle.

Cb.

18 19 20 21

Detailed description: This block contains the musical score for measures 18 through 21. The tempo is marked 'molto rit.'. The woodwinds (Flutes, Horns, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Viola, Violoncello, Contrabasso) are playing in a piano (*p*) dynamic. The Flutes and Horns are marked 'à la flûte'. The Bassoon part is marked '2e'. The Cor Anglais part is marked '1er' and 'p en dehors'. The Glockenspiel (Glk.) part is marked 'tr'. The strings play a steady accompaniment.

A **a tempo**

Fl. I et II *Flûte* 1er *p cresc.* 2e *p* 1er au piccolo

Hb. I et II 1er *p cresc.* 2e *p*

Cl. I et II 1er *p et en dedans* 2e *p en dehors et cresc.* *p*

Bsn. I et II 2e *p* 1er *p*

Cors I et II *cresc.* 2e *p cresc.*

Cym. susp. *maillots doux* *p*

W. Ch. *avec le revers du maillet* *p*

Glk.

A **a tempo**

Vln. I *p et discret* *en dehors et cresc.* *p*

Vln. II *p et discret* *en dehors et cresc.* *p*

Al. *p et discret* *en dehors et cresc.* *p*

Vlle. *p et discret pizz.* *en dehors et cresc.* *p*

Cb. *p et discret* *arco* *en dehors et cresc.* *p*

22 23 24 25 26

Fl. I et II *Piccolo* *assez f*

Hb. I et II *assez f* à 2

Cl. I et II *assez f* à 2

Bsn. I et II *p* *assez f*

Cors I et II *assez f*

Timb. *p* *assez f* 29": A 26": D

Hp. *D# C# B# / E# F# G# A#* *C# / A#* *E#* *C# / G#* *p* *assez f*

Vln. I *sur ré* 4 *pizz.* *arco* *assez f* *pizz.* *sf*

Vln. II *pizz.* *arco* *assez f* *pizz.* *sf*

Al. *pizz.* *arco* *assez f* *sf* *pizz.*

Vlle. *pizz.* *arco* *assez f* *sf*

Cb. *assez f* *sf*

27 28 29 30

Fl. I et II *moins f*

Hb. I et II *moins f*

Cl. I et II *moins f*

Bsn. I et II *moins f*

Cors I et II *moins f*

Glk. *moins f* maillets mi-durs *pas trop f*

Hp. *moins f* D \sharp / A \sharp E \natural D \sharp / A \sharp

Vln. I *moins f* arco *sur la* *sur ré*
sans forcer le son

Vln. II *moins f* arco *sur la* *sur ré*
sans forcer le son

Al. *moins f* arco *sur la*
sans forcer le son

Vlle. *moins f* Div. arco *pizz.* *arco* *pizz.*

Cb. *moins f* *pizz.* *pizz.* (pizz.)

31 32 33

Fl. I et II *moins f*

Hb. I et II *un peu plus f* *un peu plus f* *cresc.* *f* *p* *molto rit.* *2^{ce}*

Cl. I et II *un peu plus f* *un peu plus f* *cresc.* *f* *p*

Bsn. I et II *un peu plus f* *un peu plus f* *cresc.* *f* *p*

W. Ch.

Glk. *un peu plus f* C \natural

Hp. *un peu plus f*

Vln. I *un peu plus f* *cresc.* *f* *sub. moins* *molto rit.*

Vln. II *un peu plus f* *cresc.* *f* *sub. moins*

Al. *un peu plus f* *cresc.* *f* *sub. moins*

Vlle. *un peu plus f* *un peu plus f* *cresc.* *f* *p* *pizz.*

Cb. *un peu plus f* *un peu plus f* *cresc.* *f* *p*

34 35 36 37

B a tempo Piccolo stringendo

Fl. I et II *pp*

Hb. I et II *pp*

Cl. I et II *pp* 2e à la clar. basse

Bsn. I et II *pp* 1er *pp* 2e *p*

W. Ch. *pp*

B a tempo stringendo

Vln. I *pp*

Vln. II *pp*

Al. *pp*

Vlle. *pp* Div.

Cb. *pp* arco

38 39 40 41 42

a tempo

Fl. I et II *assez f*

Hb. I et II *assez f*

Bsn. I et II *assez f*

Timb. *assez f*

Vln. I *assez f*

Vln. II *assez f*

Al. *assez f* Div.

Vlle. *assez f*

Cb. *assez f*

43 44 45

The musical score is for the piece 'Aubade' and covers measures 46 and 47. The score is written for a full orchestra and includes the following parts:

- Fl. I et II:** Flute I and II parts, both playing a melodic line with triplets and a forte (*f*) dynamic.
- Hb. I et II:** Horn I and II parts, playing a melodic line with triplets and a forte (*f*) dynamic.
- Cl. I et II:** Clarinet I and II parts, playing a rhythmic accompaniment with triplets and a forte (*f*) dynamic. A box labeled 'Clar. basse' is present above the second staff.
- Bsn. I et II:** Bassoon I and II parts, playing a rhythmic accompaniment with triplets and a forte (*f*) dynamic.
- Cors I et II:** Trumpet I and II parts, playing a sustained chord with a forte (*f*) dynamic.
- Timb.:** Timpani part, playing a sustained chord with a forte (*f*) dynamic.
- Vln. I:** Violin I part, playing a melodic line with triplets and a forte (*f*) dynamic.
- Vln. II:** Violin II part, playing a melodic line with triplets and a forte (*f*) dynamic.
- Al.:** Viola part, playing a rhythmic accompaniment with triplets and a forte (*f*) dynamic.
- Vlle.:** Violoncello part, playing a rhythmic accompaniment with triplets and a forte (*f*) dynamic.
- Cb.:** Contrabass part, playing a sustained chord with a forte (*f*) dynamic.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamics are consistently marked as *f* (forte). The notation includes various articulations such as slurs and accents, and many notes are grouped in triplets.

molto rit.

Fl. I et II
plus *f* *n*

Hb. I et II
plus *f* moins et dim. *p*

Cl. I et II
plus *f* moins et dim. *p*

Bsn. I et II
plus *f* moins et dim. *n*

Cors I et II
n

Timb.
26": E
plus *f* *n*

Vln. I
plus *f* moins et dim. *p*

Vln. II
plus *f* moins et dim. *p*

Al.
plus *f* moins et dim. *p*

Vlle.
plus *f* moins et dim. *n* pizz. *p*

Cb.
n pizz. *p*

48 49

C con melancolia

Hb. I et II *en dehors*

Cl. I et II *toujours p*

W. Ch. *avec le revers du maillet p*

Glk. *p*

Vln. I

Vln. II

Al. *Unis.*

Vlle. *Div. arco*

Cb. *arco*

à 2

3

3

50

51

52

53

Hb. I et II *cresc.* *assez f*

Cl. I et II *cresc.* *assez f*

Bsn. I et II *à la clar.* *n* *2e* *1er* *p cresc.* *cresc.* *assez f*

Cym. susp. *assez f*

W. Ch. *assez f*

Glk. *assez f*

Timb. *assez f*

Vln. I *cresc.* *assez f*

Vln. II *cresc.* *assez f*

Al. *cresc.* *assez f*

Vlle. *cresc.* *Unis.* *assez f*

Cb. *pizz.* *cresc.* *arco* *cresc.* *assez f*

54

55

56

57

D

Fl. I et II *f* *cresc.*

Hb. I et II *f* *cresc.*

Cl. I et II *f* *cresc.*

Clar. 2e *f* *cresc.*

Bsn. I et II *f* *cresc.*

Cors I et II *f* *cresc.*

Cym. susp. *f* étouffez

Timb.

Hp. *f* *cresc.* D \flat / F \flat C# / F#

D

Vln. I *f* *cresc.* Div. 5

Vln. II *f* *cresc.* Div. 5

Al. *f* *cresc.* Div. 3 5

Vlle. *f* *cresc.*

Cb. *f* *cresc.*

The musical score is for the piece 'Aubade' and is divided into two systems, 60 and 61. The instruments and their parts are as follows:

- Fl. I et II:** Flute I and II. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* (marked **Piccolo**) and ends with *moins f*.
- Hb. I et II:** Horn I and II. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* and ends with *moins f*.
- Cl. I et II:** Clarinet I and II. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* and ends with *moins f*.
- Bsn. I et II:** Bassoon I and II. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff*.
- Cors I et II:** Trumpet I and II. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff*.
- Cym. susp.:** Suspended Cymbal. Part 2 (measures 61-62) starts with *ff* and includes the instruction *étouffez* (muffle).
- Timb.:** Timpani. Part 2 (measures 61-62) starts with *f* and features a triplet, ending with *ff*.
- Hp.:** Harp. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* and ends with *moins f*. Chords *F#*, *D#*, and *D# / F#* are indicated above the staff.
- Vln. I:** Violin I. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* and ends with *moins f*.
- Vln. II:** Violin II. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* and ends with *moins f*.
- Al.:** Viola. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff* and features a triplet.
- Vlle.:** Violoncello. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff*.
- Cb.:** Contrabass. Part 1 (measures 60-61) starts with *plus f* and features a triplet. Part 2 (measures 61-62) starts with *ff*.

System 60 ends with a box containing the number 60, and system 61 ends with a box containing the number 61.

Fl. I et II *p* *n* *doux et léger* *rit.*

Hb. I et II

Cl. I et II

Bsn. I et II *p*

Cors I et II *p*

Hp. *C₄ / G₄*

Vln. I *p* *rit.*

Vln. II *p*

Al. *p*

Vlle. *p* *Div.*

Cb. *p*

62 63 64

Fl. I et II *a tempo*

Vln. I *Unis.* *doux et léger*

Vln. II *Unis.* *doux et léger*

Al. *doux et léger*

Vlle. *Unis.* *doux et léger*

Cb. *pizz.* *doux et léger*

65 66 67

poco rit. *a tempo* *prenez le temps*

Fl. I et II

Bsn. I et II

Vln. I

Vln. II

Al.

Vlle.

Cb.

68 69 70

F *a tempo*

Fl. I et II

Bsn. I et II

Cors I et II

Hp.

Vln. I

Vln. II

Al.

Vlle.

Cb.

71 72 73 74

Musical score for measures 75-78. The score includes parts for Fl. I et II, Cors I et II, Hp., Vln. I, Vln. II, Al., Vlle., and Cb. Measure 75 features a dynamic of *p* for the flutes and *pp* for the horns. Measure 76 includes a dynamic of *n* for the flutes and *p* for the horns. Measure 77 has a dynamic of *n* for the flutes. Measure 78 includes a dynamic of *p* for the horns and a *Div.* marking for the violins. The piano part includes chord symbols: F#, Eb, Bb, Bb, C#, G#, C#.

Musical score for measures 79-82. The score includes parts for Fl. I et II, Hb. I et II, Vln. I, Vln. II, Al., Vlle., and Cb. Measure 79 features a dynamic of *p* for the flutes and *p* for the violins. Measure 80 includes a dynamic of *p* for the horns and *p* for the violins. Measure 81 has a dynamic of *p* for the flutes and *Unis.* for the horns. Measure 82 includes a dynamic of *p* for the horns and *pizz.* for the cello. A *Div.* marking is present for the violins in measure 80.

Fl. I et II
 Hb. I et II
 Cl. I et II
 Bsn. I et II
 Vln. I
 Vln. II
 Al.
 Vlle.
 Cb.

83 84 85 86

molto rit.

Fl. I et II
 Hb. I et II
 Cl. I et II
 Cors I et II
 Cym. susp.
 Trg.

87 88 89 90

molto rit.

Vln. I
 Vln. II
 Al.
 Vlle.

87 88 89 90