

Aubade

Musique : Auguste Descarries
Orchestration : Aleksey Shegolev

Andantino con tenerezza ♩ = 74

poco rit.

Piccolo

p 3 3 3 3

a tempo

6 *p* 3 3 3 3 *pp*

poco rit. a tempo

10 *p* *pp* *n* *p* 3 3

à la flûte

15 3 3 *n*

molto rit. A a tempo

19 **2** *p* en dehors *etc.*

Flûte **au piccolo 2** **Piccolo**

24 *p cresc.* *p* *assez f* *moins f*

32 **5** **molto rit.** **B** **a tempo**

2e flûte *p* *pp* mais en dehors etc.

41 **stringendo** **a tempo**

Piccolo *pp* *assez f*

45

f

47 **molto rit.**

plus f *n*

C **con melancolia**

8

D

2e flûte

Piccolo

f 5 *cresc.* *ff* 3 *moins f* *p*

rit. **E** *a tempo*

64 *n* 3 *doux et léger* 3 3

67 *poco rit.* *a tempo* *prenez le temps* 3

F *a tempo* *p* 3 3 3 3 *pp*

75 *p* *pp* *n* **G** 4

83 *p* 3 *pp* *très doux et léger*

Detailed description of the musical score: The score is for a piece titled 'Aubade'. It features two staves: '2e flûte' (2nd Flute) and 'Piccolo'. The key signature has one flat (B-flat). The score is divided into sections marked with letters in boxes: D, E, F, and G. Section D starts at measure 64 with a forte (*f*) dynamic, a quintuplet of eighth notes, and a crescendo. It continues with a fortissimo (*ff*) triplet of eighth notes, then a decrescendo to *moins f* and *p*. Section E begins at measure 67 with a *rit.* (ritardando) marking, followed by a *a tempo* marking. It features a *n* (normal) dynamic, triplets of eighth notes, and a *doux et léger* (soft and light) articulation. Section F starts at measure 75 with a *a tempo* marking, featuring triplets of eighth notes and a decrescendo to *pp* (pianissimo). Section G begins at measure 83 with a *p* dynamic, followed by a triplet of eighth notes, a *pp* dynamic, and a *très doux et léger* (very soft and light) articulation. The score includes various musical notations such as trills, slurs, and dynamic markings.