

Symphony of a Soul
II. Scherzo. Molto Vivace - Andante
JKB 58

Dedicated to the
Virgin Mary
Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee
Molto Vivace

The musical score consists of ten staves representing different orchestra sections. The sections and their staves are:

- Flutes (one staff)
- Oboes (one staff)
- Clarinets in B \flat (one staff)
- Bassoons (one staff)
- Horns in F (two staves, grouped by a brace)
- Violins I (one staff)
- Violins II (one staff)
- Violas (one staff)
- Violoncellos (one staff)
- Contrabasses (one staff)

The music is in common time (indicated by '3/4' or '4/4'). The key signature changes between B \flat major (two sharps) and B \flat minor (one sharp). The score includes dynamic markings such as **fff** (fortississimo) and **p** (pianissimo). The violins play a prominent melodic line, while the lower brass and woodwind sections provide harmonic support.

10

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

p

p

p

Musical score for orchestra, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music consists of 12 measures. Measures 1-11 show sustained notes (acciaccaturas) on each staff. Measure 12 begins with a dynamic *p*. The Flute, Oboe, and B-flat Clarinet continue their sustained notes. The Bassoon starts a eighth-note pattern. The French Horn, Violin I, and Violin II also start eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The Bassoon continues its eighth-note pattern.

27

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

36

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 53, measures 53-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The key signature is B-flat major throughout. Measure 53 starts with Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 54-55 show a dynamic transition with 'dim.' markings and piano dynamics (p). Measures 56-57 feature sustained notes from the bassoon and double bass. Measures 58-59 show a return to eighth-note patterns. Measure 60 concludes with a final dynamic marking of 'dim.' followed by a piano dynamic (p).

63

73

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. --

fff

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

92

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

112

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Andante

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

129

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

137

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

145

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

153

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

Musical score for orchestra, page 162. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bass Clarinet (B♭ Cl.). The key signature is A major (three sharps). The score shows a dynamic section where most woodwind and brass instruments play eighth-note patterns, while strings provide harmonic support with sustained notes and rhythmic patterns.

171 **Molto Vivace**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *fff* *fff* *p* *p*

182

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

190

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

199

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

208

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc. - - - f

225

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

dim.

p

p

dim.

p

dim.

dim.

dim.

p

dim.

232

Fl.

Ob.

B♭ Cl.

Bsn.

< *f*

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

< *f*

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

Fl.

Ob.

B_b Cl.

Bsn.

mp

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

262

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

281

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

299

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. ----- **f** *cresc.* -----

307

Fl. (cresc.) - - - fff

Ob. (cresc.) - - - fff

B♭ Cl. (cresc.) - - - fff

Bsn. (cresc.) - - - fff

F Hn. (cresc.) - - - cresc. - - -

Vln. I (cresc.) - - - fff

Vln. II (cresc.) - - - fff

Vla. (cresc.) - - - fff

Vc. (cresc.) - - - fff

Cb. (cresc.) - - - fff

314

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

326

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

341

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

346

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

352

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.