

Eltern bleiben

Welcher Wahn dem Erdengast
Auch entdämmert und erblaßt –
Eines fühlt man in dem Treiben:
Eltern ... bleiben.

Stillster Pol im Lebensbraus.
Leuchten. Übers Grab hinaus.
Minne fällt und Freundschaft fällt,
Wenn die Seelen unsrer Welt
Sich in Trug und Kampf zerreiben;
Eltern ... bleiben.

Welcher Wahn dem Erdengast
Auch entdämmert und erblaßt –
Eines starken Engels Hand
Soll es überm Totenland
In die ewigen Sterne schreiben:
Eltern ... bleiben.

„Bonsoir, papa.“
Das Glück tritt in mein Zimmer.
„Papa, bonsoir.“

Alfred Kerr



Gesang

Getragen $\text{♩} = 20 \text{ ca.}$ *f* *mf*

Wel-cher Wahn dem Er - den-gast Auch ent-däm-mert und

Klavier

f *mf*

mp *pp* *p sub.*

er - blaßt Ein - es fühlt man in dem Trei - ben:

mp *pp* *p sub.*

3

El-tern blei-ben. Still - ster Pol

mp

5

mp im Le-bens-braus. Leu - chten. Ü - bers Grab__ hi -

naus. *mf* Min - ne fällt und Freund-schaft fällt,

mp Wenn die See-len un-srer Welt *8va* _____

mf Wenn die See-len un - srer Welt *8vb* _____

mf Sich in Trug und Kampf zer-rei -

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-8) is in 3/4 time, with a key signature of one sharp (F#). The second system (measures 9-11) is in 3/4 time. The third system (measures 12-13) is in 3/8 time. The fourth system (measures 14-15) is in 3/4 time. The piano accompaniment features complex chordal textures and melodic lines in both hands. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *8va* and *8vb* on the vocal line.

ben; El - tern blei-ben. El - tern _____ blei -

16

Detailed description: This system contains measures 1 through 15 of the piece. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 16 is marked at the beginning of the second system.

ben. Wel - cher Wahn dem Er-den-

18

Detailed description: This system contains measures 16 and 17. The vocal line continues with the lyrics 'ben. Wel - cher Wahn dem Er-den-'. The piano accompaniment continues with complex chordal textures. Measure 18 is marked at the beginning of the third system.

ziemlich rasch ♩ = 60 ca.

gast

8^{va}

3

5

pp

20

Detailed description: This system contains measures 18 through 20. It includes a tempo marking 'ziemlich rasch ♩ = 60 ca.' and a dynamic marking 'pp'. The piano part features triplets and a fifth measure. Measure 20 is marked at the beginning of the fourth system.

mp Tempo P°

Auch ent - däm - mert und er - blaßt

Ei - nes star - ken En - gels Hand

Soll es ü - berm To - ten - land

In die e - wi - gen _____ Ster - ne schrei - ben:

29

El - tern blei - ben.

31

El - tern _____ blei -

33

(con Ped.)

Eltern bleiben

ben.

f

35

mp *p* *f*

„Bon - soir, pa - pa.“

mp *f* *mf*

37

8vb

mp *mf* *subito p*

Das Glück tritt in _ mein Zim - mer. „Pa - pa, bon - soir.“

mp *mf* *subito p* *pp*

39

The musical score is written for voice and piano. It begins with a vocal line in 6/16 time, marked 'ben.' (benign). The piano accompaniment starts in 6/16 time, marked *f* (forte). The score then changes to 3/4 time. The vocal line has lyrics: „Bon - soir, pa - pa.“. The piano accompaniment has a dynamic marking of *8vb* (octave below). The score continues in 3/4 time, with the vocal line having lyrics: Das Glück tritt in _ mein Zim - mer. „Pa - pa, bon - soir.“. The piano accompaniment has dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), *subito p* (suddenly piano), and *pp* (pianissimo). The score ends with a final measure in 3/4 time.