

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**William Mundy (c.1529-1591)**

# **A new commandment give I unto you**

à quatre voix



A new com - mand - ment give \_\_\_ I un - to you, saith \_\_\_

A new com - mand - ment give \_\_\_ I un - to \_\_\_ you, saith \_\_\_ the \_\_\_

A new com - mand - ment give \_\_\_ I un - to you, saith \_\_\_ the

A new com - mand - ment give \_\_\_ I un - to you, saith \_\_\_ the

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble or bass clef and a common time signature (C). The lyrics are printed below each staff. The lyrics are: "A new com - mand - ment give \_\_\_ I un - to you, saith \_\_\_" for Soprano and Tenor; "A new com - mand - ment give \_\_\_ I un - to \_\_\_ you, saith \_\_\_ the \_\_\_" for Alto; and "A new com - mand - ment give \_\_\_ I un - to you, saith \_\_\_ the" for Bass. The lyrics are aligned with the musical notes, with some notes having a fermata or a long note value.

9

8 the Lord: that ye

8 Lord: that ye love yo - ge - ther as I

Lord: that ye love to - ge - ter as I have lov - ed

Lord: that ye love to - ge - ther as I have lov - ed

19

love to - ge - ther as I have lov - ed you, \_\_\_\_\_ that

\_\_\_ have lov - ed you, as I have lov - ed you, have lov - ed you,

you, as I have lov - - - ed you, that e'en so \_\_\_\_\_ ye love one a - no -

you, as I have lov - ed you, that e'en so \_\_\_\_\_ ye love one a -



37

8  
one a - no - ther. That ye love to - ge - ther as I

8  
no - - - ther. That

a - no - - - ther. That ye love to - ge - ther as

a - no - - - ther. That ye love to -

46

8  
have lov - ed you, that ye love to - ge - ther as I have

8  
ye love to - ge - ther as I have lov - ed you, as I have

I have lov - ed you, lov - - - ed you, as I have lov -

ge - ther as I have lov - ed you, as I have lov -

55

8  
lov - ed you, \_\_\_\_\_ that e'en so \_\_\_\_\_ ye love

8  
lov - ed you, have lov - - ed you, that

- - ed you, that e'en so \_\_\_\_\_ ye love one a - no - ther, that

ed you, that e'en so \_\_\_\_\_ ye love one a - no - ther,



63

one a - no - - ther, that e'en so \_\_\_\_ ye love one a - no - ther.

e'en so \_\_\_\_ ye love one a - no - ther, one \_\_\_\_ a - no - - - - ther.

e'en so \_\_\_\_ ye love \_\_\_\_ one a - no - ther, one a - no - - - - ther.

that e'en so \_\_\_\_ ye love one a - no - ther, one a - no - - ther.