

Michael Hankinson

"In time of war"

*With poems by Fernando Pessoa
and text from the burial service*

Between 1970 and 1980 armed conflict has claimed the lives of over 2 million children, another six million have been left wounded or disabled for life.

One million have become orphans. It is estimated today that more than 300,000 children have been enrolled in militia groups and armies and been forced to carry a gun. Half of those they kill are other children.

Source: UNESCO

In time of war

Michael Hankinson

Andante ♩ = 60

Pno.

p *f* *sfz* *p*

7

p *mp* *mp* *mp*

11

A

mp *mp* *sfz*

14

sfp *sfp* *sfp* *sfp*

dim e rall.

18

B

Man that is born of a wo-man

B

24

hath but a short time to live and is full of mis-er - y He com-eth up and is

29

cut down like a flow - er He fle - eth as it were a shad-ow

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4 32

and ne-ver con-tin - u - eth in one stay

C

p

3

34

8va

D

3

36

The child with the gol - den hair

loco

D

p

3

In Time of War

40

lies_ on the crow_____ n of the roa_____ d.

Musical score for measures 40-43. The vocal line features a melodic line with a triplet of eighth notes in measure 41 and a final note with a fermata in measure 43. The piano accompaniment consists of chords and moving lines in the right and left hands.

44

Musical score for measures 44-46. Measure 44 is a whole rest for the vocal line. The piano accompaniment is marked *ff* and features a triplet of eighth notes in measure 45. A box labeled 'E' is placed above the vocal staff and below the piano staff.

47

Has_ his guts_ out_ si_____ de and_ by it's bit of cord a

Musical score for measures 47-49. The vocal line begins in measure 47 with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

50

train and is un - a - ware

poco piu mosso

Musical score for measures 50-52. The tempo marking *poco piu mosso* is present. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

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6 52

Piano accompaniment for measures 52-53. The music is in a minor key with a key signature of two flats. Measure 52 features a complex texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line. Measure 53 continues this texture, ending with a final chord in the right hand and a sustained bass note.

53

Piano accompaniment for measure 53. The right hand features a series of chords, some with a fermata over the first chord. The bass line continues with eighth notes. The measure concludes with a 2/4 time signature change and a final 4/4 time signature.

55

Vocal line for measures 55-56. The melody is in 4/4 time. Measure 55 includes a *s.a.* (soprano) marking and a triplet of eighth notes. Measure 56 includes a *t.b.* (tenor) marking and a triplet of eighth notes. The lyrics are: "In the midst of life we are in death".

Piano accompaniment for measures 55-56. The music is in 4/4 time. Measure 55 features a series of chords, with a fermata over the first chord. Measure 56 continues with chords and a bass line. The lyrics are: "In the midst of life we are in death".

57

Vocal line for measures 57-58. The melody is in 4/4 time. Measure 57 includes a triplet of eighth notes. Measure 58 includes a 5/4 time signature change. The lyrics are: "Of whom may we seek for".

Piano accompaniment for measures 57-58. The music is in 4/4 time. Measure 57 features a series of chords, with a fermata over the first chord. Measure 58 includes a 5/4 time signature change and a triplet of eighth notes in the bass line. The lyrics are: "Of whom may we seek for".

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60

7

Musical score for measures 60-62. The score is in 4/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "succ- our?___ But of Thee, O Lord who for our sins art just-ly dis- pleased_". The piano part includes triplets and various chordal textures.

63

G

Musical score for measures 63-65. The score is in 2/4 time and features a piano accompaniment. The key signature changes to G major. The piano part includes triplets and various chordal textures.

66

Rit.

Musical score for measures 66-70. The score is in 2/4 time and features a piano accompaniment. The tempo is marked "Rit." (Ritardando). The piano part includes various chordal textures and a dynamic marking of "p" (piano).

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8

H

71

His face is now a mish mash of blood and no- thing there gli-tters a li-ttle fish, the

74

kind for the bath tub, ov er by the kerb. Dar

Yet O Lord most ho - ly -

78

- k swathes the street feat-ure-less One gleam still

O Lord most migh ty O

far off gilds the up-bring-ing of the fu ture_

Holy_ and most mer-ci - ful Sa- viour

De-li-ver us not in-to the pains of e - ter-nal death

92 **I** ♩ = ♩
doppio movimento

I

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10
94

Musical score for measures 94-95. The piece is in 5/4 time. Measure 94 features a bass line with a melodic line and a treble line with chords. Measure 95 shows a change in the bass line and treble accompaniment. The dynamic marking *sfp* is present.

96

Musical score for measures 96-98. The bass line is mostly silent. The treble line has a melodic line with a dynamic marking *sfp*. The bass line has a rhythmic accompaniment. Measure 98 features a triplet in the bass line.

99

Musical score for measures 99-101. The piece is in 5/4 time. Measure 99 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 100 has a triplet in the bass line. Measure 101 features a melodic line in the treble and a rhythmic accompaniment in the bass. The dynamic marking *ff* is present.

102

Musical score for measures 102-104. The piece is in 5/4 time. Measure 102 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 103 has a triplet in the bass line. Measure 104 features a melodic line in the treble and a rhythmic accompaniment in the bass. The dynamic marking *ff* is present.

104

Musical score for measures 104-105. The piece is in 5/4 time. Measure 104 features a complex melodic line in the right hand and a bass line in the left hand. Measure 105 is a full chordal texture in 4/4 time.

106

Musical score for measures 106-108. The piece is in 4/4 time. Measure 106 has a melodic line in the right hand and a bass line in the left hand. Measure 107 continues the melodic line. Measure 108 features a sustained chord in the bass.

109

Musical score for measures 109-112. The piece is in 4/4 time. Measure 109 has a melodic line in the right hand and a bass line in the left hand. Measure 110 features a sustained chord in the bass. Measure 111 continues the melodic line. Measure 112 features a sustained chord in the bass.

113

K ♩=63

Musical score for measures 113-115. The piece is in 5/4 time. Measure 113 is a rest. Measure 114 has the lyrics "The warm wind sweeps the des-er-ted plain" and a melodic line in the right hand. Measure 115 is a rest. The time signature changes to 4/4 for measures 114 and 115.

The warm wind sweeps the des-er-ted plain

K ♩=63

Musical score for measures 116-118. The piece is in 5/4 time. Measure 116 has a melodic line in the right hand and a bass line in the left hand. Measure 117 continues the melodic line. Measure 118 features a sustained chord in the bass. The time signature changes to 4/4 for measures 117 and 118.

In Time of War

12¹¹⁶

3

pierced by two bu-lets through and through he

119

lies there dead and cold.

poco accell.

122

blood steaks his tu nic_

poco rit.

fp

125

with arms out-stretched

mf

128

blond, blood- less_ ghast-ly white. with blind_____ and list-less

This musical system covers measures 128 to 130. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The time signature changes from 7/4 to 5/4 and then to 2/4. The lyrics are: "blond, blood- less_ ghast-ly white. with blind_____ and list-less".

131

gaze he stares at the van-ished sky.

This musical system covers measures 131 to 133. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 and then to 2/4. The lyrics are: "gaze he stares at the van-ished sky."

134

Re-qui-em ae - ter- nam Re-qui-em ae - ter - nam. do-na e-is

This musical system covers measures 134 to 136. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The time signature is 6/8. There are two boxed "L" markings above the vocal line. The lyrics are: "Re-qui-em ae - ter- nam Re-qui-em ae - ter - nam. do-na e-is".

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140

Dom in-e___ Re-qui-em ae - ter - nam do - na e - is re-qui-em et lux per-pet - u - a___

146

M $\text{♩} = \text{♩}$

lu-ce-at e - is

M $\text{♩} = \text{♩}$

150

He was so young, so ve-ry young. How

old can he be now? His mo-ther gave

this on-ly son a name she ne - ver changed

His mo-thers ve-ry own. From his po-cket all to

soon the cig-arette case fell his mo - ther's gift. The

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162

case is still as good as new He's fit for no-thing now.

mf

Detailed description: This system contains measures 162 and 163. The vocal line is in 5/4 time, with lyrics "case is still as good as new" and "He's fit for no-thing now." The piano accompaniment is in 5/4 time, featuring a melody in the right hand and chords in the left hand. A dynamic marking of *mf* is present. The system ends with a double bar line and a 4/4 time signature.

164

From a - noth - er po - cket droops, brush - ing the ground the

Detailed description: This system contains measures 164 and 165. The vocal line is in 4/4 time, with lyrics "From a - noth - er po - cket droops, brush - ing the ground the". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment is in 4/4 time, with a steady eighth-note accompaniment in the right hand and chords in the left hand. The system ends with a double bar line and a 4/4 time signature.

166

white hem of a hand - ker - chief, the gift of the old ser - vant, who ca - ried him in her

p

Detailed description: This system contains measures 166, 167, and 168. The vocal line is in 2/4 time, with lyrics "white hem of a hand - ker - chief, the gift of the old ser - vant, who ca - ried him in her". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment is in 2/4 time, with chords in the right hand and a melody in the left hand. A dynamic marking of *p* is present. The system ends with a double bar line and a 6/8 time signature.

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169

17

O

arms.

Re-qui-em ae - ter-nam re-qui-em ae - ter nam. Re-qui - em do - na e - is

pp

177

Far a - way at home the prayer goes up

sem - pi - ter - nam

pp

181

Such is the web that em-pire weaves.

May he soon come back in health.

pp

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184

He lies there dead and soon to rot

This system contains the vocal line for measures 184-186. The lyrics are "He lies there dead" and "and soon to rot". The music is in a minor key with a 3/4 time signature. The vocal line features a melodic phrase with a fermata over the final note. There are also empty staves for piano accompaniment.

ff *fp* *fp* **P**

This system shows the piano accompaniment for measures 184-186. It features a complex texture with many sixteenth notes and chords. Dynamic markings include *ff*, *fp*, and **P** (piano). There are also some markings like *v.* and *v.* with arrows.

187

his mo-ther's ve-ry own—
Man that is born of a wo-man,

This system contains the vocal line for measures 187-190. The lyrics are "his mo-ther's ve-ry own—" and "Man that is born of a wo-man,". The music continues with a similar melodic style. There are also empty staves for piano accompaniment.

P

This system shows the piano accompaniment for measures 187-190. It continues the complex texture from the previous system, with a **P** (piano) dynamic marking.

191

hath but a short time to live, and is full of mi-ser - y. He co-meth up and is

This system contains the vocal line for measures 191-194. The lyrics are "hath but a short time to live, and is full of mi-ser - y. He co-meth up and is". The music is in a minor key with a 3/4 time signature. There are also empty staves for piano accompaniment.

This system shows the piano accompaniment for measures 191-194. It continues the complex texture from the previous system.

Musical score for measures 196-198. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "cut down, like a flow - er. He flee- eth as it were a show-er". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Q

Musical score for measures 199-200. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "and ne - ver con - tin - u - eth in one". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *mp* is present, and a crescendo hairpin leads to a dynamic marking of *f*. A box with the letter 'Q' is placed above the piano part in measure 199.

Musical score for measures 201-203. The system includes a piano accompaniment. The piano part features a complex rhythmic pattern with triplets of eighth notes in both hands. The key signature changes from B-flat major to B major.

213

bless-ed are the dead which die in the Lord which die in the

bless-ed are the dead. Bless-ed are the dead, which die in the Lord which die in the

bless-ed are the dead

217

Tranquillo

Lord. in the Lord ev-en so say-eth the Spirit For they

Lord. In the Lord. ev-en so say-eth the Spi-rit For they

Tranquillo

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22221

11

rest from their labours *pp* for they rest from their labours from their
 res_____ t from their labours. *pp* for they rest from their labours from their
p For they rest_____ from their labours from their labours_____ from their

la - bours **S**
 la - bours
 la - bours **S**
ff
molto cresc.

227

T TRIOMPHALE

229

ff A - le - lu - jah A le - lu - jah

ff A 3- le - lu - jah A 3- le - lu jah

ff

Detailed description: This block contains the first system of the musical score, measures 229 and 230. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics 'A - le - lu - jah' and 'A le - lu - jah'. The piano accompaniment has lyrics 'A 3- le - lu - jah' and 'A 3- le - lu jah'. The bass line has lyrics 'A le - lu - jah' and 'A 3- le - lu jah'. The music includes triplets and dynamic markings like 'ff'.

T TRIOMPHALE

ff

Detailed description: This block shows the piano accompaniment for measures 229 and 230. It consists of a grand staff with treble and bass clefs. The music features chords and triplets, with a dynamic marking of 'ff'.

231

A le lu jah. A - le - lu - jah

A le lu jah. A - le - lu - jah

Detailed description: This block contains the second system of the musical score, measures 231 and 232. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics 'A le lu jah. A - le - lu - jah'. The piano accompaniment has lyrics 'A le lu jah. A - le - lu - jah'. The bass line has lyrics 'A le lu jah. A - le - lu - jah'. The music includes triplets and dynamic markings like 'ff'.

ff

Detailed description: This block shows the piano accompaniment for measures 231 and 232. It consists of a grand staff with treble and bass clefs. The music features chords and triplets, with a dynamic marking of 'ff'.