

# Variations on Für Elise, in the Styles of Various Composers

or, How Not To Play Für Elise

Ludwig van Beethoven and Benjamin Nacar

The following pages contain music that I wrote for a video skit about “Für Elise” which I posted to YouTube on March 29, 2020, and which may be watched at <https://youtu.be/BiAMq03WN-I>. Not included here are the musical excerpts that appeared in the video with little or no alteration, namely “Für Elise” itself with different tempi, dynamics etc., the Sonatas Op. 31 no. 2 and Op. 111, and the Fifth Symphony (in its piano arrangement by Franz Liszt).

– *Benjamin Nacar*

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# Variations on Für Elise

Ludwig van Beethoven / Benjamin Nacar

## Var. I. Beethoven.

*Poco moto.*

*pp*

*con Pedale*

à la Op. 111

*f*

*sf*

17

20

23

26

## Var. II. Chopin.

Tempo de valse.

29

35

41

45

Poco più mosso.

51

8

accel.

cresc.

58

64

*f*

*ped.*

*p*

70

**rit.** *tr* **Tempo I.**

*dim.*

*p*

76

*p*

*p*

## Var. III. Bach.

82

**Fuga. Allegro.**

*f*

*p*

88

*p*

*p*

92

96

100

104

110

115

115 116 117 118

119

119 120 121 122

123

123 124 125 126

127

127 128 129 130

131

131 132 133 134

## Var. IV. Debussy.

Très lent

135

Measures 135-136. Measure 135 is in 4/4 time with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes. Measure 136 is in 6/8 time, continuing the melodic line with a triplet of eighth notes. The bass line is mostly rests.

137

Measures 137-138. Measure 137 continues the melodic line. Measure 138 features a complex texture with a triplet of eighth notes in the right hand and a piano (*pp*) dynamic. The bass line has a triplet of eighth notes.

140

Measures 140-141. Measure 140 features a complex texture with a triplet of eighth notes in the right hand and a piano (*pp*) dynamic. Measure 141 continues the melodic line. The bass line has a triplet of eighth notes.

142

Measures 142-143. Measure 142 features a complex texture with a triplet of eighth notes in the right hand and a piano (*pp*) dynamic. Measure 143 continues the melodic line. The bass line has a triplet of eighth notes.

144

Measures 144-145. Measure 144 features a complex texture with a triplet of eighth notes in the right hand and a piano (*pp*) dynamic. Measure 145 continues the melodic line. The bass line has a triplet of eighth notes.



145

*p* *pp*

8

146

*ppp*

8

147

8 3 *pp*

149

*mf* 5 5

150

*pp* 8 *p* *pp*

# Var. V. Liszt.

152 **Allegro vivo.**

*p* *molto cresc.*

156

*ffz* *ff*

161

8

165

3

3

3

3

8

168

3

3

3

3

*pesante*

172 (gliss. ad lib.)

*p*

176

8

177

8

178

8

179

8

181 **Poco più mosso.**

185

191

196 **a tempo**

201

206

*marcato il tema*

210

213

*accel.*

*fff*

217

**Presto.**

221 **8**

225

229 **Tempo primo.**