

Hofmann.

Missa in d.

Leopold
Hofmann

Missa in d
ProH deest
(D-B Mus.ms. 10722/5)

2 cl, 2 fag, 2 cor, 2 tr, 3 trab, timp, 2 vl, vla, b, org

Viola





Wolfgang Esser-Skala, 2020

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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

1 KYRIE

1

Andante
Viola *f*

7

7

12

17

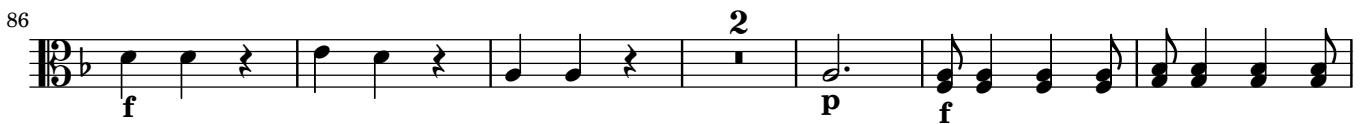
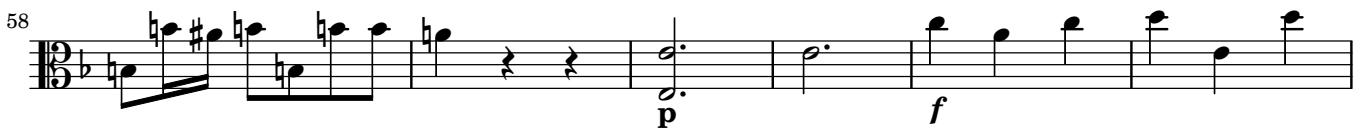
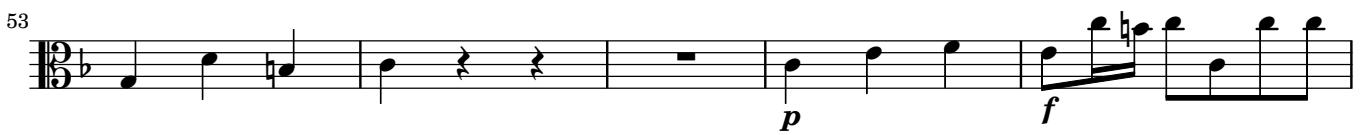
22

28

33

38

43



2 GLORIA

3

Sheet music for Viola, featuring six staves of musical notation with various dynamics and tempo changes.

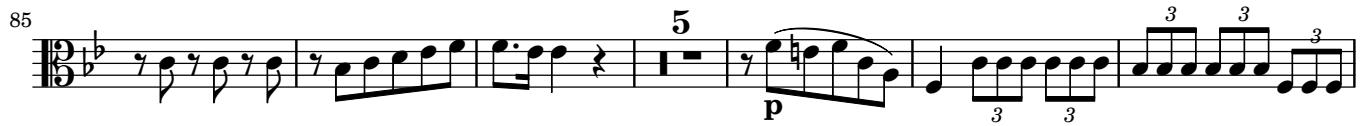
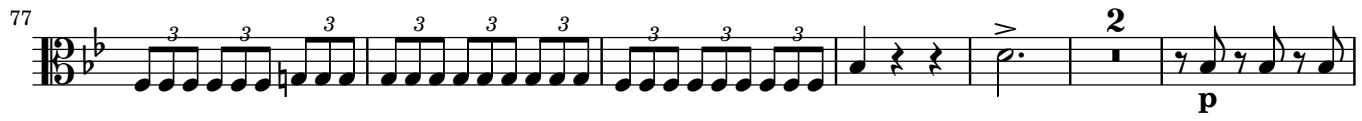
Staff 1: Allegro (f) - Measures 1-4

Staff 2: Adagio (2) Allegro - Measures 5-8

Staff 3: Measures 9-14

Staff 4: (p) Measures 15-40

Staff 5: Measures 41-46



103

149

153

158

163 8

175

181

186

190

195

3 C R E D O





157

161

165

170

175

179

184

188

192

Più stretto

f

4 S A N C T U S

11

Violin *Grave*

1 

2 

4 

6 

8 

10 

18 

24 

30 

38 

5 B E N E D I C T U S

Andante

Viola

The musical score consists of ten staves of music for Viola. The key signature is one flat (B-flat). Measure 12 starts with a dynamic of **p** and a tempo of **dolce**. Measures 13-16 show eighth-note patterns with various dynamics including **f**, **p**, **mf**, and **p**. Measures 17-20 continue with eighth-note patterns, with dynamics **mf**, **dolce**, and **p**. Measure 21 begins with a dynamic of **f**. Measures 22-23 conclude the section.

4

7

10

13

15

17

20

23

26

28

30

32

35

37 Allegro moderato

41

47

51

6 A G N U S D E I

Violin Larghetto

6 **f**

12 **p** cresc. **f** **p**

18 **p** cresc.

23 **f**

28

33 **p**

38 **f**

43

48

53

58 Allegro ²

65

70

75

80

85

90

94

98

103

108 8

120

126

131

135

140