

Musanko

Musik anonymer KomponistInnen

Sonate

G-Dur

für Traversflöte und Basso continuo

(D-KA Mus. Hs. 1112 (Nr. 5))

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate G-Dur für Traversflöte und Basso continuo

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Quelle

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Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003023>

Satzbezeichnungen

Presto / Andante / Prestissimo

Anmerkungen

Die sehr fehlerhafte Vorlage musste an vielen Stellen korrigiert werden.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Sonate G-Dur

für Traversflöte und Basso continuo

Anonymus, D-KA Mus. Hs. 1112 (Nr. 5)

Presto

Traversflöte

B. c.

6 6 6 4/2 5 7 6 6 7 6

6 7 6 6

6 6 6 5 7 #3 6 # #5 6

6 6 6 5 7 #3 7 6 5 #4/2 6 6

4 #3 6 6 6 5 6 6 6 5 6 5

6 6 6 5 6 6 6 5 7 #3

6 6 # 6 4/2 5 #3 6 6 6 6

40

6 $\frac{6}{4}$ 2 6 5 7 6 7 6 6

46

6 # # # #

51

6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 2

56

7 3 7 3 7 6 $\frac{6}{4}$ 5 3 6 6 6 6

61

6 $\frac{6}{4}$ 2 6 5 7 6 6 7 6 6 6

67

1 5 7 5 6 $\frac{6}{4}$ 2 6 6 5 7 5 6

73

7 3 7 3 6 4 6 4 5 3 6 4 7 3

78

6 6 4 3 6 6 6 6

84

6 6 6 6 6 6 6 6

90

6 6 6 6 6 6

Andante

6 6 6 6 6 6 6 6 6 6 6 6

11

6 4 3 6 6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6 6 6 6 6

29

6 6 6 6 6 6 6 6 6 6 6 6

38

Fingerings: #, 6/5, b7, 6, 6, 6/5, 7, 7, 6, 6, 6.

47

Fingerings: #, 7/3, 7/3, #, 6, #, #, 7, 6/5, 6, 6, #, 4/2, 6, 6, 6, 5/4, 3, 6, 6, 6.

57

Fingerings: 6, 6, 6/5, 6, 6, 6, 6, 6, 6/5, 4, 3, 6, 6, 6, 6, 7/3, 6, 6, 6, 6/5.

68

Fingerings: 6, 6, 6, 6/5, 6, 6, 4/2, 6, 6, 4, 3, 6, 6/5, 6, 6, 4/2, 6, 6, 4, 3.

Prestissimo

Fingerings: 6, 6, 6, 6, 6, 7, 6, 6/4, 3.

9

Fingerings: 6, 7, 6, 6, 6, 6, 6, 6.

16

Fingerings: 7, #, 6, #, 6, #, 6, #.

23

31

38

45

53

60

66

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp). The key signature is G major. The score is divided into measures, with measure numbers 23, 31, 38, 45, 53, 60, and 66 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include specific fingering instructions like '6', '7', '3', '4', '6', '7', '3', '4', '6', '7', '3', '4'. There are also some specific fingering instructions like '6', '7', '3', '4', '6', '7', '3', '4'. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown, but the notation suggests a common time signature. The score is divided into measures, with measure numbers 23, 31, 38, 45, 53, 60, and 66 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include specific fingering instructions like '6', '7', '3', '4', '6', '7', '3', '4'. There are also some specific fingering instructions like '6', '7', '3', '4', '6', '7', '3', '4'. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown, but the notation suggests a common time signature. The score is divided into measures, with measure numbers 23, 31, 38, 45, 53, 60, and 66 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include specific fingering instructions like '6', '7', '3', '4', '6', '7', '3', '4'. There are also some specific fingering instructions like '6', '7', '3', '4', '6', '7', '3', '4'.

72

System 72-79: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: 6, #, 6, #, 6, 5, 4, #3.

80

System 80-87: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: 6, 6, 6, 7, #3.

88

System 88-94: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: 6, 7, #3, 7.

95

System 95-101: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: #, #, 7, #3, #, #.

102

System 102-109: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: #, 6, 6, #, 6, 6/4.

110

System 110-117: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: 5/3, #7/4, 8/3, 6/4, 5/3, #7/4, 8/3, 7.

118

System 118-125: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one sharp (F#). Fingering numbers are present below the bass staff: 7, 7, 7, #3, 7, #3, #.

Musical score for Traversflöte and Bassoon, measures 125-178. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into systems of two staves each. The measures are numbered 125, 133, 141, 148, 156, 164, 172, and 178. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 1-5 and 6-7, and some measures have a '3' indicating a triplet. The score ends with a double bar line and repeat dots.

Sonate G-Dur

für Traversflöte und Basso continuo

Traversflöte

Anonymus, D-KA Mus. Hs. 1112 (Nr. 5)

Presto

5

9

13

17

21

26

30

34

38

42

p

f

46

50

54

58

63

68

73

77

81

86

91

p

tr

The image shows a musical score for a Traversflöte (Traverse Flute) in G major, measures 46 to 91. The score is written on ten staves, each containing four measures. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A trill (tr) is marked above the first measure of measure 81. A piano (p) dynamic marking is placed below the first measure of measure 86. The score concludes with a double bar line and repeat dots at the end of measure 91.

Andante

Musical score for Traversflöte, Andante section, measures 1-69. The score is written in treble clef, 3/4 time, and G major. It consists of nine staves of music. The first staff (measures 1-10) begins with a treble clef and a 3/4 time signature. The second staff (measures 11-19) starts with a measure rest. The third staff (measures 20-28) ends with a repeat sign. The fourth staff (measures 29-37) begins with a repeat sign. The fifth staff (measures 38-45) contains several triplet markings. The sixth staff (measures 46-57) also contains triplet markings. The seventh staff (measures 58-68) continues the melodic line. The eighth staff (measures 69-70) ends with a repeat sign. The tempo is marked Andante.

Prestissimo

Musical score for Traversflöte, Prestissimo section, measures 1-16. The score is written in treble clef, 2/4 time, and G major. It consists of three staves of music. The first staff (measures 1-8) begins with a treble clef and a 2/4 time signature. The second staff (measures 9-15) contains a measure rest. The third staff (measures 16-17) continues the melodic line. The tempo is marked Prestissimo.

24

31

39

47

55

61

67

73

80

88

96

Detailed description: This image shows a page of a musical score for a Traversflöte (Traverse Flute) in G major. The page contains ten staves of music, numbered 24 through 96. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

104

112

120

127

135

142

149

157

165

172

178

The image displays a musical score for a Traversflöte (Traverse Flute) in G major, measures 104 through 178. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated by '3' over the notes. The score concludes with a double bar line and repeat dots at measure 178.

Sonate G-Dur

für Traversflöte und Basso continuo

Basso continuo

Anonymus, D-KA Mus. Hs. 1112 (Nr. 5)

Presto

6 6 6 6 7 6 — 6 7 6 — 6 7

8 6 6 6 6 6 6 6 6 6 6 6

15 # #5 6 6 6 6 7 7 6 6 #4 6 6

22 4 #3 6 6 6 6 6 6 6 6 6 6

28 *p* 6 6 6 6 6 6 6 6 7 #3

34 *f* 6 6 # 6 6 7 6 # 6 7 6 6 6 6

40 6 6 7 6 — 7 — 6 6 6

47 # #

54 6 6 7 7 7 6 6 6 6 6 6

61 6 6 7 6 — 6 7 — 6 6 — 6 — 5 7

68 — 6 #4 6 — 6 — 5 7 — 6 7 7

74

81

88

Andante

11

20

29

39

50

60

70

Prestissimo

6 — 6 — 6 — 7 — 6 $\frac{6}{4}$ $\frac{3}{3}$

9 6 — 7 — 6 6 6 — 6 — 6 — 6 — 7

17 # — 6 — # — 6 — # 6 6 — # — # —

24 # 6 6 — # — # — # — 6 — # —

31 7 — 6 6 6

38 7 $\frac{7}{\#3}$ # —

46 # # 7 $\frac{7}{\#3}$ 6

54 # — 7 $\frac{7}{\#3}$ 9 $\frac{7}{\#3}$ 6 $\frac{4}{4}$ 6 $\frac{4}{4}$ 7 $\frac{7}{\#3}$ $\flat 6$ $\frac{4}{4}$ $\sharp 7$ $\flat 7$

63 # — 6 — 7 $\frac{7}{\#3}$ 6 — 7 $\frac{7}{\#3}$ 6

72 6 — # — 6 — # — 6 — 5 $\frac{5}{4}$ $\frac{3}{3}$

80 6 — 6 — 6 — 7 $\frac{7}{\#3}$

88

96

104

113

123

131

140

150

158

166

177