

TIBIADES,
Nouveau Genre de Pièces pour
LA FLÛTE, ET LE HAUTBOIS:
Avec Quelques Sonates
POUR LE VIOOLON

Paris, 1717

François Chauvon

Premiere
Suite

Gravement

Prélude

5

10

15

24

Legerement

Reprise

33

43

52

Lentement

Menuet champêtre

Tendrement

10

17

Allemande La déterminée

Musical score for *Allemande La déterminée*. The score consists of two staves. The top staff is in common time (C) and G major (two sharps). The bottom staff is also in common time (C) and G major (two sharps). The first measure starts with a sixteenth-note pattern. The second measure begins with a bass note followed by eighth-note pairs. The third measure continues with eighth-note pairs. The instruction "Legerement" is written above the first measure.

Musical score for *Allemande La déterminée*, continuing from measure 3. The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff shows eighth-note pairs. Measure numbers 4, 5, and 6 are indicated below the staves. Measure 4 starts with a bass note. Measure 5 starts with a bass note. Measure 6 starts with a bass note.

Musical score for *Allemande La déterminée*, continuing from measure 6. The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff shows eighth-note pairs. Measure numbers 7, 8, and 9 are indicated below the staves. Measure 7 starts with a bass note. Measure 8 starts with a bass note. Measure 9 starts with a bass note.

Musical score for *Allemande La déterminée*, continuing from measure 9. The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff shows eighth-note pairs. Measure numbers 10, 11, and 12 are indicated below the staves. Measure 10 starts with a bass note. Measure 11 starts with a bass note. Measure 12 starts with a bass note. The instruction "Reprise" is written above the first measure of this section.

13

16

19

23

Tres Lentement

Réflexion

Arpégement Le Piéche

Gracieusement

Petite reprise

Petite reprise

Légerement

Les Tourbillons

7

13

Reprise

19

27

Legerement

Cotillon

This section starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure consists of eighth notes. The second measure has a fermata over the first note and a sixteenth note. The third measure has a sixteenth note followed by eighth notes. The fourth measure has a fermata over the first note and a sixteenth note. The fifth measure has a sixteenth note followed by eighth notes. The sixth measure has a fermata over the first note and a sixteenth note. The bass clef changes to a bass clef in the seventh measure, which continues the pattern of eighth and sixteenth notes.

This section continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 7 through 12 show a repeating pattern of eighth and sixteenth notes. Measure 7 starts with a sixteenth note. Measures 8 and 9 each begin with a sixteenth note followed by a eighth note. Measures 10 and 11 each begin with a eighth note followed by a sixteenth note. Measure 12 concludes with a sixteenth note.

Gigue La follette

This section starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measures 1 and 2 show eighth and sixteenth note patterns. Measures 3 and 4 show eighth and sixteenth note patterns. The bass clef changes to a bass clef in the fifth measure, which continues the pattern of eighth and sixteenth notes.

This section continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measures 5 and 6 show eighth and sixteenth note patterns. Measures 7 and 8 show eighth and sixteenth note patterns. The bass clef changes to a bass clef in the ninth measure, which continues the pattern of eighth and sixteenth notes.

This section continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measures 9 and 10 show eighth and sixteenth note patterns. Measures 11 and 12 show eighth and sixteenth note patterns. The bass clef changes to a bass clef in the thirteenth measure, which continues the pattern of eighth and sixteenth notes.

13

17 [2]

21

26

30

[1] [2.] Fin