

Martin Peerson
(c.1571–c.1650)
Private Musicke
OR THE
FIRST BOOKE
of Ayres and Dialogues:

Contayning Songs of 4. 5. and 6. parts,
of severall sorts, and being Verse and Chorus
And for want of *Viols*, they may be performed to
either the Virginall or Lute, where the Proficient
can play upon the Ground, or for a shift
to the Base Viol alone.

All made and composed, according to the rules of Art,
by M. P. Batchelar of M U S I C K E.



Recorder Score

Edited by
Christian Mondrup

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1. Open the dore, whose there within?

Anonymous lyrics

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

O - pen the dore, Whose there with-in? The fair-est of thy
Were I as faire as you pre-tend Yet to an un-knowne

5

C

CT

T

B

Moth-ers kin, O come, come, come a - broad, And heere the shrill birds sing,
sild-seene friend I dare not ope the dore. To heare the sweet birds sing,

11

C

CT

T

B

The Ayre with tunes that loade, It is too soone to goe to
Oft proves a dan - gerous thing. The Sun may run his wont - ed

16

C rest, The Sun not mid - way yet to West, The day doth misse thee, And
 race, And yet not gaze on my poore face, The day may misse mee: There -

CT

T

B

23

C will not part un - till it kisse thee. thee.
 fore de - part, You shall not kisse me. me.

CT And will not part un - till it kisse thee. thee.
 There-fore de - part, You shall not kisse me. me.

T And will not part un - till it kisse thee. thee.
 There-fore de - part, You shall not kisse me. me.

B And will not part un - till it kisse thee. thee.
 There-fore de - part, You shall not kisse me. me.

2. Resolv'd to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

Re-solv'd to love, un-wor-thy to ob-taine,
Much sor-row in it selfe my love doth move,
All paine if you com-mand it, joy shall prove,

5

C

CT

T

B

I doe not fa-vour crave, but hum-ble wise, To thee my sighes in verse I
More my di-spaire to love a hope-lesse blisse: My fol-ly most to love when
And wise-dome to seeke joy: then say but this, Be-cause my plea-sure in thy

11

C

CT

T

B

sa-cri-fice, One-ly some pit-ty and no helpe to gaine. gaine.
sure to misse, Oh helpe me but this last griefe to re-move. move.
tor-ment is, I doe com-mand thee with-out hope to love. love.

One-ly some pit-ty and no helpe to gaine. gaine.
Oh helpe me but this last griefe to re-move. move.
I doe com-mand thee with-out hope to love. love.

One-ly some pit-ty and no helpe to gaine. gaine.
Oh helpe me but this last griefe to re-move. move.
I doe com-mand thee with-out hope to love. love.

3. Ah were she pittifull

Words from *Pandosto, the Triumph of Time* (1588), a play by Robert Greene (1558-1592)

Cantus
(Descant or Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

Ah were she pit - ti - full, as she is faire,
But beau - ty be - ing pit - ti - less and sterne,

5

C

CT

T

B

Or but so milde as she is seem - ing so, Then were my hopes great -
Cru - ell in deede, though milde in out - ward show: Will nei - ther hopes, or _

11

C

CT

T

B

- er then my di - spaire, Then all the world were heaven, and no - thing woe.
my dis-paire dis - cerne, But leades me to a hell of end - lesse woe.
Then all the world were heaven, and no - thing woe.
But leades me to a hell of end - lesse woe.
Then all the world were heaven, and no - thing woe.
But leades me to a hell of end - lesse woe.
Then all the world were heaven, and no - thing woe.
But leades me to a hell of end - lesse woe.

4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Treble or Tenor)

Bassus
(Bass)

Dis - daine that so doth fill me, Hath
Thy lookes are life un - to me, And
Life one - ly can - not please me, Death

3

C

CT

T

B

sure - ly sworne to kill me, And I must dye, De - sire that still doth
yet those lookes un - doe me: O death and life. Thy smile some rest doth
one - ly can - not ease mee: Change is de - light. I live that death may

8

C

CT

T

B

burne me, To life a - gain will turne me, And live must
show me, Thy frowne with warre ore - throw me, O peace and
kill me, I dye that life may fill me, Both day and

12

C I, O kill me, O kill me, O kill me then dis - daine, That
 strife, Nor life, nor death, nor life, nor death is ei - ther, Then
 night. If once di - spaire, if once di - spaire de - cay, De -

CT O kill me then dis - daine, O
 Nor life, nor death is ei - ther, Nor
 If once di - spaire de - cay, If

T O kill me, O kill me, me then dis - daine, O
 Nor life, nor death, nor death is ei - ther, Nor
 If once di - spaire di - spaire de - cay, De -

B O kill me then dis - daine, O
 Nor life, nor death is ei - ther, Nor
 If once di - spaire de - cay, If

17

C I may live, that I may live a - gaine. O gaine.
 give me both, then give me both or nei - ther. Nor nei - ther.
 sire will weare, De - sire will weare a - way. If way.

CT kill me then dis-daine, that I may live a - gaine. gaine.
 life, nor life nor death, then give me both or nei - ther. nei - ther.
 once di - spaire de - cay, de - sire will weare a - way. way.

T kill me then, that I may live a - gaine. gaine.
 life, nor death, then give me both or nei - ther. nei - ther.
 sire will weare, De - sire will weare a - way. way.

B kill me, kill me then dis-daine, that I may live a - gaine. gaine.
 life nor death, nor life nor death, then give me both or nei - ther. nei - ther.
 once, if once di - spaire de - cay, de - sire will weare a - way. way.

1. 2.

5. O Pretious time

Anonymous lyrics

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

O Pre - tious time, cre - a - ted by the might of his blest
And wise - ly par - ted in - to day and night, For his best

5

C

CT

T

B

word, use That and made all come - ly fea - tures, Oh woe is

10

C

CT

T

B

mee, oh woe is me that have mis-spent this
That have mis - spent, that have mis - spent this
That have mis-spent this trea - sure, In
that have mis-spent this trea - sure, In

15

C

CT

T

B

treasure, In vaine de - light of fond and wick - ed plea - sure.
treasure, In vaine de - light of fond and wick - ed plea - sure.
vaine de-light of fond and wick - ed plea - sure.
vaine de - light of fond, of fond and wick - ed plea - sure.

6. Can a Mayde that is well bred

Anonymous lyrics

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor or Bass)

Bassus
(Bass)

Can a Mayde that is well bred, Hath a
Such a Maide a - las I know, Oh that
Rea-son, wake and sleepe no more, Land up -

4

C

CT

T

B

blush so love - ly red, Mod - est lookes, wise, milde, dis - creet, And a
weedes mongst Cornes should grow: Or a Rose should prick - les have, Wound-ing
on some saf - er shoare: Thinke on her and be a - fraide, Of a

8

C

CT

T

B

na - ture pas - sing sweet, Breake her pro-mise, un - true prove, On a
where she ought to save. I that did her parts ex - toll, Will my
faith - lesse fick - le Maide. Of a faith-lesse fick - le Maide, Thus true

12

C so - daine change her love, Or be wonne ere to ne - glect, him to whom she vow'd re -
lav - ish tongue con - troll: Out - ward parts doe blinde the eyes, Gall in gold - en pills oft
love is still be - traide: Yet it is some ease to sing, That a Maide is light of

CT

T

B

17

C spect, him to whom _____ she vow'd re - spect?
lyes, Gall in gold - - - - - end pills oft lyes.
wing, That a Maide _____ is light of wing.

CT Him to whom, _____ to whom she vow'd re - spect?
Gall in gold - - - - - en, gold - en pills oft lyes.
That a Maide, _____ a Maide is light of wing.

T Him to whom she vow'd, she vow'd _____ re - spect?
Gall in gold - en pills, in pills _____ oft lyes.
That a Maide is light, is light _____ of wing.

B Him to whom she vow'd, she vow'd, she vow'd _____ re - spect?
Gall in gold - en pills, in gold - en pills _____ oft lyes.
That a Maide is light, a light, is light _____ of wing.

7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)

Cantus
(Descant)

Contra-Tenor
(Treble)

Tenor
(Tenor)

Bassus
(Bass)

O I doe love, I doe love, then kisse me, And

C

CT

T

B

af - ter Ile not misse thee, With bod - ies love - ly meet - ing, To dal - ly pret - ty

C

CT

T

B

sweet - ing, to dal - ly pret - ty, pret - ty sweet - ing, Though I am some - what

C

CT

T

B

a - ged, Yet is not love as - sua - ged, But with sweet ar - dent

17

C clips, Ile lay thee on the lips, Ile lay thee on the lips, And make thee ev - er sweare, fare -

CT Fare -

T Fare -

B Ile lay thee on the lips, And make thee ev - er sweare, fare -

22

C well, fare-well, fare - well, fare-well, fare - well old Batch - e - ler. But ler.

CT well, fare-well, fare - well, fare-well, fare - well old Batch - e - ler. ler.

T well, fare-well, fare - well, fare-well, fare - well old Batch - e - ler. ler.

B well, fare - well, fare - well, fare - well, fare - well old Batch - e - ler. ler.

8. Since just disdain began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

5

C and cry _____ re - venge for spite-full wrong, What erst I
From whence _____ them - selves they say take light: Like to the

CT

T

B

11

C prays'd, I _____ now di - spise, and thinke my loue was all too long, _____
fool - ish _____ fire I deeme, That leades men to their death by night, _____

CT

T

B

17

C - I tread in durt that scorne-full pride, which in thy looks, thy looks _____
- Thy words and oathes are light as winde, And yet, and yet, farre light -

CT

T

B

23

C - I have di - scry'd Thy beau - ty is a paint - ed
 - er is thy minde: Thy friend-ship is a bro - ken

CT

T

B

29

C skin, for fooles to see their fac - es in, for fooles,
 reede, That failes thy friend in great-est neede, that failes,

CT

T

B

For That

For That

For That

35

C for fooles _____ to see their fac - es in. in.
 that failes _____ thy friend in great - est neede. neede.

CT

T

B

fooles, for fooles to see _____ their fac - es in. in.
 failes, that failes thy friend _____ in great - est neede. neede.

fooles, for fooles to see _____ their fac - es in. in.
 failes, that failes thy friend _____ in great - est neede. neede.

fooles, for fooles to see _____ their fac - es in. in.
 failes, that failes thy friend _____ in great - est neede. neede.

1. 2.

9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Cantus
(Descant or Treble)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

At her faire hands, how have I grace in - treat-ed, With
How of - ten have my sighes de - clar'd mine an - guish, Where -

5

C

CT

T

B

pray - ers oft re - peat - ed, Yet stil my love is thwart-ed, Heart let her goe, let her
in I dai - ly lan - guish? Yet doth she still pro - cure it, Heart, let her goe, let her

10

C

CT

T

B

goe let her goe, for shee'le not be con - vert-ed, Say shall she goe, O no, no, no, no, no, O
goe let her goe, for I can - no en - dure it: O no, no, O O no, no, O O no, no, O O no, no, O

16

C

CT

T

B

no, no, no, no, no She is most faire though she be mar - ble heart - ed
She gave the wound, and she a - lone must cure it.
no, no, though she be mar - ble heart - ed
and she a - lone must cure it.
no, no, though she be mar - ble heart - ed
and she a - lone must cure it.
no, though and she be mar - ble heart - ed
and she a - lone must cure it.

10. Now Robin laugh and sing

Anonymous lyrics

Cantus
(Descant)

Altus
(Descant or Treble)

Tenor
(Treble)

Bassus
(C- or F-Bass)

Now Rob - in
And while the

5

C

A

T

B

laugh and sing, now Rob - in laugh and sing, thy Mas - ter's sheepe - sheer - ing, When
droane doth play, and while the droane doth play, Up - on this mer - ry day: The

9

C

A

T

B

Pyes and Cus - tards smoake, then Rob - in plyes his poake, And plaies the mer-ry, mer-ry
Coun - try Las - ses throng, With Tim-brels to their song, In praise of lust-y, lust-y

14

C

A

T

B

Ca - ter, My teeth doth run, doth run a - wa - ter, my teeth doth run a -
Bob - in, The Townes chiefe jol - ly, jol - ly Rob - in, my the Townes chiefe jol - ly

18

C

A

T

B

wa - ter, And when the Bag-pipes play for this the mer-ry, mer - ry day,
 Rob - in, Who footes it ore the Downes, Not car - ing, car-ing for such Clownes

23

C

A

T

B

And bids strike up, strike up the droane,
 Then strike up, strike up, still the droane,
 Then comes in lit-tle Joane, Then comes in lit-tle Joane, And bids strike up, strike up the droane, and
 As scorne his lit-tle Joane, As scorne his lit-tle Joane, Then strike up, strike up, still the droane, then
 Then comes in lit-tle Joane, And bids strike up, strike up the droane,
 As scorne his lit-tle Joane, Then strike up, strike up, still the droane,
 And bids strike up, strike up the droane,
 Then strike up, strike up, still the droane,

27

C

A

T

B

and bids strike up the droane. droane.
 and then strike up still the droane. droane.
 bids strike up, strike up, strike up, and bids strike up the droane. And droane.
 strike up, strike up, strike up still, and then strike up still the droane. Who droane.
 and then bids strike up still the droane. droane.
 and then bids strike up still the droane. droane.
 and then bids strike up still the droane. droane.

1. 2.

11. Hey the horne

Anonymous lyrics

Cantus
(Descant)

Contra-Tenor
(Treble)

Tenor
(Treble or Tenor)

Bassus
(Bass)

Hey the horne, the horn - a to Vul - can doth be - long, And
If Vul - can have the horn - a, then Ve - nus is to blame: And

5

C

CT

T

B

Ve - nus, for she gave it, is Mis - trisse of my song, If Vul - can should not
Mars, that did en - tice her, un - to that wan - ton game, Yet Vul - can needs must

10

C

CT

T

B

have it, then Vul - can should have wrong, The horne, the horne, the
keepe it, to set all well in frame: The horne, the horne, the
The horne, the horne, the
The horne, the horne, the
The horne, the horne, the
The horne, the horne, the

14

C

CT

T

B

horn - a, The horne, the horne, the horn - a. The horn - a.
horn - a, The horne, the ___ horne, ___ the horn - a. The horn - a.
horn - a, The horne, the horne, ___ the horn - a. The horn - a.
horn - a, The horne, the horne, the horn - a. The horn - a.

12. Upon my lap my Sovereigne sits

Words from *Our Blessed Ladie's Lullaby* by Richard Rowlands (c.1550-1640)

Cantus (Treble)

Contra-Tenor (Tenor)

Tenor (Tenor or Bass)

Bassus (Bass)

Up - on my lap my Sove-raigne sits, and sucks up - on my
When thou hast tak-en thy re - past, Re - pose (my Babe) on
I grieve that du-ty doth not worke All what my wish - ing
Yet as I am, and as I may, I must and will be

7

C Brest, Meane - time His love mayne-taines my life, and gives my sense her rest.
me: So may thy Mo - ther and thy Nurse Thy Crad - le al - so be. Sing
would: Be - cause I would not be to thee, But in the best I should. Sing
thine: Though all too lit - tle for thy selfe, Vouch -saf - ing to be mine.

CT

T Sing lul-la,

B

14

C lul-la, lul - la - by, sing lul - la, lul-la - by, my lit-tle, lit-tle Boye, Sing
CT Sing lul - la, by, sing lull, lul - la - by, my lit-tle, lit-tle, Boye, sing
T lul - la, lul - la - by, sing lull, lul - la - by, Sing
B Sing lul-la - by, sing lul-la, lul-la, lul - la - by, Sing

20

C lul - la, lul-la - by, sing lul - la, lul-la - by, mine one - ly Joy, Sing Joy,
CT lul - la, lul-la - by, sing lul - la - by, mine one - ly joy, Joy,
T lul - la - by, sing lul-la, lul-la - by mine one - ly joy, Sing lul-la, Joy,
B lul - la - by, sing lul - la, lul-la - by, mine one - ly joy, Joy,

13. Locke up faire lids the treasure of my heart

Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)

Cantus
(Descant or Treble)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

Locke up faire lids the treas-ure of my heart, Pre -
And while, O sleepe, thou clos - est up her sight, Her
But yet, o dreame, if thou wilt not de - part, In

7

C

CT

T

B

serve those beames, this ag - e's one - ly light, 1. To her sweet sence, sweet sleepe, some
light, where love did forge his fair - est dart: 2. O har - bour all her parts in
this rare sub - ject from thy com - mon right: 3a. But wilt thy selfe in such a
3b. Kisse her from me, and say un -

16

C

CT

T

B

ease im - part, Her sence too weake to beare her spir - it's might. might.
ease - full plight, Let no strange dreame make her faire bod - y start. start.
seat de - light, Then take my shape and play a Lov - er's part. part.
to her sprite, Till her eyes shine, I live in dark - est night. night.

1. Her sence too weake to beare her spir - it's might. might.
2. Let no strange dreame make her faire bod - y start. start.
3a. Then take my shape and play a Lov - er's part. part.
3b. Till her eyes shine, I live in dark - est night. night.

1. Her sence too weake to beare her spir - it's might. might.
2. Let no strange dreame make her faire bod - y start. start.
3a. Then take my shape and play a Lov - er's part. part.
3b. Till her eyes shine, I live in dark - est night. night.

14. Love her no more

Anonymous lyrics

Cantus
(Descant or Treble)

Contra-Tenor
(Treble)

Tenor
(Tenor)

Bassus
(Bass)

4

C

Love her no more, love her no more, Her selfe she doth not love, Shame and the black - est

CT

T

B

9

C clouds of night, Hide her for ev - er from thy sight, O day, O day,

CT

T

B

14

C

Why do thy beames in her eyes move? Flye _____ her deere hon - or'd

CT

T

B

19

C friend, doe so, Shee'le be the cause of much, much woe

CT

T

B

24

C Shee'le be the cause of much, much _____ woe, A - las she will un - doe thee, Her

CT

T

B

A - las she will un - doe _____ thee, Her love is

30

C love is fa - tall to thee, Curse her then and goe, Curse _____ her then and goe.

CT

T

B

fa - tall to _____ thee, Curse her then and goe.

15. [Part 1] Come pretty wag and sing
 16. [Part 2] Then with reports most sprightly

Anonymous lyrics

Cantus [1]
 (Descant)

Cantus [2]
 (Descant or Treble)

Contra-Tenor
 (Treble or Tenor)

Tenor
 (Tenor or Bass)

Bassus
 (C- or F-Bass)

[Part 1]

Come pret-ty wag and sing, The suns all ripen-ing wing, fans

5

C1

C2

CT

T

B

O let us both, let's both goe chant it, O let us both, let's both goe
 up the wan-ton spring, O let us both, let's both goe chant it, O let us both, let's both goe

12

C1

C2

CT

T

B

chant it Dain-ty, dain-ty flow-ers, sproute up with A-prill show-ers, and decke the sum-mer bow-ers, O
 chant it O

19

C1 _ how fresh May doth flant it, O, O how fresh May doth flant it.

C2 how fresh May doth flant it, O, how fresh May doth flant it.

CT O how fresh May doth flant it.

T O how fresh May doth flant it.

B O how fresh May doth flant it.

25 [Part 2]

C1 Then with re-ports most spright-ly, Trip with thy voice most light-ly, and

C2 Then with re-ports most spright-ly, Trip with thy voice most light-ly, and

CT Then with re-ports most spright-ly, Trip with thy voice most light-ly, and

T Then with re-ports most spright-ly, Trip with thy voice most light-ly, and

B Then with re-ports most spright-ly, Trip with thy voice most light-ly, and

30

C1 sing, and sing, so pret-te-ly, For now, for now the Cuck - oo sings,

C2 O sing O sing, so wit-te-ly, for now, for now the Cuck - oo sings,

CT O sing O sing, so wit-te-ly, for now, for now the Cuck - oo sings,

T O sing O sing, so wit-te-ly, for now, for now the Cuck - oo sings,

B O sing O sing, so wit-te-ly, for now, for now the Cuck - oo sings,

38

C1 cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, that

C2 cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo,

CT cuck - oo, cuck - oo,

T cuck - oo, cuck - oo,

B

43

C1 ec-cho, that ec-cho, that ec-cho doth re - bound, and dal-ly with the sound, and

C2 that ec-cho, that ec-cho, that ec-cho doth re - bound, and dal-ly with the sound, and

CT That ec-cho doth re - bound,

T That ec-cho doth re - bound,

B That ec-cho doth re - bound,

49

C1 dal-ly with the sound, and dal-ly with the sound, and dal-ly with the sound.

C2 dal-ly with the sound, and dal-ly with the sound, and dal - ly, dal-ly with the sound.

CT And dal-ly with the sound, and dal - ly with the sound.

T And dal-ly with the sound, and dal - ly with the sound.

B And dal-ly with the sound, and dal - ly with the sound.

17. Pretty wantons sweetly sing

Anonymous lyrics

Cantus [1]
(Descant)

Cantus [2]
(Descant)

Altus
(Descant or Treble)

Tenor
(Tenor)

Bassus
(Bass)

Pret - ty wan - tons

5

C1

C2

A

T

B

sweet - ly sing, In hon - our of the smil - - ing

11

C1

C2

A

T

B

Looke how the light-wing'd chirp-ing quire with nim-ble skips, with nim-ble skips, spring,

16

C1

C2

A

T

B

with nim-ble skips the Spring ad - mire, the Spring ad-mire, the Spring ad -

21

C1

C2

A

T

B

mire, with nim-ble skips the Spring ad - mire, But O, But O, But O, But O,

27

C1

C2

A

T

B

harke, harke, harke, harke how the Birds sing, hark, Hark, Hark,

32

C1

C2

A

T

B

harke how the Birds sing, But O that

how the birds sing, Hark, how the birds sing, O mark that

37

C1

C2

A

T

B

Note, marke that Note, Jug, Jug, Jug, Jug, Jug, Jug,

note, O mark that note, Jug, Jug, Jug, Jug, Jug,

42

C1

C2

A

T

B

Jug, Jug, Jug, Te-rew, te - rew, te-rew, te - rew, te-rew, te -

Jug, Jug, Jug, Te-rew, te-rew, te-rew, te-rew, te-rew,

46

C1

C2

A

T

B

rew, te-rew, O pret' - ly war - bled from a sweet, sweet throat,

te-rew, te-rew, O pret' - ly war - bled from a sweet, sweet

50

C1

C2

A

T

B

O pret'-ly war-bled from a sweet throat, from a

from a sweet throat, O pret' - ly war-bled from a sweet, - sweet throat, from a

throate, from a sweet throat, O pret' - ly war-bled from a ___ sweet throat,

with a hey no - ny no - ny, with a hey no - ni no, with

O pret' - ly war-bled from _____ a sweet throat, from a

56

C1

C2

A

T

B

sweet, sweet _____ throat, from a sweet throat, from a sweet throat.

sweet throat, from a sweet throat, from a sweet _____ throat.

from a sweet throat, from a sweet, _____ from a sweet, sweet _____ throat.

a hey no - ny no - ny no, with a hey no - ny no.

sweet throat, from a sweet _____ throat.

18. Sing love is blinde

Anonymous lyrics

Cantus
(Descant)

Quintus
(Descant or Treble)

Altus
(Descant or Treble)

Tenor
(Treble or Tenor)

Bassus
(Bass)

5

C

Q

A

T

B

Yet in the darke, love

Sing love is blinde, so now is lov's La - dy

11

C

Q

A

T

B

light can finde,

Lov's a good Clarke, reads per - fit - ly, per - fit - ly,

$\text{♩} = \text{♩}$

17 $\text{♩} = \text{♩}$

C Then tell me, then tell me, wheth-er hee's not a foole, wheth-er

Q

A and puts to - geth - er, Then tell me, then tell me,

T

B and puts to - geth - er,

22

C hee's not a foole that cryes _____ to hit the marke, to

Q

A to hit the marke,

T

B

27 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

C hit the marke, O

Q

A to hit the marke, Cu - pid wants eyes, and is a ba - by,

T

B

33

C no, O no, O no, though *Cu-pid's* young and blind with all,

Q

A O no, O no O no, yet

T

B

38

C With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

Q With a hey no-ny, no-ny, with a hey no-ny, [no-ny, with a hey no-ny,

A he can make the strong-est fall, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

T With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

B With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey _____

43

C no-ny, no-ny, no-ny, no-ny no - ny, hey no - ny, no-ny, no-ny no. Then no.

Q no - - ny no - ny, no - ny no.] no.]

A no-ny, no-ny, no-ny, no-ny no, hey no - ny, no - - ny no. no.

T no-ny, no-ny, no-ny, no-ny no, hey no - ny no. no.

B no - ny, no - - ny no. no.

19. What neede the morning rise

Anonymous lyrics

Cantus
(Descant)

Altus [1]
(Descant or Treble)

Altus [2]
(Treble)

Tenor
(Tenor)

Bassus
(Bass)

What neede the morn-ing rise, see-img a Sun in both thine eyes?

5

C

A1

A2

T

B

What need a Sun to shine, see - ing a cleer - er light in thine? No 'tis on O 'tis on thee to gaze,

10

C

A1

A2

T

B

thee to gaze, Strike them in - to a-maze by thy more gold-en rayes, Let no eye dare to

14

C

A1

A2

T

B

Let no eye dare to see how

see, how thus I chal-lenge thee,

19

C

A1

A2

T

B

thus I yeeld to thee, O let no hate

O let no hate, our white hands _____

O let no hate, O let no hate our white hands

24

C

A1

A2

T

B

nev-er, nev-er nev-er, nev-er nev - - - - ver. ver.

sev-er, nev-er nev-er, nev-er nev - - - - ver. Let ver.

nev - - - - ver. ver.

nev - - - - ver. ver.

sev - er, nev - - - - ver. ver.

[1.] [2.]

20. First part **Gaze not on youth**
 21. Second part **True pleasure is in Chastitie**

Anonymous lyrics

First part

Cantus (Descant)

Altus (Treble)

Contra-Tenor (Tenor)

Tenor (Tenor)

Bassus (C- or F-Bass)

Gaze not on youth, let age con - taine thy wandr-ing eye, thy

6

C

A

CT

T

B

No, no I must looke a-bout and

wandr-ing eye, thy eye from ob - - jects vaine

12

C

A

CT

T

B

see, I must looke a-bout and see, In love what heaven-ly ob - - iects

†) Play small size note(s) if Bassus plays small size notes.

17

C be, But when the eye is on the face,

A

CT But when the eye, but when the eye is on the face,

T

B

23

C The minde is in an - oth - er place, The minde is

A

CT The minde is in an - oth - er place, the minde

T

B is

30

C in, is in, is in an - oth - er place, an - oth - er place.

A Is in an - oth - er place, in an - oth - er place.

CT is in, is in, an - oth - er place, in an - oth - er place.

T Is in an - oth - er place, an - oth - er place.

B in, is in, is in an - oth - er place, an - oth - er place.

37 Second part

C I one - ly seeke to please mine eye,

A

CT True plea - sure is in Chas - ti -

T

B

44

C I may be chast, I may be chast, yet gaze my fill,

A

CT tie, No learne

T

B

50

C She _____ one - ly she,

A She _____ one - ly

CT - of me, and sing this ^{*)}(still,) She _____ one - ly. she, she,

T She _____ one - -

B She one - - ly, She, she _____

*) Only first time.

57

C She _____ one - ly she, one - ly she is ev - er chast,

A shee, she _____ one - ly she, is ev - er chast, _____

CT she _____ one - ly, she, she ev - er is chast, That

T - ly she, is ev - er, is ev - er

B - one - ly, she is ev - er, ev - - er chast, _____

64

C That is with eve - ry look that is with eve - ry

A _____ That is with eve - ry look out - fac't,

CT is with eve - ry looke, That is with eve - ry looke, looke

T chast, _____ That is with eve - ry looke out - fac't, out -

B That is with eve - ry looke, _____ That is with eve - ry looke _ out -

70

C looke out - fac't, That _____ is with _____ eve - ry _____ look, look _____ out - fac't.

A eve - ry look out - fac't, eve - ry look out - fac't.

CT - out - fac't, that is with eve - ry look out - fac't.

T fac't, That _____ is with eve - ry look out - fac't.

B fac't, that is with eve - ry looke out - - fac't.

†) Play small size note(s) if Bassus plays small size notes.

22. The Spring of joy is dry

Anonymous lyrics

Cantus
(Descant)

Altus
(Descant or Treble)

Contra-Tenor
(Tenor)

Tenor
(Tenor)

Bassus
(C- or F-Bass)

6

C

A

CT

T

B

joy _____ is dry, that ran in - to _____ my heart,

15

C

A

CT

T

B

And all my com - forts flye, my love and I, my love and I, I _____

*) Play small size note(s) if Bassus plays small size notes.

23

C

A

CT

T

B

must part, I ____ must part, I ____ must part, Fare - well my love, I

31

C

A

CT

T

B

If fate will have it so, yet to con-tent us both, re - turne a - gain, re - turne ____

goe,

39

C

A

CT

T

B

- a - gain, as doth the shad-ow to ____ the houre, The

The Bee un - to the

47

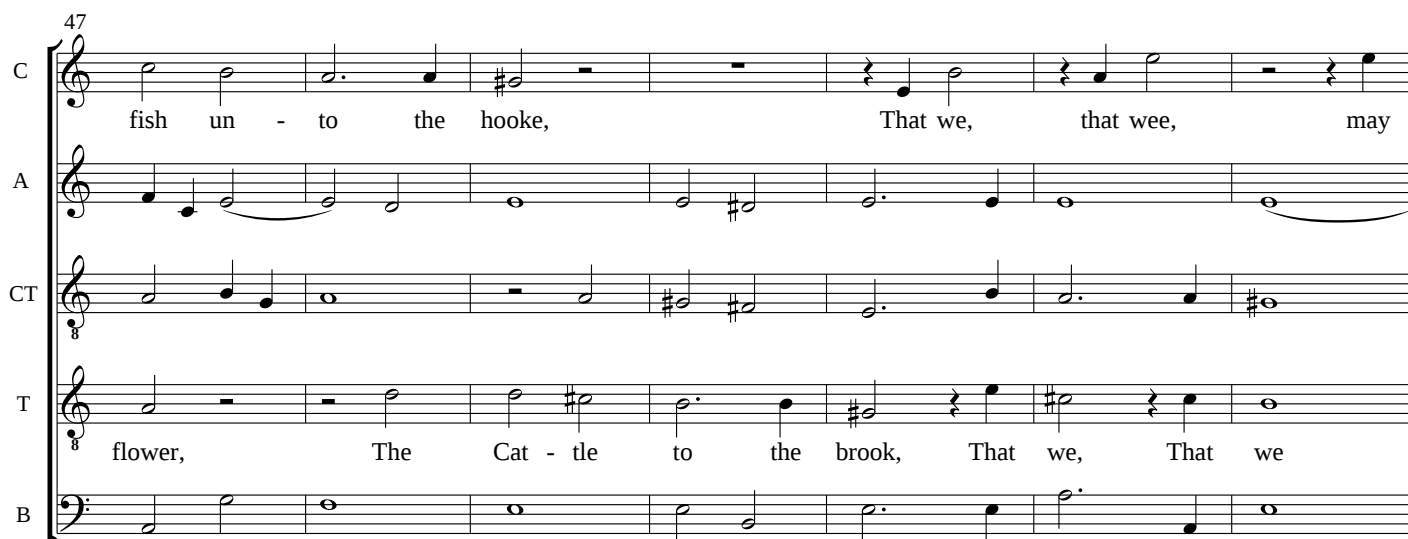
C fish un - to the hooke, That we, that wee, may

A

CT

T flower, The Cat - tle to the brook, That we, That we

B



54

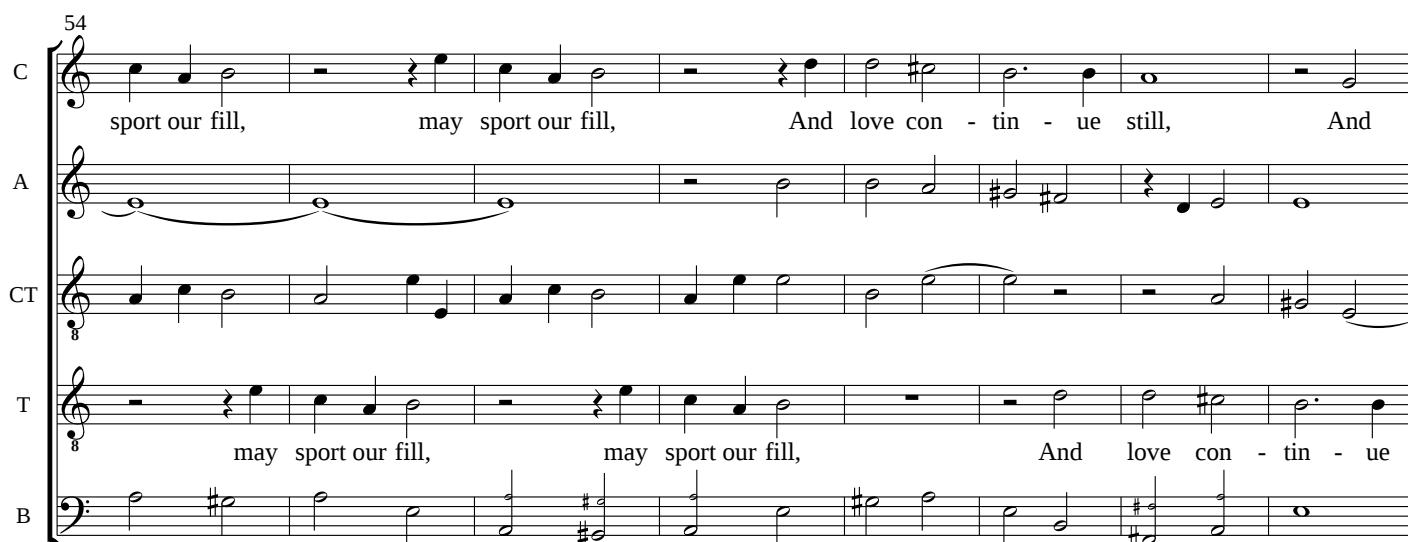
C sport our fill, may sport our fill, And love con - tin - ue still, And

A

CT

T may sport our fill, may sport our fill, And love con - tin - ue

B



62

C love con - tin - ue still, and love con - tin - ue still. still. still.

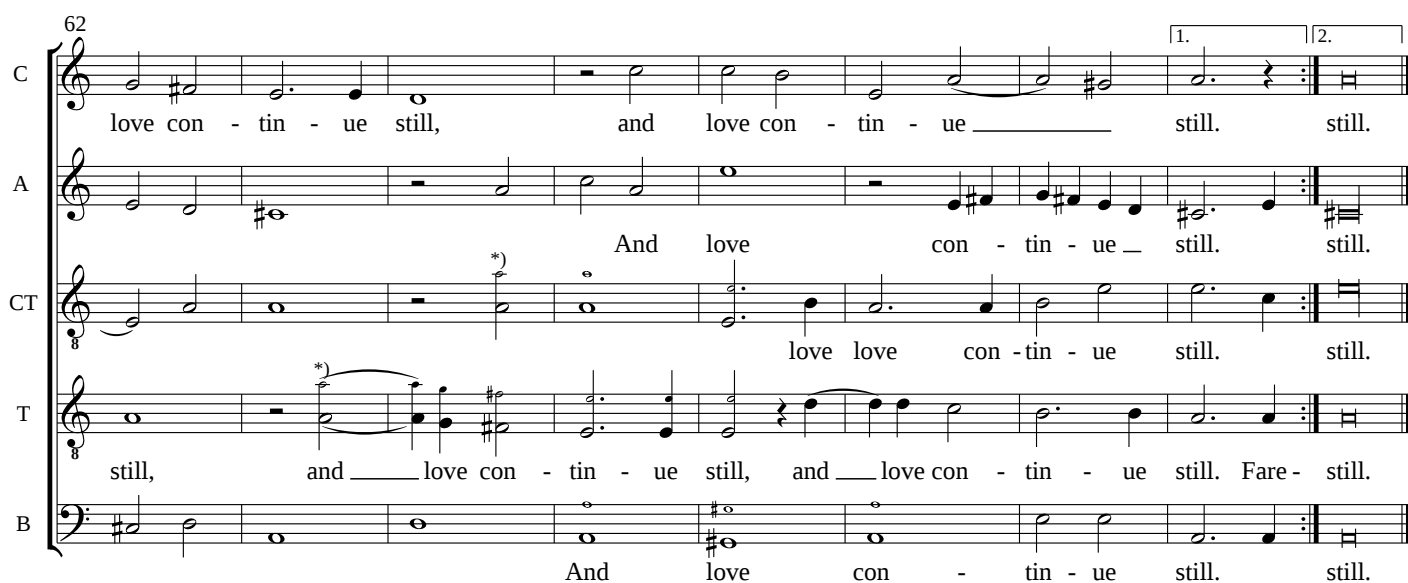
A

CT

T still, and love con - tin - ue still, and love con - tin - ue still. Fare - still.

B

And love con - tin - ue still. still.



*) Play small size note(s) if Bassus plays small size notes.

23. Is not that my fancies Queene

Anonymous lyrics

Cantus
(Descant)

Altus
(Descant)

Contra-Tenor [1]
(Treble)

Contra-Tenor [2]
(Tenor)

Tenor
(Tenor)

Bassus
(Bass)

Is not that my fan - cies

7

C

A

CT1

CT2

T

B

Queene, in the bright - nesse of her rayes, Pass-ing

16

C

A

CT1

CT2

T

B

sum-mers cheer - est dayes? That comes trip-ping, trip-ping, trip-ping, comes trip-ping, trip-ping,

23

C

A

CT1

CT2

T

B

Is not that my

trip-ping, that _____ comes trip - - ping ore the Greene?

31

C

A

CT1

CT2

T

B

Shep - hears swaine, Spright - ly clad in love - ly blew,

39

C

A

CT1

CT2

T

B

Fair - est of _____ the fair - est crew, That comes gly - ding, comes

47

C gly - - ding ore ____ the plaine? It is my Love,

A

CT1

CT2

T It is my Love, tis

B

55

C tis my Love, tis my Love, it is my Love, O hap-py, hap -

A

CT1

CT2

T my love, tis my love, it is my love, And thus, and thus ____ we meete,

B

62

C - py meet - ing, O hap - py, ____ hap - py greet - ing,

A

CT1

CT2

T And thus, and thus ____ we greete, Hap-pier

B

*) Play small size note(s) if Bassus plays small size notes.

70

C Hap-pier then the Gods a - bove, the Gods a - bove,

A

CT1

CT2 then the Gods a - bove, the Gods a - bove,

T

B

76

C Meet-ing may we love for ev - er, Ev-er love, ev - er love, ev - er love, and nev - er, nev-er

A Meet-ing may we love for e - ver, Ev-er love, ev - er love, ev - er love, and nev - er nev-er se -

CT1 Meet-ing may we love for ev-er, Ev-er love, ev - er love, ev - er love,

CT2 Meet-ing may we love for ev - er, Ev-er love, ev - er love, ev - er love, and nev - er,

T Meet-ing may we love ev-er, Ev-er love, ev-er love, ev-er love, and and nev -

B Meet-ing may we love for ev - er, Ev-er love, ev - er love, ev - er love, and ne -

85

C sev - er, and nev - er, nev-er, ne - ver sev-er, and nev-er, nev - er, nev-er sev-er.

A ver, and nev - er, nev-er sev-er, and nev - er, nev - er sev - - - - ver.

CT1 and [nev - er sev-er, and nev-er sev - er, nev - er sev - - - - er.]

CT2 nev - er sev-er and nev - - er, nev - er, sev-er, and nev-er, nev - er, nev-er sev-er.

T - er sev-er [and nev - er, nev - er sev - er, and nev-er, nev - er sev - er.]

B ver se - - - - ver, and ne - ver se - ver.

24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Cantus [1]
(Descant)

Cantus [2]
(Descant or Treble)

Altus
(Descant)

Contra-Tenor
(Treble)

Tenor
(Tenor)

Bassus
(Bass)

5

C1

C2

A

CT

T

B

11

C1

C2

A

CT

T

B

16

C1 O - ri-an, Why left we off our play - ing, to gaze, to gaze on

C2 Why left we off our play - ing? On

A Why left we off our play - ing, To gaze, to gaze on

CT

T

B Why left we off our play - ing? On

21

C1 them that Gods as wel as men a - maze?

C2 them that Gods as men a - maze? Up Night - in-gale and

A them that Gods as men a - maze?

CT

T

B them that Gods as men a - maze?

27

C1 Jug Jug Jug Jug Jug Jug Lark raise thy

C2 sing, Jug, Jug Jug, Jug, Jug, Jug,

A Jug Jug Jug Jug Jug, Jug, Jug,

CT Jug, Jug, Jug, Jug, Jug, Jug,

T

B Jug, Jug, Jug, Jug,

31

C1 note, thy note and wing, All birds, all birds their Mu - sick

C2 all birds, All birds their Mu - sick

A Thy note [and wing, all birds, all birds their Mu - sick

CT

T

B All birds their Mu - sick

37

C1 bring,

C2 bring, Re - cord from eve - ry bush,

A bring, Sweet] Rob-in, Lin-nit, Thrush, The Wel-come of the

CT

T

B bring,

43

C1 The wel-come of the King and Queene, Whose like were nev - er seene for

C2 Whose like were nev - er seene for

A King and Queene, Whose like were nev - er seene for

CT

T

B Whose like were nev - er seene for

48

C1 good and faire, Nor can be though fresh

C2 good and faire, Nor can be though fresh

A good and faire, nor can be nor can be though fresh

CT

T

B good and faire, though fresh

53

C1 May should eve - ry day, should eve - ry day, in - vite a sev - eral

C2 May should eve - ry day, should eve - ry day in - vite a sev - eral paire, in - vite a

A May should eve - ry day, should eve - ry day, in - vite a sev - eral paire, in -

CT

T

B May should eve - ry day, should eve - ry day,

58

C1 payre, a sev - eral paire, in - vite, in - vite a sev - eral paire

C2 sev - eral sev - eral paire, in - vite, in - vite a se - ve - rall paire

A vite a sev - eral paire, [in - vite, in - vite a sev - eral paire]

CT

T

B in - vite, in - vite a se - ve - rall paire

*) See Urtext Edition, critical notes.