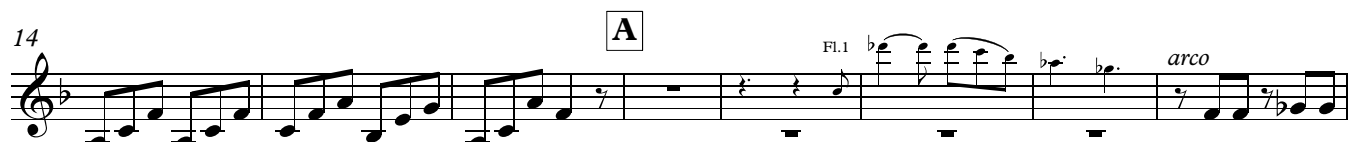


Violin 1

Potpourri Op. 80

Louis Spohr
(1784-1859)

Larghetto



Violin 1

2

Allegro 1

Violin 1 musical score for Allegro 1, measures 1-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro 1. The score includes various dynamic markings and articulations.

Measures 1-6: *p sfz* (piano, sforzando). Measure 6 has a *sfz* (sforzando) marking.

Measures 7-14: *sfz* (sforzando) markings at measures 10 and 14.

Measures 15-21: *sfz* (sforzando) marking at measure 21.

Measures 22-35: *f* (forte) marking at measure 25. Measure 28 contains a repeat sign with a 7-measure rest. Measure 35 contains a repeat sign with a 2-measure rest.

Measures 36-42: *pp* (pianissimo) marking at measure 36. *sfz* (sforzando) markings at measures 40 and 42.

Measures 43-50: *sfz* (sforzando) marking at measure 45. Measure 50 contains a repeat sign with a 2-measure rest.

Measures 51-57: *sfz* (sforzando) marking at measure 57.

Measures 58-66: *pp* (pianissimo) marking at measure 66.

Measures 67-76: *sfz* (sforzando) marking at measure 73. Measure 76 contains a repeat sign with a 2-measure rest.

Measures 77-83: *p* (piano) marking at measure 83.

Measures 84-90: *ff* (fortissimo) marking at measure 86. Measure 90 contains a repeat sign with a 2-measure rest.

Measures 91-98: *pp* (pianissimo) marking at measure 91.

Section markers C, D, and E are indicated above measures 28, 57, and 76 respectively.

97 *sfz* *sfz* *sfz*

104 *sfz* *sfz* *sfz* *p*

111 **F** *p* *f sfz*

118 *sfz*

125 *p* *pp* *sfz* *sfz* *sfz*

132 *sfz* *sfz*

141 **G** *sfz* *pp*

150 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz*

156 3 3 3 3 3 3 3 3 *p sfz*

161 *sfz*

168 *sfz* *sfz* *sfz* *p*

174 **5** **Cadenza**

Allegretto

