

Aufführungsrecht
vorbehalten.

Ballade.

Flauto principale.

Carl Reinecke, Op. 288.

Adagio. $\text{♩} = 128.$

1 2 3 4 5 6

Cor. Viol.

p dolce f sf mf p f

A con amabilità

p mf f

mf f

poco calando

B a tempo

1

f maestoso

Flauto principale.

con affetto

First section of the musical score for Flauto principale. It consists of ten staves of music. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic, followed by a crescendo to *f*, then a return to *mf*, *f*, and finally *sf*. The second staff starts with *f*, followed by a crescendo to *p*, and then a return to *f*. The third staff is marked *Allegro. ♩ = 112.* and begins with a *mf* dynamic. The fourth staff continues with *mf*. The fifth staff starts with *mf* and ends with *sf*. The sixth staff begins with *ff* and ends with *f*. The seventh staff starts with *p* and ends with *f*. The eighth staff begins with *p*. The ninth staff starts with *pp*. The tenth staff ends with the instruction *un poco calando*.

E *Meno mosso. ♩ = 96.*

Second section of the musical score for Flauto principale, marked *Meno mosso. ♩ = 96.* It consists of two staves of music. The first staff begins with a *mf* dynamic and includes first and third endings. The second staff continues the melody with various dynamics and articulations.

Flauto principale.

3

Ossia

mf dolce e con grazia

mf

mf

mf *cresc.* *f*

mf *ff*

Flauto principale.

espressivo

Tempo I. $\text{♩} = 128$

träumerisch

The musical score for the Flauto principale consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 9/8. The tempo is marked 'Tempo I.' with a quarter note equal to 128 beats per minute. The first staff begins with a '1' above the staff and a 'Cl.' marking. The music is characterized by various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *fp* (fortissimo), and *maestoso*. Articulations such as accents, slurs, and breath marks (v) are used throughout. The mood is initially *träumerisch* (dreamy) and *con dolore* (with pain). The second staff introduces the marking *H dolce* (sweet). The third staff features a *cresc.* (crescendo) and a *f* (forte) dynamic. The fourth staff is marked *maestoso*. The fifth staff includes a *calando* (diminuendo) marking. The sixth staff is marked *a tempo* and *con affetto*. The seventh staff is marked *ritard.* (ritardando). The eighth staff is marked *f* (forte). The ninth staff is marked *mf* (mezzo-forte). The tenth staff is marked *p* (piano). The score concludes with a *trun* (truncation) marking.