RICHARD JOHNSON EDITIONS

FRÉDÉRIC
Chopin

Impromptus

Fantaisie-Impromptu Op. 66

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

Brand new urtext editions, newly engraved

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

Urtext and early editions used for the musical text

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

New Mikuli Editions of the piano works of Chopin

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

New Clara Schumann Editions of the piano works of Robert Schumann

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

Many works will be available for free download

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site *richardjohnsoneditions.com* which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

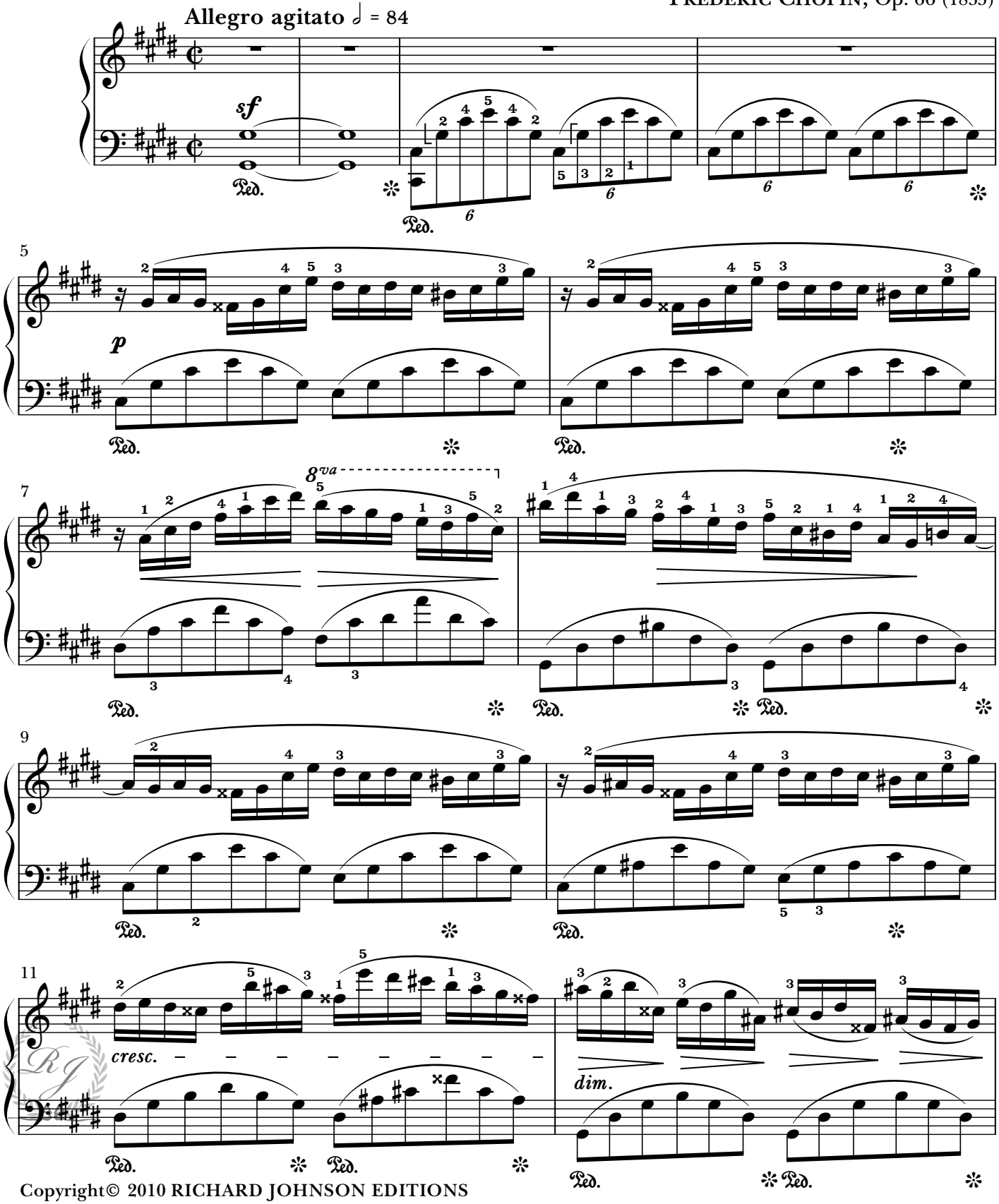
Printed editions of major works will be available at our soon-to-be-online website *richardjohnsoneditions.com* at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

Impromptu

(Fantaisie-Impromptu)

FRÉDÉRIC CHOPIN, Op. 66 (1835)



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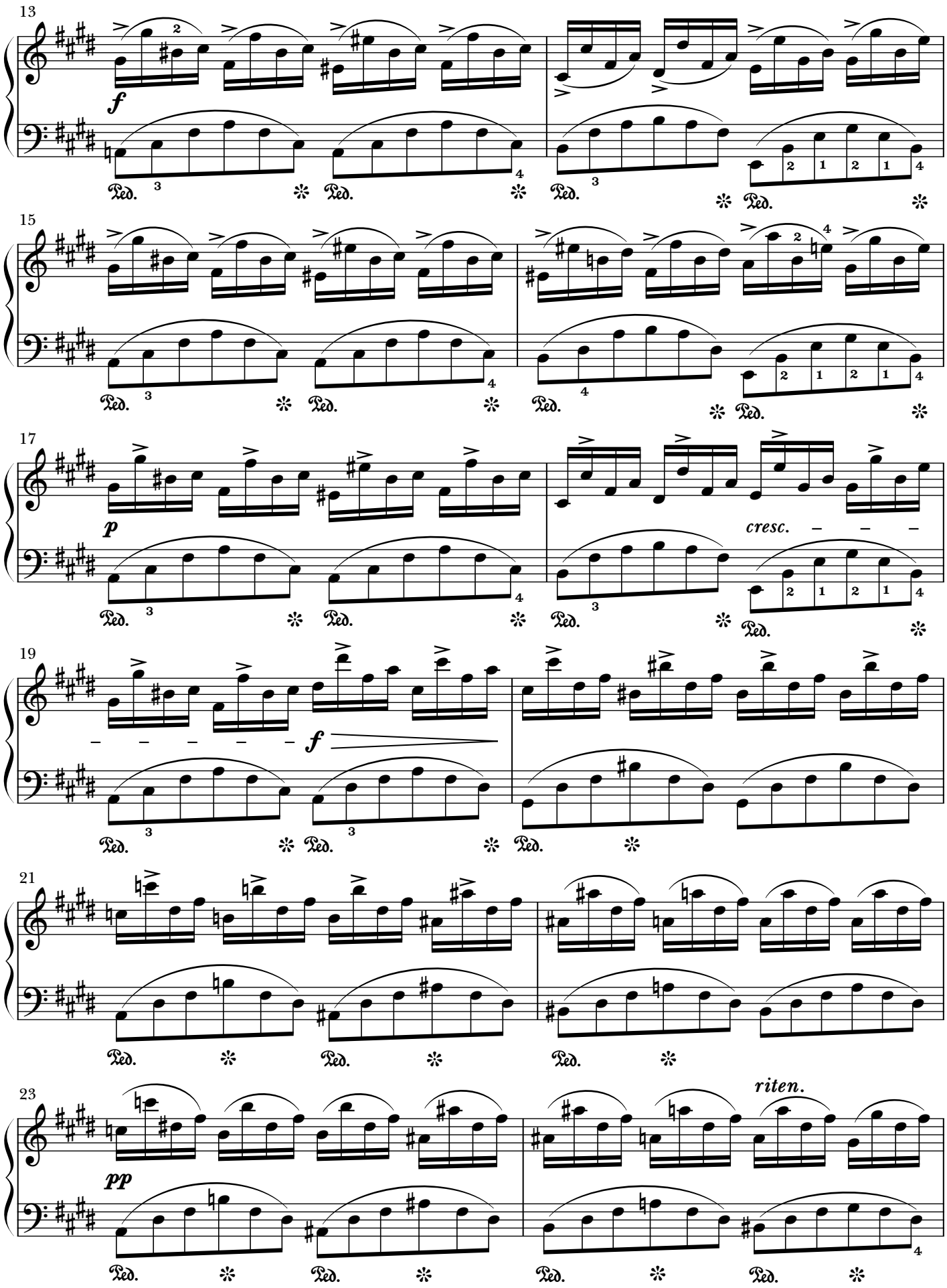
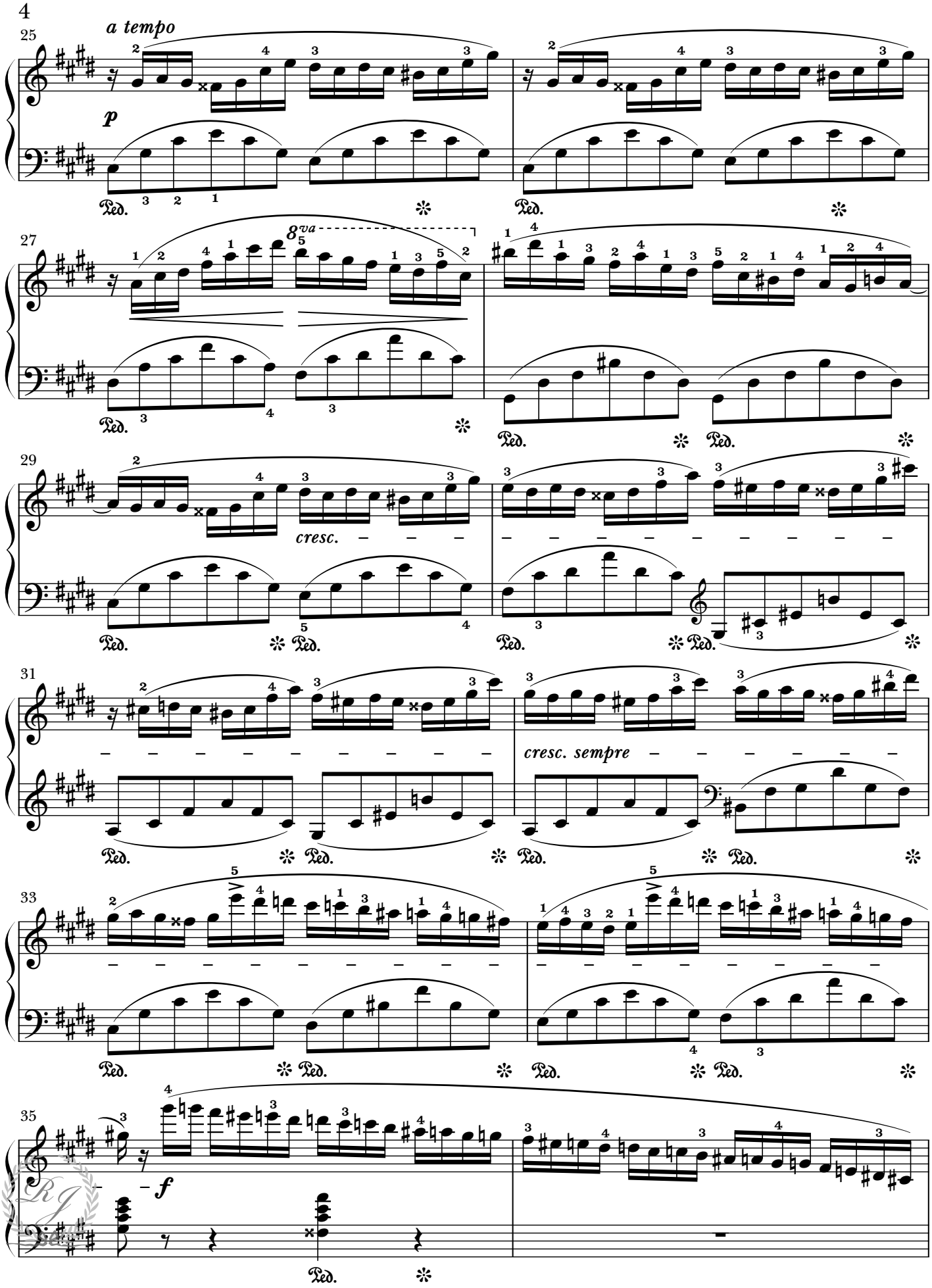
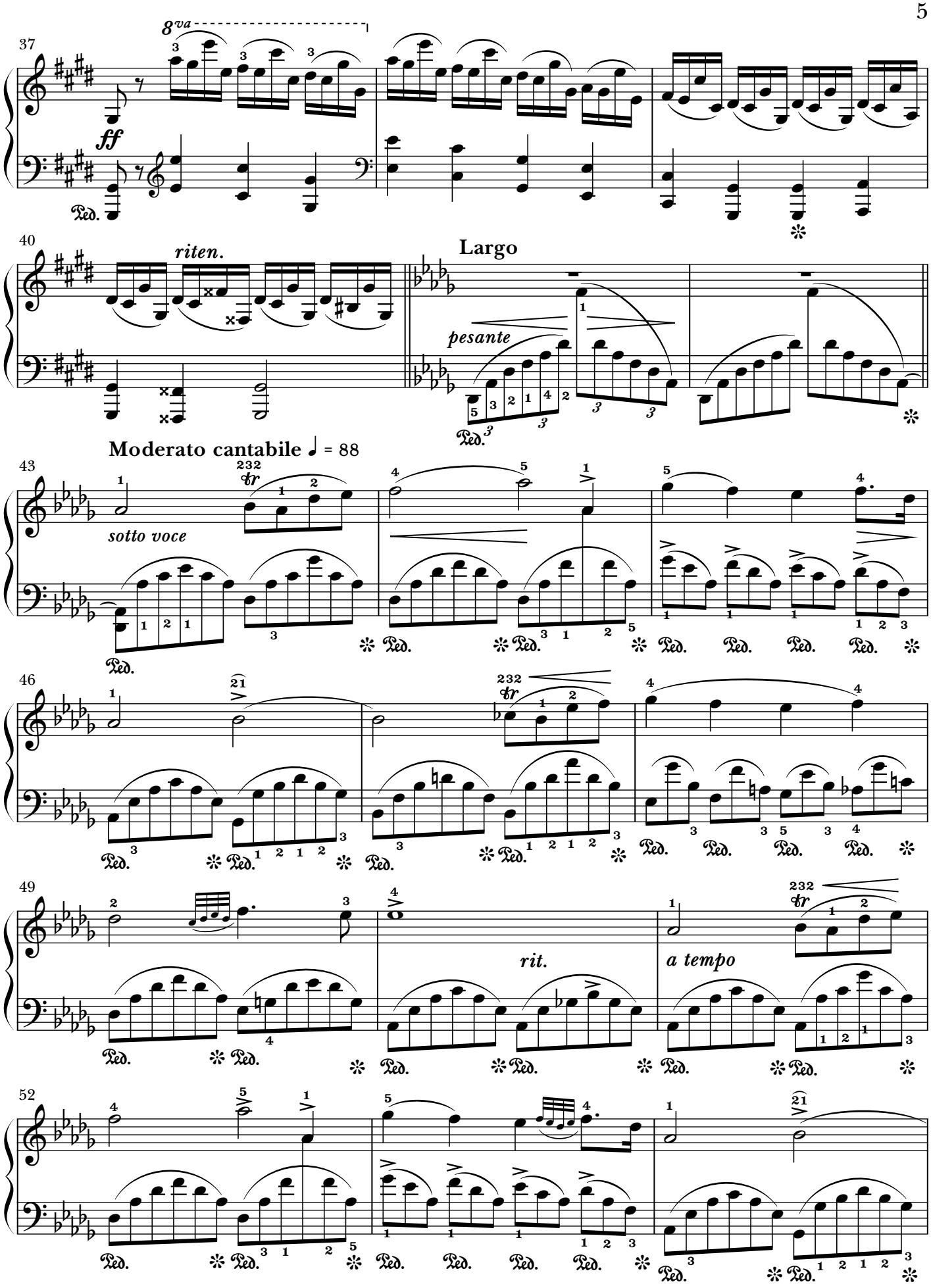
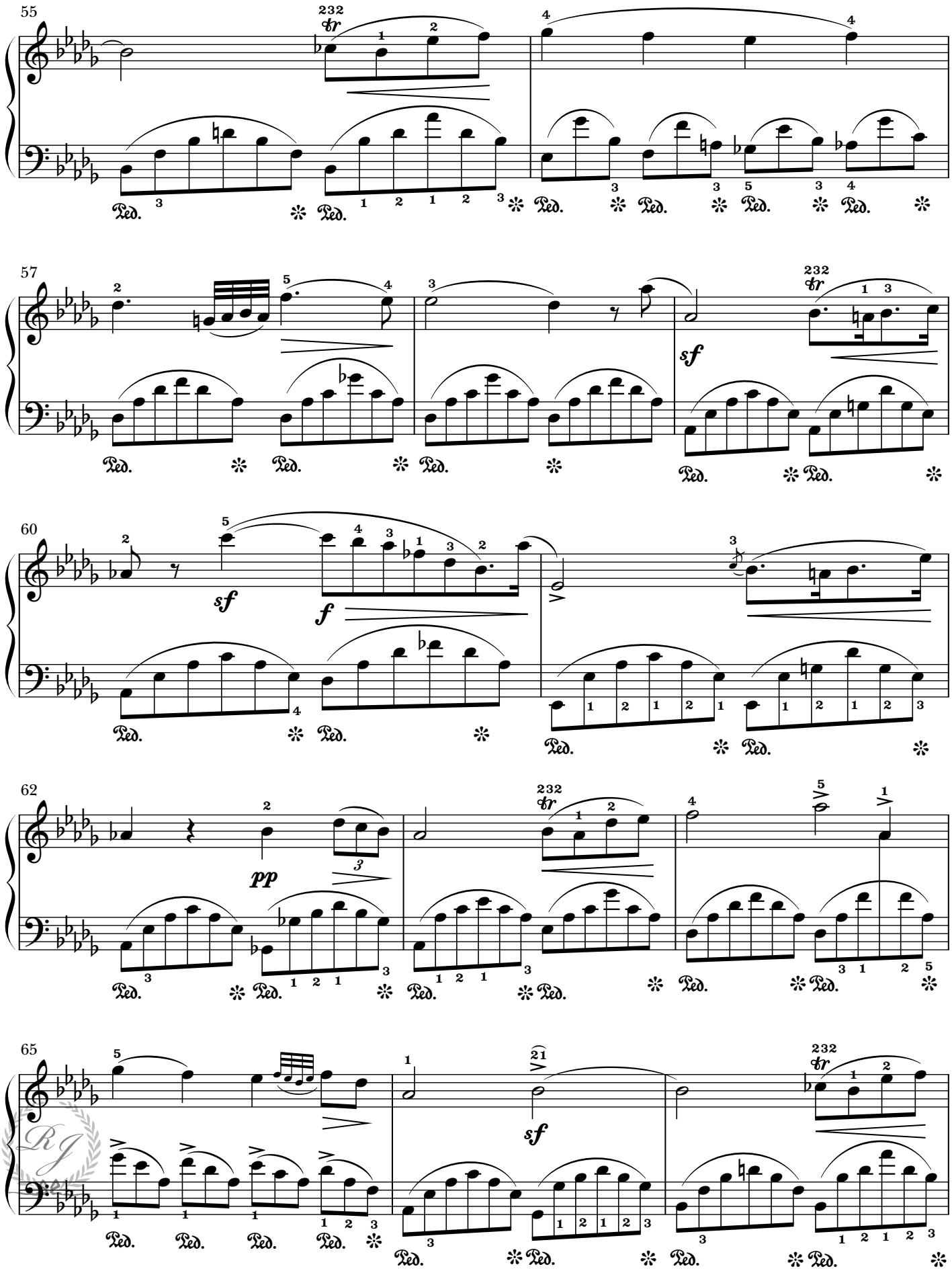
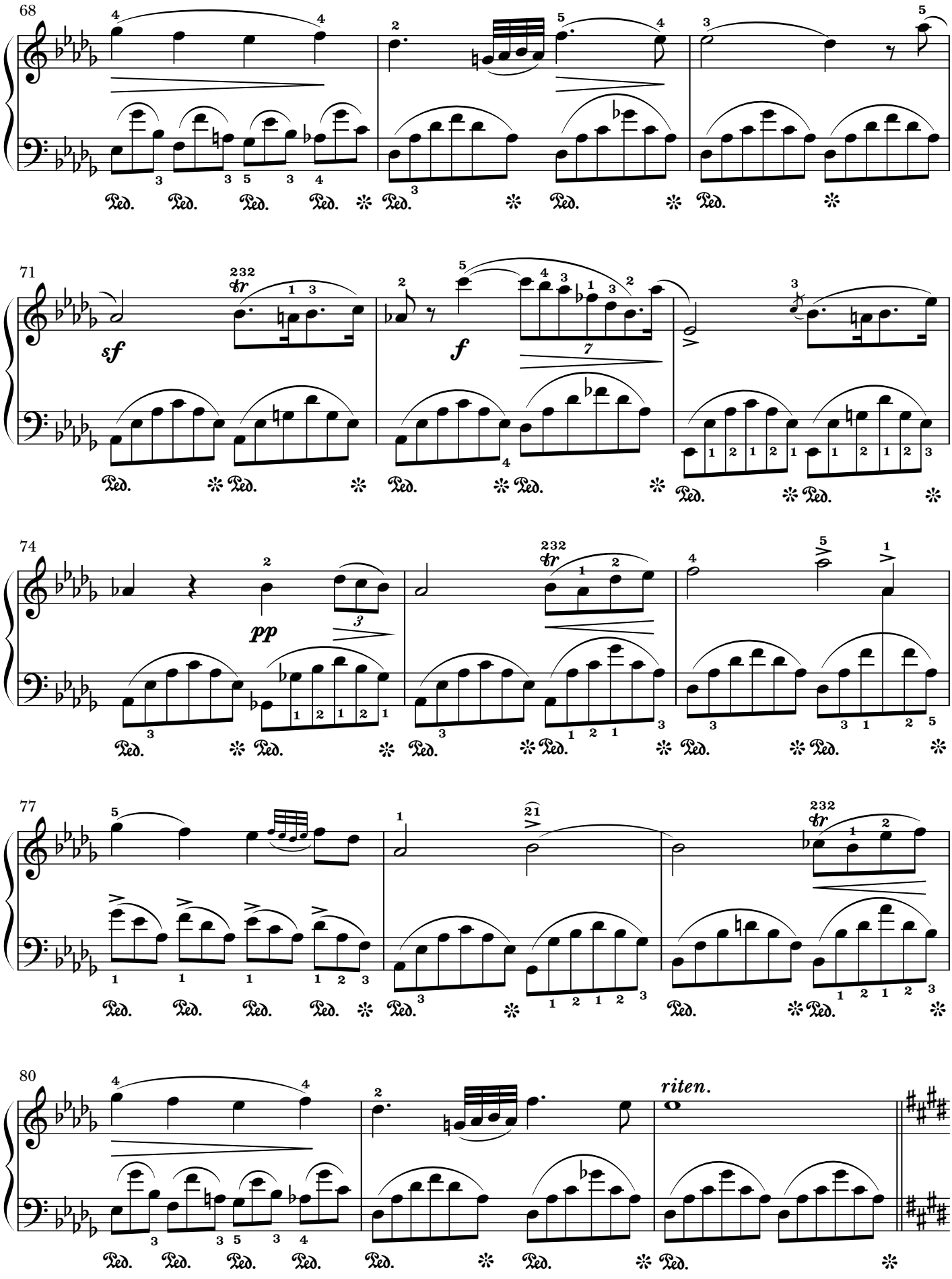

13
f
15
17
p
cresc.
19
f
21
23
pp
riten.
Ped.

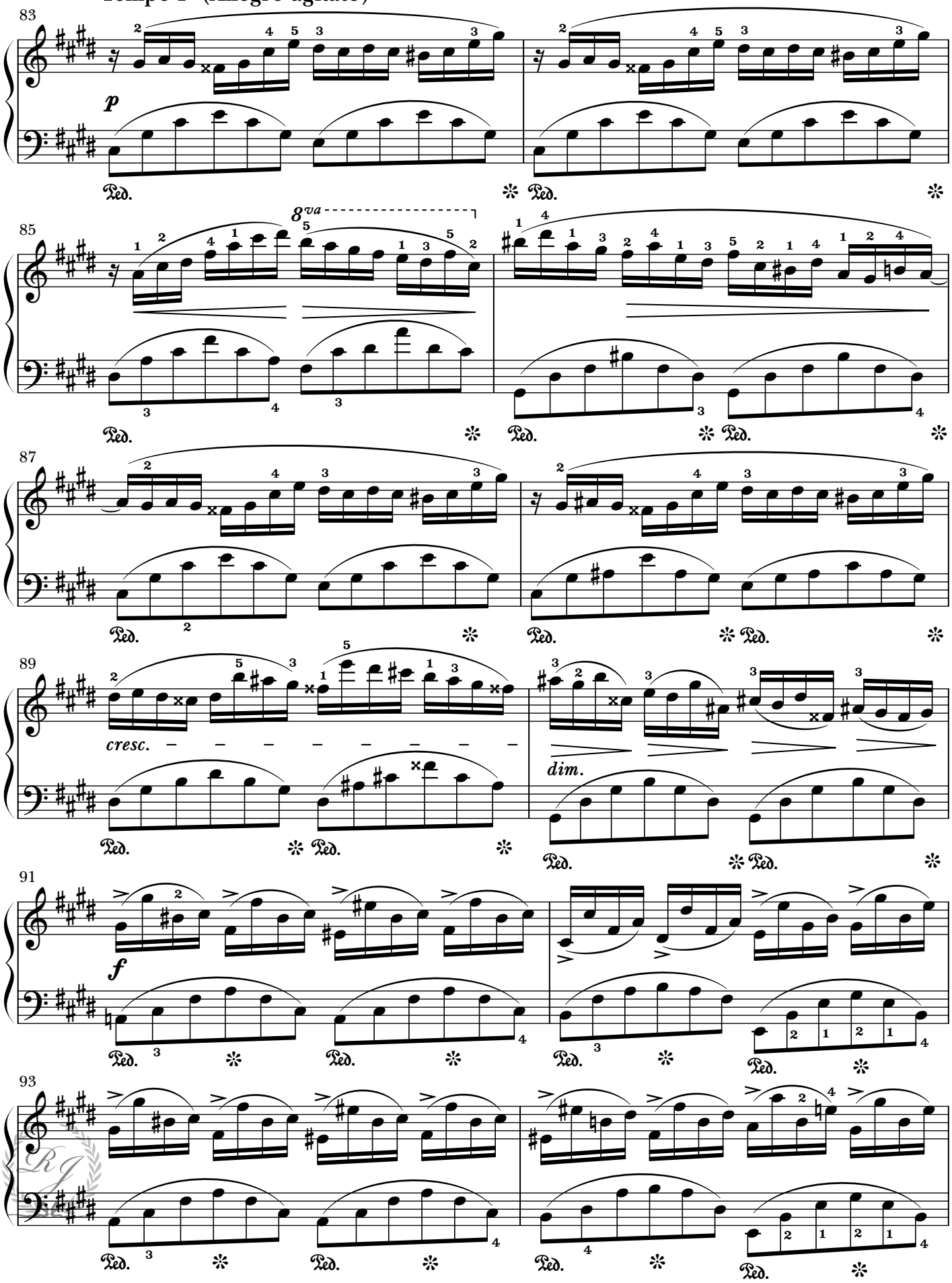

25
a tempo
p
Ped.
27
8va
29
cresc.
31
cresc. sempre
33
35
f

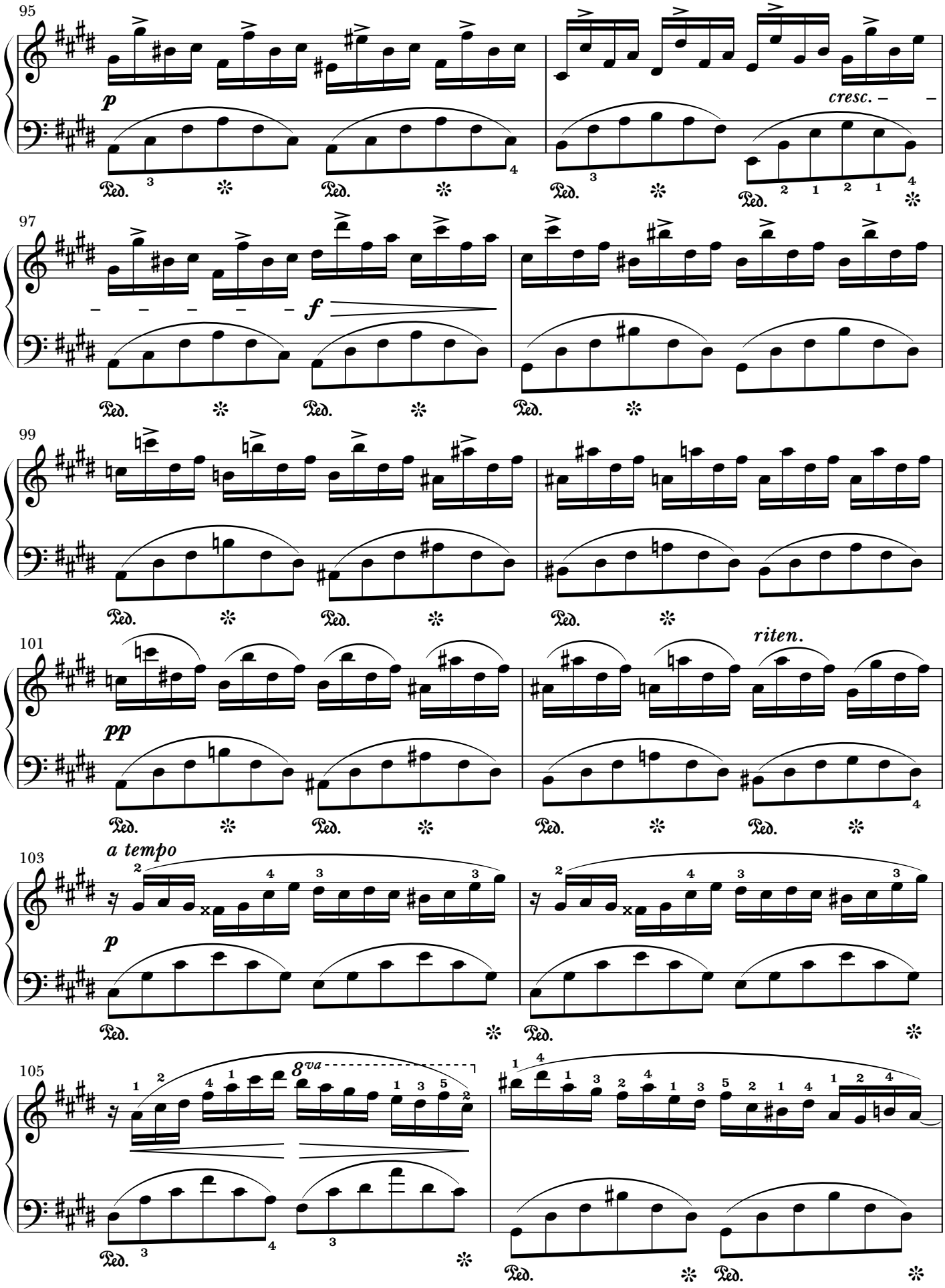

37
8va
ff
Ped.
40
riten.
Largo
pesante
Moderato cantabile ♩ = 88
43
sotto voce
46
rit.
a tempo
49
52

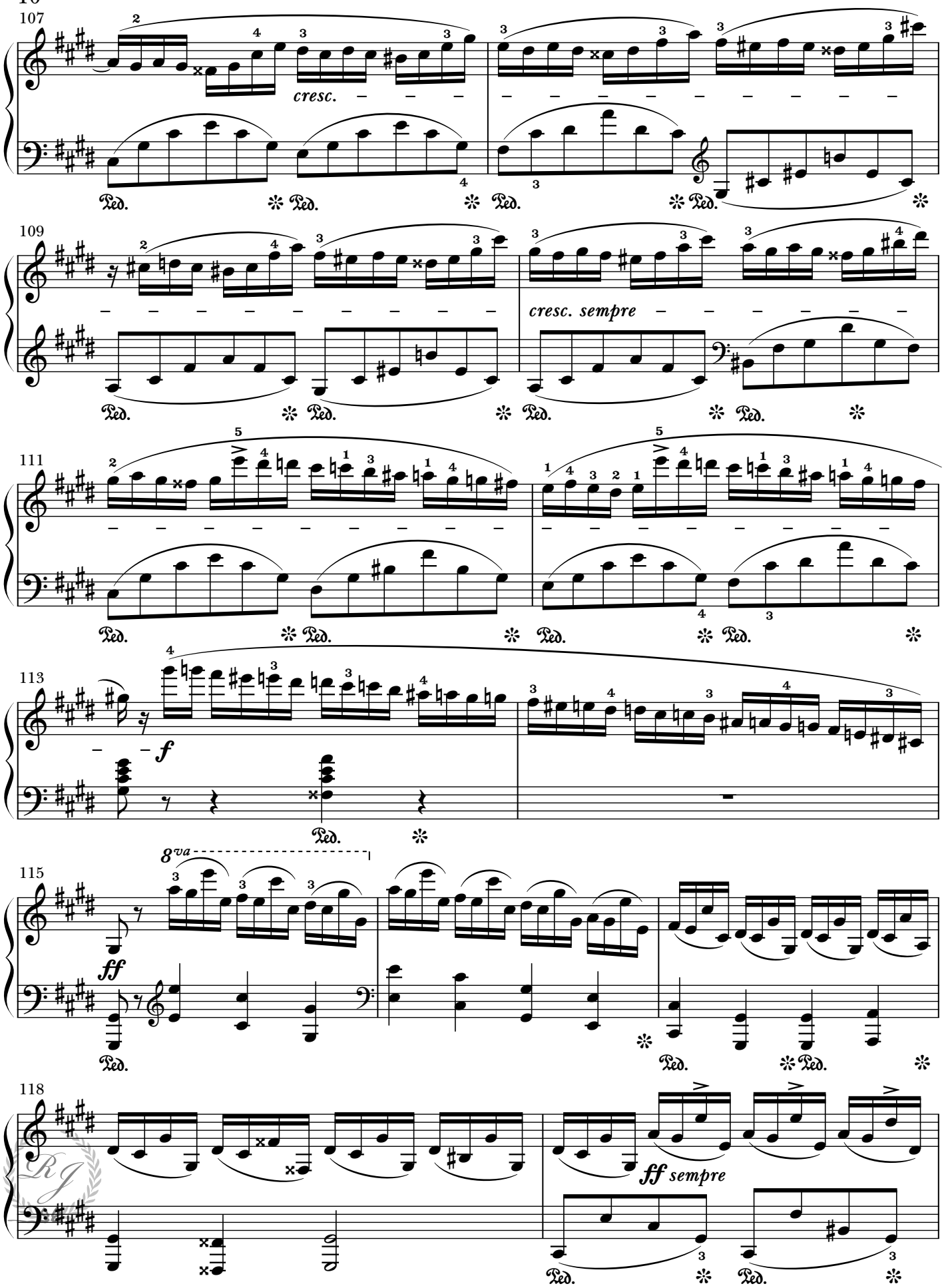

55
57
60
62
65
sf
f
pp
sf
Ped.

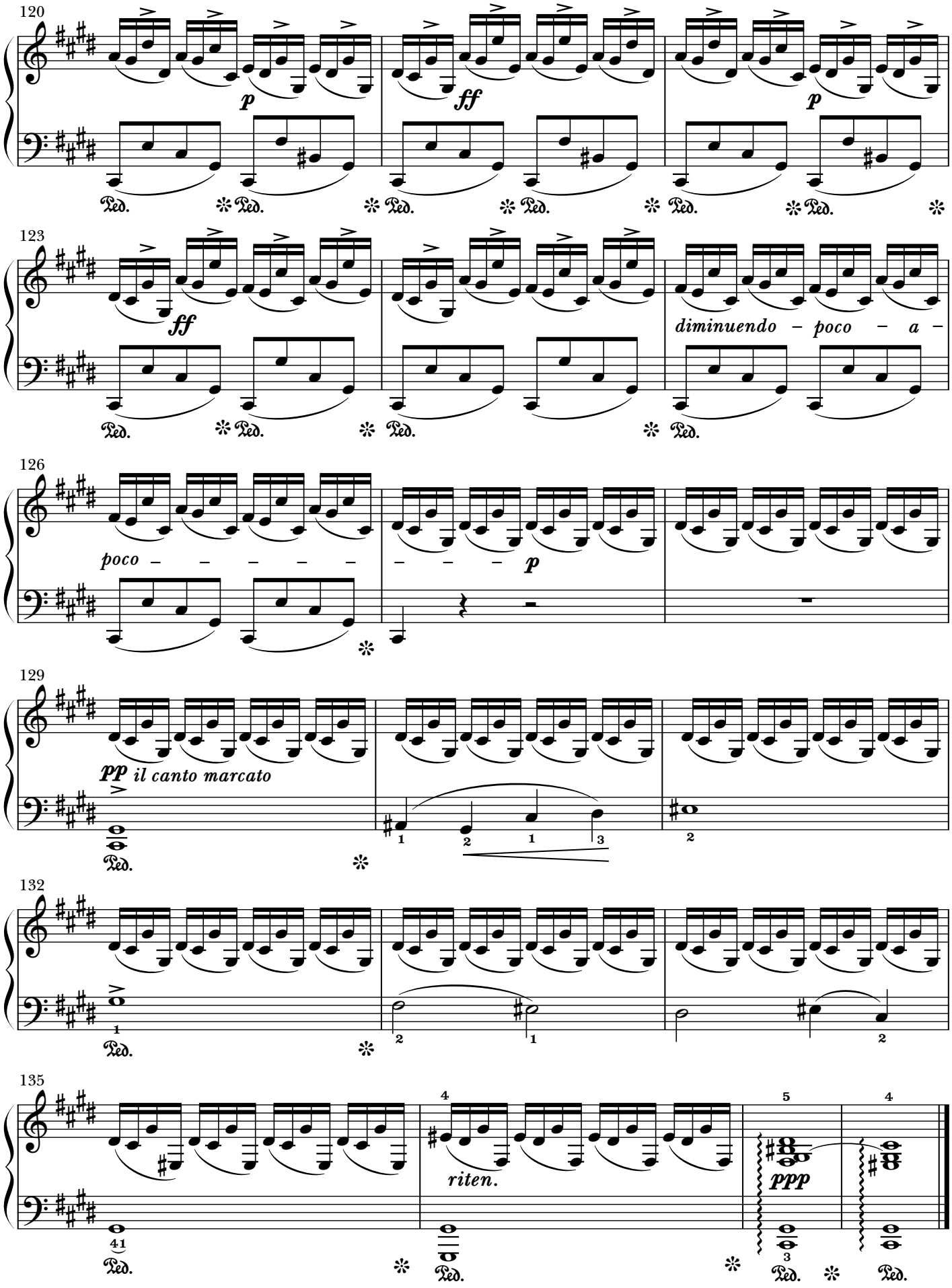

68
71
sf
f
74
pp
77
80
riten.

Tempo Iº (Allegro agitato)




95
p
cresc.
97
f
99
101
pp
riten.
103
a tempo
p
105
8va
Ped.


107
cresc.
Ped.
109
cresc. sempre
111
113
f
8va
115
ff
118
ff sempre


120
p
ff
p
123
ff
diminuendo – poco – a –
126
poco – – – – –
– – – p
129
pp il canto marcato
132
135
riten.
ppp
Ped.