

Herrn  
Antoine Hekking.

# Barantelle

für

VIOLONCELLO

mit Begleitung des Orchesters  
oder des Pianoforte

von

# Robert Henriques

OP. 10.

Für Violoncello mit Pianoforte..... Pr.: 3 M.  
Orchester - Partitur..... Pr.: 4 „ netto.  
Orchesterstimmen..... Pr.: 5 „ netto.

*Eigenthum des Verlegers für alle Länder.*

*Ent. Stat. Hall.*

Leipzig, Ernst Eulenburg.

E. E. 548. 547. 548.

Glänzende Vortragsstücke für Violoncello, mit Pianoforte-Begleitung, in gleichem Verlage erschienen:  
Hans Sitt, Op. 25, No. 2. Barcarolle, Bearbeitung von Robert Henriques. Pr.: 2 M.  
M. Wurm, Op. 7. Lullaby (Wiegenlied.), Pr.: 1 M. 50 Pf.

*Lith. Anst. v. C. G. Röder, Leipzig.*

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**Solo.**

Corni.

20

*p*

 $\frac{sf}{2}$ 

V

*cresc.*

*pp dolce*

*pp* *spiccato*

*cresc.*

 $f$ 

*dimin.*

*f*

*sempre p e dolce*

*cresc.*

*A*

Violoncello principale.

3

*cresc.*

*mf*

*piu dimin.*

*p*

*cresc.*

*rit. e dimin.*

Un poco piu tranquillo.

*p molto cantabile*

*pp*

*mf*

*p*

*f*

*cresc.*

*f*

*Tempo I.*

*molto pesante*

## Violoncello principale.

*pp* *p* *sfz* *cresc.* *pp dolce* *pp spiccato* *cresc.* *f* *dimin.* *p* *sfz* *sempre p e dolce*

The score consists of 16 measures. It begins with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. A *sfz* (sforzando) marking appears in measure 4. A *cresc.* (crescendo) marking is present in measure 8. The dynamics shift to *pp dolce* (pianissimo dolce) in measure 10 and *pp spiccato* (pianissimo spiccato) in measure 12. A *cresc.* marking is also present in measure 14. The dynamic becomes *f* (forte) in measure 15. A *dimin.* (diminuendo) marking is in measure 16. The dynamic returns to *p* in measure 17. A *sfz* marking is in measure 18. The final dynamic is *sempre p e dolce* (always piano and dolce) in measure 19.

Violoncello principale.

5

Musical score for Violoncello principale, page 5. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). The tempo is marked *molto presto* at the bottom. There are also performance instructions like *cresc.*, *piu dimin.*, and *sempre f*.

# TARANTELLE.

Robert Henriques, Op. 10.

**Allegro vivace.**

Violoncello.

**PIANO.**

The musical score is written for Violoncello and Piano. It begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace.' The piano part starts with a mezzo-forte (mf) dynamic. The second system continues the piano part with a piano (p) dynamic. The third system features a solo for the cello, marked 'SOLO.' and 'p'. The piano part has a forte (ff) dynamic. The fourth system shows a piano (pp) dynamic for the piano part. The fifth system continues the piano part with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*cresc.* **A** *pp dolce* *pp*

*pp* *pp*

*spiccato* *bene staccato* *pp* *pp* *p.* *p.*

*cresc.* *f*

**B** *f* *dimin.* *p* *pp*

*sfz* *sfz* *pp*

*sempre p e dolce*

*cresc.* *f* *p* *f* *sfz* *pp* *sfz*

*p* *pp*

*cresc.* *f* *mf*

*mf* *piu dimin.* *p* *pp*

*cresc.* *f* *ritard. e dimin.*

## Un poco piu tranquillo.

This musical score is for a piece titled "Un poco piu tranquillo." It is written for a single melodic line and a piano accompaniment. The score is organized into six systems, each with a single staff and a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the initial dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic and a "molto cantabile" marking. The piano accompaniment is marked "staccato". The second system includes a "cresc." marking. The third system features a key change to D major, indicated by a large "D" above the staff, and a "pp" (pianissimo) dynamic. The fourth system continues the piano accompaniment. The fifth system includes a "mf" (mezzo-forte) dynamic marking. The sixth system includes a "p" (piano) dynamic marking and a "pp" (pianissimo) dynamic marking. The score concludes with a final chord in D major.

*p* molto cantabile  
*p* staccato  
cresc.  
D  
*pp*  
*pp*  
*mf*  
*p*  
*pp*

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a melody in the right hand and a complex accompaniment in the left hand. The second system continues the melody and accompaniment. The third system includes a section marked *mf* and *p*, with a *cresc.* marking. The fourth system includes a section marked *f* and *molto pesante*, with a *sul D* marking. The fifth system includes a section marked *Tempo I.* and a *sf* marking. The sixth system includes a section marked *pp* and *ff*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece includes a section marked *Tempo I.* and a section marked *molto pesante*.

6

G

*p*

*sfz*

*pp*

*cresc.*

H

*pp*

*pp*

*pp*

*spiccato*

*bene staccato*

*pp*

*pp*

*cresc.*

*f*

E. E. 546

I  
 dimin. *p*  
*pp*  
*sfz* *pp*  
*sempre e dolce* *cresc.*  
*f* *p* *p*  
*sfz* *pp* *sfz* *pp*  
 K *cresc.*  
*f* *mf*

The musical score consists of six systems of staves. The first system shows a melodic line with a 'dimin.' marking and a piano accompaniment with 'pp' dynamics. The second system continues the melodic line with 'sfz' and 'pp' markings. The third system features 'sempre e dolce' and 'cresc.' markings. The fourth system includes 'f', 'p', 'sfz', and 'pp' markings. The fifth system is marked 'K' and 'cresc.'. The sixth system concludes with 'f' and 'mf' markings.

piu dimin. *p*  
*pp*  
 L  
*f*  
*mf dolce*  
*sempre f*  
*p ma bene marcato*  
*p* *cresc. molto* *ff*  
*pp*  
 M  
*ff* *sfz*  
*fff* *molto pesante*  
*sfz* *fff* *molto pesante*

This page of musical notation consists of six systems of staves. The first system shows a piano introduction with a 'piu dimin.' marking and a 'p' dynamic. The second system begins with a 'L' (Lento) tempo marking and features a 'p' dynamic in the right hand and 'mf dolce' in the left hand. The third system continues with 'sempre f' and 'p ma bene marcato'. The fourth system includes a 'p' dynamic, a 'cresc. molto' (crescendo molto) marking, and a 'ff' (fortissimo) dynamic. The fifth system starts with an 'M' (Moderato) tempo marking and features 'ff' and 'sfz' dynamics. The sixth system concludes with 'fff' and 'molto pesante' markings, indicating a very loud and heavy section.