

Symphony No.15(I) in F Minor for Orchestra (Black Halloween)

Oboe 1

I - Potions & Passions

Michel Rondeau

22nd August to

September 25th,2005

Adagio e appassionato (♩ = circa 85)

Clar. 2 8 Plaintif

mf

14 2 mf

20

24

26

28

32 3 3 3 3 3

35

39 3 3 3 3 3

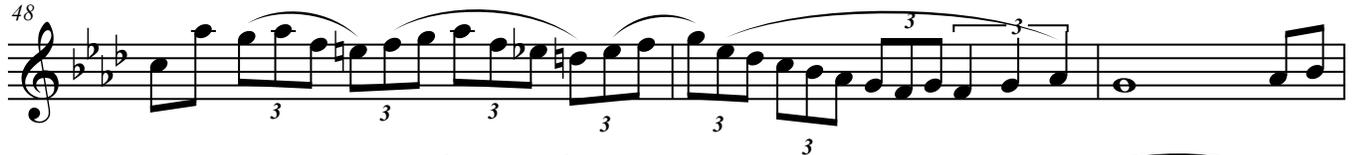
42 3 Trp.

Detailed description: This is a page of a musical score for Oboe 1. It contains ten staves of music in F minor, 4/4 time. The tempo is 'Adagio e appassionato' with a quarter note equal to approximately 85 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are also performance instructions for other instruments: 'Clar.' with a '2' above it, '8' above a bar line, and 'Plaintif' above a note; and 'Trp.' with a '3' above it. Measure numbers 14, 20, 24, 26, 28, 32, 35, 39, and 42 are indicated at the start of their respective staves.

Symphony No.15(I) in F Minor - Rondeau - Oboe 1

2

48



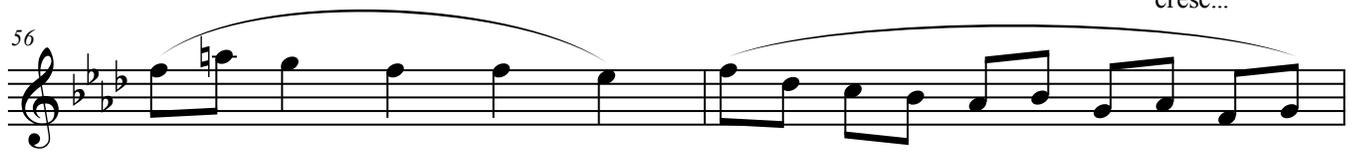
Musical staff 48-50: Treble clef, F minor key signature. Measures 48-50 feature a melodic line with several triplet markings (3) and a fermata over the final note.

51



Musical staff 51: Treble clef, F minor key signature. Measures 51-52 include trills (tr) and a fermata (2) over a whole note.

56



Musical staff 56: Treble clef, F minor key signature. Measures 56-57 feature a long, sweeping melodic line with a fermata over the final note. The instruction "cresc..." is written above the staff.

58



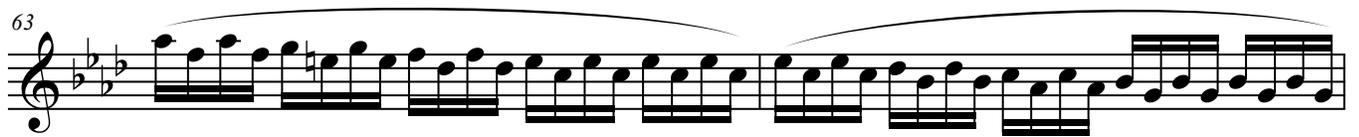
Musical staff 58: Treble clef, F minor key signature. Measures 58-60 feature a complex, rhythmic passage with many sixteenth notes and slurs.

60



Musical staff 60: Treble clef, F minor key signature. Measures 60-62 feature a melodic line with a fermata over the final note.

63



Musical staff 63: Treble clef, F minor key signature. Measures 63-65 feature a complex, rhythmic passage with many sixteenth notes and slurs.

65



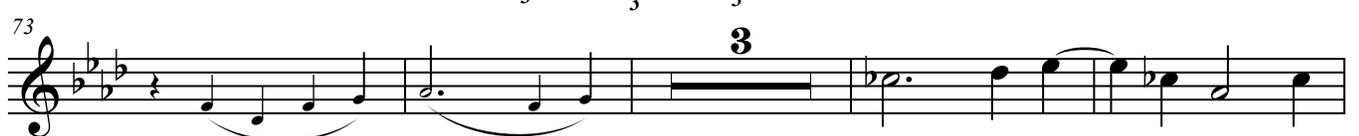
Musical staff 65: Treble clef, F minor key signature. Measures 65-67 feature a melodic line with a fermata over the final note.

67



Musical staff 67: Treble clef, F minor key signature. Measures 67-70 feature a melodic line with triplet markings (3) and a fermata (4) over a whole note.

73



Musical staff 73: Treble clef, F minor key signature. Measures 73-75 feature a melodic line with a fermata (3) over a whole note.

80



Musical staff 80: Treble clef, F minor key signature. Measures 80-82 feature a melodic line with a fermata over a whole note.

84



Musical staff 84: Treble clef, F major key signature. Measures 84-86 feature a melodic line with a fermata over a whole note.

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88 Musical staff 88-89: Treble clef, key signature of two sharps (D major). Measures 88-89 feature eighth-note triplets and sixteenth-note patterns with slurs.

90 Musical staff 90-91: Treble clef, key signature of two sharps. Measures 90-91 continue with eighth-note triplets and sixteenth-note patterns.

92 Musical staff 92-93: Treble clef, key signature of two sharps. Measures 92-93 show a transition with a key signature change to one sharp (E major) and a whole note.

97 Musical staff 97-98: Treble clef, key signature of one sharp (E major). Measures 97-98 feature eighth-note triplets and sixteenth-note patterns.

101 Musical staff 101-102: Treble clef, key signature of one sharp. Measures 101-102 continue with eighth-note triplets and sixteenth-note patterns.

104 Musical staff 104-105: Treble clef, key signature of one sharp. Measures 104-105 feature eighth-note triplets and sixteenth-note patterns.

108 Musical staff 108-109: Treble clef, key signature of one sharp. Measures 108-109 show a melodic line with eighth notes and quarter notes.

112 Musical staff 112-113: Treble clef, key signature of one sharp. Measures 112-113 feature eighth-note triplets and sixteenth-note patterns.

115 Musical staff 115-116: Treble clef, key signature of one sharp. Measure 115 has a triplet. Measure 116 is a whole rest. Measure 117 is marked '4' and 'Clar.'. Measure 118 is marked 'A2' and has a 4/4 time signature change.

122 Musical staff 122-123: Treble clef, key signature of one sharp. Measures 122-123 feature eighth-note patterns and a triplet.

127 Musical staff 127-128: Treble clef, key signature of one sharp. Measures 127-128 feature eighth-note patterns and a triplet.

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Oboe 1

II - Ghouls & Goblins' Parade {05'05"}

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

6 *f* *mf* 4

14 3 3 3 3

23

30 2

38

44 5

53 3

61

68

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

Oboe 1

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

8 *mp*

14 4

23

28

34 10 *tr* *tr*

49 3

54

59

64 3 3

74

80 3 2 3

86 4 2

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Oboe 1

IV - Witches & Wiccans

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score for Oboe 1 is written in F minor (three flats) and 4/4 time. It begins with a 4-measure rest, followed by a melodic line starting on G4. The score is divided into systems of five staves each, with measure numbers 4, 7, 9, 14, 18, 20, 22, 28, and 36 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *tr* (trills) and *tr* (trills) with accents. The piece concludes with a final measure marked with a fermata and the number 5.

Symphony No.15(IV) in F Minor - Rondeau - Oboe 1

2
38

3 3 3 3 3 3 3 3

41

28

73

76

77

79

3 3 3 4

87

94

95

97

3