

# Symphony No.15(I) in F Minor for Orchestra (Black Halloween)

I - Potions & Passions

Michel Rondeau

22nd August to

September 25th,2005

## Oboe 2

Adagio e appassionato (♩ = circa 85)

Clar. *Plaintif*  
*mf*

2 8

15 *mf*

23

26

29 3 3

33

38 7

50 *tr tr tr* 2 *cresc...*

56

59 2

64

66 3 3 4 E. Hn.

Detailed description: This is a musical score for Oboe 2, measures 1 through 66. The score is written in F minor (three flats) and 4/4 time. It begins with a tempo marking of 'Adagio e appassionato' and a metronome marking of quarter note = circa 85. The first measure has a dynamic of *mf* and a 'Plaintif' marking. The score includes various musical notations such as slurs, accents, and ornaments. Measure numbers 15, 23, 26, 29, 33, 38, 50, 56, 59, 64, and 66 are indicated at the start of their respective staves. There are also measure groupings of 2, 8, 7, and 4. The score concludes with a '4' and 'E. Hn.' marking.



# Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Oboe 2

*II - Ghouls & Goblins' Parade*

Michel Rondeau  
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score for Oboe 2 is written in treble clef, 3/4 time, and F minor. It consists of 60 measures, divided into ten systems of six measures each. The tempo is marked 'Marziale e marcato' with a quarter note equal to approximately 100 beats per minute. The score begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It features several triplets, slurs, and rests. The first system (measures 1-6) starts with a quarter rest, followed by a half note G4, and then a series of eighth notes. The second system (measures 7-12) includes a triplet of eighth notes, a quarter rest, and a quarter note. The third system (measures 13-18) features a triplet of eighth notes, a quarter rest, and a quarter note. The fourth system (measures 19-24) consists of quarter notes and quarter rests. The fifth system (measures 25-30) includes a quarter rest, a quarter note, and a half note. The sixth system (measures 31-36) features a quarter note, a quarter rest, and a quarter note. The seventh system (measures 37-42) includes a quarter note, a quarter rest, and a quarter note. The eighth system (measures 43-48) features a quarter note, a quarter rest, and a quarter note. The ninth system (measures 49-54) includes a quarter note, a quarter rest, and a quarter note. The tenth system (measures 55-60) features a quarter note, a quarter rest, and a quarter note.



Symphony No.15(III) in F Minor  
for Orchestra (Black Halloween)  
III - Nymphs & Gnomes (Chaconne)

Oboe 2

Dolce e affettuoso (♩ = circa 105)

Michel Rondeau  
Nov. 2nd-6th, 2005

Musical score for Oboe 2, measures 1-93. The score is written in F minor (three flats) and 4/4 time. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 13, 35, 52, 56, 59, 65, 74, 78, 85, and 93. The tempo is marked 'Dolce e affettuoso' with a quarter note equal to approximately 105 beats per minute. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Rehearsal marks with measure numbers are placed above the staves: 8, 4, 4, 12, 10, 4, 3, 3, 3, 3, 4, and 2. The label 'Ob.1' appears above the staff at measures 18 and 32. The score ends with a double bar line at measure 93.

# Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

## Oboe 2

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

*IV - Witches & Wiccans*  
Energico e risoluto (♩ = circa 68)

The musical score for Oboe 2 consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked 'Energico e risoluto' with a quarter note equal to approximately 68 beats per minute. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like *tr* and *tr tr*. Measure numbers 4, 8, 13, 17, 22, 28, 36, 38, and 68 are indicated at the beginning of their respective staves. A 'Harp' marking appears above the staff at measure 38. The piece concludes with a final measure at 68.

Symphony No.15(IV) in F Minor - Rondeau - Oboe 2

Musical score for Oboe 2, measures 74-100. The score is written in F minor (three flats) and 3/4 time. It consists of six staves of music. Measure 74 begins with a quarter rest, followed by a series of eighth-note patterns. Measures 77-79 feature more complex rhythmic patterns, including triplets. Measure 86 has a quarter rest. Measures 94-96 show dense sixteenth-note passages. The score concludes with a final triplet in measure 100.