

Symphony No.15(I) in F Minor for Orchestra (Black Halloween)

F Horn 2

I - Potions & Passions

Michel Rondeau

22nd August to

September 25th, 2005

Adagio e appassionato (♩ = circa 85)

1 2 E.Hn. 8 E.Hn. mf

14 2 w.w. 3 mf

22 5

32 3 11 Trp. 3

48 3

54 6

63 4

71 7 w.w.

82 2

Detailed description: This is a musical score for the F Horn 2 part of Symphony No. 15(I) in F Minor, titled 'I - Potions & Passions' by Michel Rondeau. The score is for measures 1 through 82. It is written in F minor (three flats) and 4/4 time. The tempo is 'Adagio e appassionato' with a quarter note equal to approximately 85 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'mf' (mezzo-forte). The score is divided into systems, with measure numbers 1, 14, 22, 32, 48, 54, 63, 71, and 82 marking the beginning of new systems. Some measures contain specific performance instructions like 'E.Hn.' (Euphonium) or 'w.w.' (woodwinds). The key signature changes to D major (two sharps) at measure 82.

87

91

97

104

108

113

Symphony No.15(II) in F Minor for Orchestra (Black Halloween

F Horn 2

II - Ghouls & Goblins' Parade

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score for F Horn 2 is written in 3/4 time, F minor, and consists of seven staves of music. The tempo is Marziale e marcato (♩ = circa 100). The score includes dynamic markings (f, mf, muted) and rehearsal marks (7, 17, 30, 40, 53, 110, 149). The music features a mix of eighth and sixteenth notes, rests, and longer note values with stems. The key signature has three flats (Bb, Eb, Ab). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The final measure of the piece is a whole note chord.

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

III - Nymphs & Gnomes (Chaconne)

F Horn 2

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

The musical score for F Horn 2 consists of six staves of music. The first staff begins at measure 40, marked 'Bsn. 1' and '24'. It features a melodic line with a 40-measure rest. The second staff starts at measure 67, marked 'Hn. 1' and '4', with a 4-measure rest. The third staff begins at measure 73. The fourth staff starts at measure 76. The fifth staff begins at measure 79, marked '7', with a 7-measure rest. The sixth staff starts at measure 89, marked 'Hn. 1' and '5', with a 5-measure rest. The key signature is F minor (three flats) and the time signature is 4/4. The tempo/mood is 'Dolce e affettuoso' with a tempo of approximately 105 beats per minute.

Symphony No.15(IV) in F Minor

F Horn 2 for Orchestra (Black Halloween)

IV - Witches & Wiccans

Michel Rondeau

Energico e risoluto (♩ = circa 68)

Oct. 14th-Nov. 2nd, 2005

The musical score for F Horn 2 consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Rehearsal marks are indicated by numbers 2, 3, 5, 6, and 32 above the staff. Measure numbers 6, 13, 18, 23, 30, 70, 76, 78, 89, and 97 are placed at the beginning of their respective staves. A dynamic marking of *mf* appears in measure 1. A *Clar.* (Clarinet) entry is marked in measure 70. Fingerings are indicated by numbers 1, 2, 3, and 5 above notes. The score concludes with a double bar line in measure 100.