

Symphony No.15(I) in F Minor - Rondeau - Violin 2

2

59

64

70

6

79

81

83

85

87

89

91

93

95

Symphony No.15(I) in F Minor - Rondeau - Violin 2

97

99

101

103

105

108

111

113

115

117

121

9

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Violin 2

II - Ghouls & Goblins' Parade

Michel Rondeau

Marziale e marcato (♩ = circa 100)

Sept.20-Oct. 11, 2005.

7 *f* *mf*

14 3 3

19 3

24 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3 3 3

31

37

42

46

50

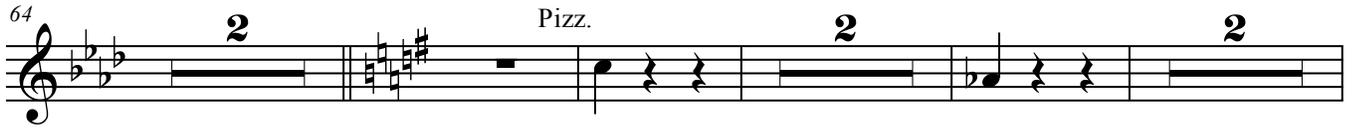
Symphony No.15(II) in F Minor - Rondeau - Violin 2

2

56



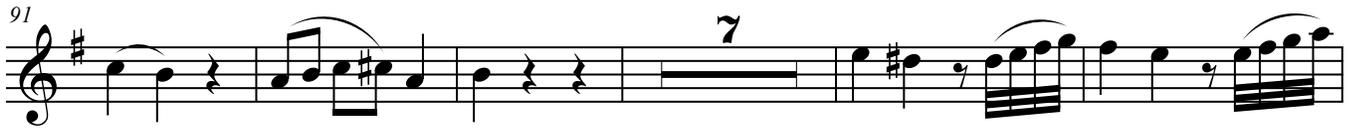
64



73



91



103



107



123



128



134



146



152



Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

Violin 2

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

4 Harp

37 Clar.

44 7

54 2

59 3

63 5

71

73

75

77

80 3 16

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Violin 2

IV - Witches & Wiccans

Michel Rondeau

Energico e risoluto (♩ = circa 68)

Oct. 14th-Nov. 2nd, 2005

The musical score for Violin 2 consists of ten staves of music, numbered 1 through 16. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked 'Energico e risoluto' with a quarter note equal to approximately 68 beats per minute. The score begins with a *tr* (trill) on the first note of measure 1. Measures 2-4 feature a complex rhythmic pattern with triplets. Measures 5-7 continue with a similar rhythmic pattern, primarily using eighth notes. Measures 8-10 show a continuation of the eighth-note pattern. Measures 11-13 introduce a more melodic line with quarter and eighth notes. Measures 14-16 return to a pattern of eighth notes, some with slurs and ties.

Symphony No.15(IV) in F Minor - Rondeau - Violin 2

17

18

20

23

28

32

35

36

38

Pizz

41

43

Symphony No.15(IV) in F Minor - Rondeau -Violin 2

44

45

46

48

50

63

66

71

73

75

Symphony No.15(IV) in F Minor - Rondeau -Violin 2

Arco

77

78

81

87

89

93

95

96

98

3 3

2

2

3 3 3 3 3

3

3