

Symphony No.15(I) in F Minor for Orchestra (Black Halloween)

Viola

I - Potions & Passions

Michel Rondeau
22nd August to
September 25th,2005

Adagio e appassionato (♩ = circa 85)

21

24

26

30

32 Pizz. Arco

35

37

39 Pizz.

44 Arco

50

54

cresc...

Detailed description: This is a page of a musical score for the Viola part of Symphony No. 15(I) in F Minor. The score is in 4/4 time and consists of 54 measures. It begins with a tempo marking of 'Adagio e appassionato' and a metronome marking of quarter note = circa 85. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers 21, 24, 26, 30, 32, 35, 37, 39, 44, 50, and 54 are indicated at the start of their respective systems. Performance instructions include 'Pizz.' (pizzicato) at measures 32 and 39, and 'Arco' (arco) at measures 32 and 44. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The piece concludes with a 'cresc...' (crescendo) marking at the end of the final system.

Symphony No.15(I) in F Minor - Rondeau - Viola

56

56

61

61

66

66

71

71

75

75

77

77

80

80

82

82

84

84

86

86

88

88

90

90

Symphony No.15(I) in F Minor - Rondeau - Viola

92

94

96

98

100

102

104

107

111

113

115

118

9

Detailed description: This page of a musical score for Viola, measures 92-118, is characterized by a dense texture of triplets. The notation is in F minor, indicated by three flats in the key signature. The music is written in a single staff with a bass clef. Measures 92-107 feature continuous eighth-note triplets, often grouped with slurs. Measures 108-118 continue this pattern, with some measures showing a change in the rhythmic grouping or a brief rest. The page concludes with a double bar line and a 4/4 time signature, with the number '9' positioned below the staff.

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Viola

II - Ghouls & Goblins' Parade

Michel Rondeau

Marziale e marcato (♩ = circa 100)

Sept.20-Oct. 11, 2005.

7 *f* 5 *mf* 3 3

18 3

23 3 3 3 3

27 3 3 3 3 3 3 3 3 3

30 3 3 3 2 2

37 3 2

44

49

55

61 2 Pizz.

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

Viola

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

1 Harp

4 37 Clar.

44 7

54 2

59 3

63 6

72

75

79 2 3

85 11

Detailed description: This is a musical score for the Viola part of the third movement of Symphony No. 15. The score is in F minor, 6/4 time, and consists of 85 measures. It is marked 'Dolce e affettuoso' with a tempo of approximately 105 beats per minute. The score is divided into systems, with measure numbers 4, 44, 54, 59, 63, 72, 75, 79, and 85 indicated at the beginning of their respective lines. Various musical notations are used, including rests, notes, slurs, and dynamic markings. Specific performance instructions are noted above certain measures: 'Harp' at measure 1, 'Clar.' at measure 37, and a '3' at the end of measure 79. Measure numbers 37, 7, 2, 3, 6, and 11 are also placed above the staff lines, possibly indicating rehearsal marks or specific measure counts within a system.

Symphony No.15(IV) in F Minor

Viola

for Orchestra (Black Halloween)

IV - Witches & Wiccans

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score is written for Viola in F minor, 4/4 time. It begins with a tempo marking of 'Energico e risoluto' and a metronome indication of approximately 68 quarter notes per minute. The score is divided into 15 staves, each starting with a measure number. The music is characterized by a consistent eighth-note rhythmic pattern, often grouped in pairs or fours. Various articulations are used, including accents, slurs, and trills. Dynamics such as *tr* (trill) and *3* (triplets) are indicated throughout. The score concludes with a final measure on the 15th staff.

Symphony No.15(IV) in F Minor - Rondeau - Viola

16

17

19

23

26

30

34

39 **Pizz.**

41

42

44

Detailed description: This page of a musical score for Viola, measures 16-44, is written in F minor (three flats) and 3/4 time. The score is presented in a grand staff with a bass clef. Measures 16-38 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together and marked with slurs. Measure 39 is marked 'Pizz.' and contains a series of eighth notes with a dotted quarter note. Measures 40-44 consist of a sequence of triplets, each marked with a '3' below the notes. The notation includes various articulations such as slurs, accents, and dynamic markings.

Symphony No.15(IV) in F Minor - Rondeau - Viola

45

47

49

51

53

65

70

72

74

77 *Arco*

79

Detailed description: This page contains the musical score for the Viola part of the Rondeau movement from Symphony No. 15(IV) in F Minor. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 45 through 79. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. Measures 53 and 65 feature a whole rest for 9 and 3 measures, respectively. At measure 77, the instruction 'Arco' is written above the staff, indicating that the instrument should be played without the bow. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Symphony No.15(IV) in F Minor - Rondeau - Viola

84

Musical staff 84: Bass clef, F minor key signature. The staff begins with a whole rest, followed by eighth-note patterns: two eighth notes, a quarter note, two eighth notes, a quarter note, and two eighth notes.

88

Musical staff 88: Bass clef, F minor key signature. The staff features slurred eighth-note groups, with some notes beamed together. There are slurs over groups of four eighth notes.

89

Musical staff 89: Bass clef, F minor key signature. The staff continues with slurred eighth-note groups. It ends with a double bar line and a fermata (2).

92

Musical staff 92: Bass clef, F minor key signature. The staff features triplets of eighth notes. A trill (tr) is indicated above a note. The staff ends with a double bar line and a fermata (2).

94

Musical staff 94: Bass clef, F minor key signature. The staff features triplets of eighth notes and slurred eighth-note groups. It ends with a double bar line and a fermata (2).

97

Musical staff 97: Bass clef, F minor key signature. The staff features slurred eighth-note groups and slurs over groups of four eighth notes. It ends with a double bar line and a fermata (2).

100

Musical staff 100: Bass clef, F minor key signature. The staff ends with a double bar line and a fermata (3).