

Symphony No.15(I) in F MINOR for Orchestra (Black Halloween)

Double Bass

I - Potions & Passions

Michel Rondeau
22nd August to
September 25th,2005

Adagio e appassionato (♩ = circa 85)

1 2 3 4 5 6 7 8 9 10

p

11 11 9 1 2 3 4

26

31 Pizz. Arco

35 3 3 3 3

39 Pizz.

43 Arco 1

47 2 3 4

53 3 3 3 3 3 3 cresc... 3 3 3 1 3

56 1 3

Detailed description: This is a musical score for the Double Bass part of the first movement of Symphony No. 15(I) in F Minor. The score is written in bass clef with a key signature of three flats (F minor) and a 4/4 time signature. It begins with a tempo marking of 'Adagio e appassionato' and a metronome marking of quarter note = circa 85. The first measure is marked with a dynamic of *p* (piano). The score is divided into measures, with some measures containing fingerings (1-4) or articulation marks. Performance techniques like 'Pizz.' (pizzicato) and 'Arco' (arco) are indicated. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final measure marked with a '1' and a '3'.

61

Musical staff 1: Bass clef, F minor key signature. Measures 61-66. Fingerings: 2, 3. Includes a triplet of eighth notes in measure 65.

67

Musical staff 2: Bass clef, F minor key signature. Measures 67-72. Fingerings: 1, 2, 3, 4, 1, 2.

73

Musical staff 3: Bass clef, F minor key signature. Measures 73-78. Fingerings: 3, 4.

79

Musical staff 4: Bass clef, F minor key signature. Measures 79-83. Fingerings: 1, 2. Includes a key signature change to F major in measure 82.

84

Musical staff 5: Bass clef, F major key signature. Measures 84-88. Fingerings: 3, 4. Includes a triplet of eighth notes in measure 87.

89

Musical staff 6: Bass clef, F major key signature. Measures 89-94. Includes triplets of eighth notes in measures 90 and 91.

95

Musical staff 7: Bass clef, F major key signature. Measures 95-98. Includes triplets of eighth notes in measures 96, 97, and 98.

99

Musical staff 8: Bass clef, F major key signature. Measures 99-104. Includes triplets of eighth notes in measures 100, 101, 102, and 103. Measure 104 has a triplet of a whole note.

105

Musical staff 9: Bass clef, F major key signature. Measures 105-108. Includes triplets of eighth notes in measures 106 and 107.

109

Musical staff 10: Bass clef, F major key signature. Measures 109-111. Includes triplets of eighth notes in measures 110 and 111.

112

Musical staff 11: Bass clef, F major key signature. Measures 112-114. Includes triplets of eighth notes in measures 113 and 114. Fingerings: 2, 3, 4.

115

Musical staff 12: Bass clef, F major key signature. Measures 115-118. Includes a triplet of a whole note in measure 116 and a 9-measure rest in measure 117. Time signature changes to 4/4 in measure 118.

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Double Bass

II - Ghouls & Goblins' Parade {05'05"}

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score is written for Double Bass in F minor, 3/4 time. It consists of ten staves of music, with measure numbers 8, 15, 22, 28, 34, 40, 48, 56, 64, and 71 indicated at the beginning of their respective staves. The score includes dynamic markings of *f* and *mf*, and features various musical notations such as triplets, slurs, and accents. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Marziale e marcato' with a quarter note equal to approximately 100 beats per minute.

Symphony No.15(II) in F Minor - Rondeau - Double Bass

2

78

11

95

102

110

3

119

126

2

134

141

2

149

156

Slower (♩ = circa 90)

164

Symphony #15(III) in F Minor for Orchestra (Black Halloween)

Double Bass *III - Nymphs & Gnomes (Chaconne)*

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

32

Harp

37 *Pizz.*

42 *Arco*

46 *Pizz.*

51 *Arco* *Pizz.*

55 *Arco*

58

60

62

Symphony No.15(III) in F Minor - Rondeau - Double Bass

2

65

3 3 3 3 3 3

67

70

74

78

5

87 **Pizz.**

92

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Double Bass

Michel Rondeau

IV - Witches & Wiccans {06'00"}

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score is written for Double Bass in F minor, 4/4 time. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. There are several measures with rests, and a section starting at measure 31 marked with a '4' above the staff, indicating a four-measure rest. The score is divided into systems of five staves each, with measure numbers 4, 8, 10, 12, 15, 21, 23, 25, 28, and 31 indicated at the beginning of their respective staves.

Symphony No.15(IV) in F Minor - Rondeau - Double Bass

39 *Pizz.*

43

48

50

53

55

57

59

61

63

Symphony No.15(IV) in F Minor - Rondeau - Double Bass

65

67

69

71

73

75

77 **Arco**

80

81

83

Symphony No.15(IV) in F Minor - Rondeau - Double Bass

86

Musical staff 86: Bass clef, F minor key signature, eighth-note rhythmic pattern.

88

Musical staff 88: Bass clef, F minor key signature, eighth-note rhythmic pattern.

90

Musical staff 90: Bass clef, F minor key signature, eighth-note rhythmic pattern with slurs.

92

Musical staff 92: Bass clef, F minor key signature, eighth-note rhythmic pattern with slurs.

94

Musical staff 94: Bass clef, F minor key signature, eighth-note rhythmic pattern with slurs.

97

Musical staff 97: Bass clef, F minor key signature, eighth-note rhythmic pattern with slurs.

100

Musical staff 100: Bass clef, F minor key signature, eighth-note rhythmic pattern with slurs and a fermata.

rit.