

COMPLIMENTARY.

ALBERT MALLINSON

LIEDER. SONGS.

2ND. SERIES

1. Violet. *Blauvegelein.* G (D to E) B \flat (F to G)
2. Seven Songs. (7 Lieder.) Words by Christina Rossetti.
 - a. Pastime. *Zeitvertrieb.*
 - b. There is a Budding Morrow. *Keimende Zukunft.*
 - c. A Birthday. *Ein Geburtstag.*
 - d. Luscious and Sorrowful. *Leidvoll and Freudvoll.*
 - e. Boy Johnny. *Jung Fredi.*
 - f. What comes? *Was kommt.*
 - g. Valentine. *Valentein.*
3. Autumn. *Herbst.*
4. Intra Muros. *Sehnsucht nach dem Meere.*
5. My Love's like the red, red Rose. *Mein Liebchen gleich der Rose blüth.*
6. Abendstunde. *Eventide.*
7. A Lament for the Summer. *Sommerklage.*
8. Canoe Song. *Im Kahn der Liebe.*
9. Eldorado.
10. Bed in Summer. *Früh zu Bett.*
11. To me at my fifth-floor window. *Im fünften Stocke.*
12. Divination by a Daffadil. *Mit einer Narcisse.*
13. On the way to Kew. B (A to E) C (B to F).
14. Over the Western Sea
15. Child, what sings the morning?
16. We sway along.
17. Gloriana. D (B \flat to E) F (D \flat to G) F \sharp (D to G \sharp).

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Price $\frac{2}{-60c}$ net.

THE FREDERICK HARRIS COMPANY
89 Newman St. Oxford St.
LONDON, W.

C.G. Roder Ltd., London.

Albert Mallinson.

A Birthday.

Ein Geburtstag.

(Christina Rossetti.)

Albert Mallinson.

Allegro con anima.

My
Mein

heart is like a sing - ing bird whose
Herz ist wie ein Won - ne - traum mit

nest is in a wa ter'd shoot; my
Vo - gel - sang auf grü - nem Ast, mein

heart is like an ap - ple - tree whose
Herz ist wie ein Ap - fel - baum, den

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boughs are bent with thick - set fruit; my
beugt der Fruch-te rei - che Last. Es

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *p* and *dim.*. There are also some performance instructions like *Red.* and asterisks.

heart is like a rain - bow shell that
gleicht mein Herz im stil - len Meer der

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment features a more complex texture with arpeggiated chords and a steady eighth-note accompaniment. Dynamic markings include *p*. There are also *Red.* and asterisk markings.

pad - - - dles in a hal - cyon sea; my
far - - - ben - rei - chen Mu - schel Zier, mein

The third system shows the vocal line with a quarter rest followed by a half note and a quarter note. The piano accompaniment continues with arpeggiated figures and a steady eighth-note accompaniment. Dynamic markings include *cresc.* and *ff*. There are also *Red.* and asterisk markings.

heart is glad-der than all these
Herz ist tau-send - mal se - - li - ger,

The fourth system features a vocal line with a quarter rest followed by a half note and a quarter note. The piano accompaniment continues with arpeggiated figures and a steady eighth-note accompaniment. Dynamic markings include *ff*. There are also *Red.* and asterisk markings.

be - cause my love - is
weil mein Ge - lieb - ter

Red. * Red.

come to me.
kam zu mir.

* Red. * Red.

p
Raise me a dais of silk and down;
Schim - - merndein Bal - da - chin sei mein;

* Red. *

hang it with vair and pur - ple dyes;
schmückt sei - ne Wand mit Pur - pur - staat;

Red. Red.

mf
 carve it in doves and pome-gran-ates and
 legt Tau-ben, legt Gra-na-ten ein, ein

mf
 Ped. Ped. * Ped. *

cresc.
 pea-cocks with a hun-dred eyes;
 hun-dert äü-gig Pfu-en-rad.

cresc.
f

f
 Ped. * Ped.

cresc.
ff

ff
 Ped. *

mf
 work it in gold and sil-ver grapes, in
 Gol-de-ne Trau-ben nicht ver-gesst, noch

p

p
 Ped. Ped. * Ped. Ped. *

leaves and sil - ver fleur - de - lys.
 Laub und weisser Li - lien Zier.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics 'leaves and sil - ver fleur - de - lys.' and 'Laub und weisser Li - lien Zier.' The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. There are dynamic markings 'Ped.' and '*' below the piano part.

Be
 Denn

The second system continues the musical piece. The vocal line has a rest followed by the lyrics 'Be' and 'Denn'. The piano accompaniment features a 'cresc.' marking and continues with the same melodic patterns. Dynamic markings 'Ped.' and '*' are present.

cause, the birth - day of my life is come, my
 heut' ist mein Ge - burts - tags - fest und

The third system contains the lyrics 'cause, the birth - day of my life is come, my' and 'heut' ist mein Ge - burts - tags - fest und'. The piano accompaniment continues with the 'cresc.' marking. Dynamic markings 'Ped.' and '*' are present.

love, my love is come to me. My
 mein Ge - lieb - ter kam zu mir. Mein

The fourth system contains the lyrics 'love, my love is come to me. My' and 'mein Ge - lieb - ter kam zu mir. Mein'. The piano accompaniment continues with the 'cresc.' marking. Dynamic markings 'Ped.' and '*' are present.

ff

heart is like a sing - ing bird
 Herz ist wie ein Won - ne - traum,

ff

Ad. * *Ad.* *

be - cause my love is
 denn mein Ge - lieb - ter

Ad. * *Ad.* *

come to me.
 kam zu mir.

* *Ad.* * *Ad.*

8

* *Ad.* *

Blandford, Dorset, 1900

— ALBUMS OF —
Albert Mallinson's Songs

Each, price 4/- net.

SONG ALBUM No. 1.

For High Voice. Soprano or Tenor.

1. O thank me not.
2. Eleanore.
3. To me at my fifth-floor window.
4. Over the winter eaves.
5. Dream of a blessed spirit.
6. Heisser glüht ich für ihn.
(Deeper glowed I for him.)
7. Divination by a Daffadil.
8. Appleblossom.
9. There lies the warmth of summer.
10. Morgensang (Morning song).

SONG ALBUM No. 3.

For Low Voice. Contralto or Baritone.

1. Four by the clock.
2. Eleanore.
3. Beautiful Beatrice.
4. Slow, horses, slow.
5. We sway along.
6. Child, what sings the morning?
7. Violet.
8. Eldorado.
9. The woman and the horse (Sympathy).
10. Canadian Hunter's Song.

SONG ALBUM No. 5.

Christina Rossetti's Songs.

1. What comes?
2. A Birthday.
3. Pastime.
4. There is a budding morrow in midnight.
5. Boy Johnny.
6. Luscious and Sorrowful.
7. Valentine.
8. The sunrise wakes the lark to sing.
9. The way of the world.
10. The winter of my year.

SONG ALBUM No. 7.

The Songs of Sappho

1. The Song of Sappho.
2. Love is so strong a thing.
3. There is a medlar-tree.
4. With your head thrown backwards.
5. There is a measure set to all things mortal.
6. In the apple boughs.
7. Soft was the wind.
8. When I behold the Pharos shine.

SONG ALBUM No. 2.

For High Voice. Soprano or Tenor.

1. Slow, horses, slow.
2. Violet.
3. Daybreak.
4. Snowflakes.
5. To an isle in the water.
6. Intra Muros.
7. Night.
8. Canoe Song.
9. The Rosebud.
10. Es war zur goldnen Frühlingszeit.
('Twas in the golden Time of Spring.)
11. Autumn.

SONG ALBUM No. 4.

For Low Voice. Contralto or Baritone.

1. O thank me not.
2. Eventide.
3. The Cavalier's Song.
4. Over the Western sea.
5. A blood-red ring.
6. Thick is the darkness.
7. Hindu children's rain song.
8. Swedish Peasant's song.
9. There lies the warmth of summer.
10. Sing, break into song.

SONG ALBUM No. 6.

Lyrics from other Lands.

1. Osterlied (Easter Song)
2. Waldeinsamkeit (Alone in the wood).
3. An eine Freundin (To a beloved one).
4. Der Jäger Abschied (The hunter's farewell).
5. Gut'n Abend, gute Nacht (good night).
6. Gott grüsse dich (God be with you).
7. Erster Schnee (Early snow)
8. Die blauen Frühlingsaugen (Blue eyes of spring).

SONG ALBUM No. 8

My Garden (Song Cycle).

For Mezzo Soprano, Soprano or Tenor.

1. O my Garden.
2. The Rose and the Wind (Dawn)
3. The Rose and the Wind (Evening)
4. Rose's Song
5. Summer Tide
6. The Dispute
7. My Garden.

THE FREDERICK HARRIS COMPANY,
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