

PAVAN III

en Do m

Robert Johnson (1583-1633)

Capo III pour ton original

Tablature for PAVAN III in D minor, Capo III for original.

The tablature is written for a six-string guitar, with strings labeled T (Treble), A (Acoustic), B (Bass) on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The piece consists of 34 measures, grouped into four systems of four measures each.

Measures 1-4:

Measure 1: T (1), A (2), B (0).
Measure 2: T (0), A (2), B (3).
Measure 3: T (2), A (1), B (0).
Measure 4: T (2), A (3), B (0).

Measures 5-8:

Measure 5: T (5), A (2), B (0).
Measure 6: T (1), A (2), B (3).
Measure 7: T (0), A (1), B (2).
Measure 8: T (3), A (0), B (1).

Measures 9-12:

Measure 9: T (0), A (1), B (3).
Measure 10: T (1), A (1), B (2).
Measure 11: T (5), A (5), B (5).
Measure 12: T (4), A (0), B (5).

Measures 13-16:

Measure 13: T (1), A (0), B (0).
Measure 14: T (2), A (2), B (2).
Measure 15: T (1), A (2), B (1).
Measure 16: T (2), A (0), B (3).

Measures 17-20:

Measure 17: T (0), A (2), B (4).
Measure 18: T (0), A (1), B (2).
Measure 19: T (0), A (3), B (1).
Measure 20: T (0), A (3), B (1).

Measures 21-24:

Measure 21: T (4), A (5), B (0).
Measure 22: T (3), A (1), B (0).
Measure 23: T (1), A (0), B (3).
Measure 24: T (3), A (0), B (0).

Measures 25-28:

Measure 25: T (0), A (2), B (3).
Measure 26: T (0), A (1), B (3).
Measure 27: T (1), A (0), B (3).
Measure 28: T (1), A (3), B (1).

Measures 29-32:

Measure 29: T (0), A (0), B (0).
Measure 30: T (1), A (0), B (0).
Measure 31: T (0), A (2), B (0).
Measure 32: T (0), A (2), B (0).

Measures 33-34:

Measure 33: T (2), A (0), B (3).
Measure 34: T (1), A (2), B (0).

PAVAN III

[illegible]

41

45

3 1 2 0 0 2 3 2 3 6 0

49

49

7 8 5 3 1 0 0 0

0 10 8 6 5 3 1 0

7 7 6 7 0 0 0 0

0 0 0 0 0 0 0 0

53

0 2 0 4 2 4 0 3 0 2 0 4 0 2 0 2 0 3

57

2 1 0 1 0 3 1 0 2 3 2 1 0 0 0 3 1

2 0 2 0 0 0

61

0 1 3 4 | 1 2 2 1 0 2 | 1 0 3 1 | 0 1 0 1 3 1

69