

detous. suensluni

TO
PAUL TAFFANEL
SUITE

FLUTE
I.

Ch. M. Widor, Op 34.

Moderato.

7

12

19

25

33

39

43

51

cresc.

sf

p

pp

mf

cresc.

ff

p

FLUTE

3

60 *p* *accelerando* *poco a poco* *cresc.*

68 *Vivo.* *ff* *p* *cre* *scen*

73 *do* *f* *riten.* *a tempo* *p*

77 *<sf* *pp*

82 *cresc.* *<sf* *f*

89 *<sf* *pp*

94 *mf* *sf* *cresc.*

101 *animato* *sf* *sf* *a tempo* *pp*

108 *accelerando* *cresc.* *ff* *Vivo.* *p*

115 *cre* *scen* *do* *f* *rubato* *3*

120 *dimin.* *3* *p*

FLUTE

II. Scherzo

Allegro vivace. J. 104

104

10

19

25

30

35

40

45

48

60

73

83

p

sf

pp

mf

p

rit.

a tempo

rit. poco

p

FLUTE

5

93

105

116

122

128

134

140

146

152

158

163

168

p

sf

pp

Do+

M1

M1

III. Romance

Andantino.

p sostenuto

cresc. *p*

f *p*

cresc. *p*

a tempo *p* *rapido*

cresc. *f* *rit.*

FLUTE

7

a piacere

rapido

accelerando molto

cresc.

animato

a piacere

Vivo

Più lento.

a piacere

veloce

al tempo

pp

p

cresc.

p

agitato

sf

a piacere

pp

a tempo

f

dim.

p

allarg.

pp

FLUTE

IV. Final

Vivace.

3 *pp* *cresc.*

10 *f* *pp* *poco allarg.* *a tempo*

18 *cresc.* *ff*

27 *p*

34 *p* *cresc.* *fp*

39 *cresc.*

46 *f* *p* *p*

55 *poco allarg.* *cresc.* *f* *pp*

63 *f* *p* *cresc.*

71 *ff*

77 *Tranquillamente* *Meno vivo* *dolce e tranquillo assai*

92 *Agitato.* *cresc.*

FLUTE

9

100 *a piacere.* *tr* **Poco meno vivo.** *p* *pp*

107

116 *Flûte.* *Poco a poco allarg.* *Piano.* *cresc.* *sf*

124 *tempo 1^o* *pp*

132 *p* *cresc.* *p* *pp*

139 *cresc.* *pp* *crescendo.*

144 *ff* *ff marcato.*

149 *8* *tr* *sf*

156 *8* *a tempo* *ff* *sf* *a piacere* *dimin.*

162 *sf* *a piacere* *dimin.*

167 *p* *fp*

174 *cresc.* *sf* *fp* *sf* *p*

FLUTE

180 *poco a poco cresc.* *ff* *p*

187 *pp* 8 3

191 *cresc.* *sf* *pp*

195 *f* 8

199

202 *sf* *dimin.* *p* *dimin.*

206 *dimin.* *pp*

210 *pp* 2 *p* *cresc.*

218 *ff* *allarg.* *a piacere* *poco a poco acceler.* 8

223 *sf* *a tempo* *sf* *p*

228

232 *ff* *sf* *sf*

Detailed description: This is a musical score for a flute, spanning measures 180 to 232. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (measure 180) features a melodic line with trills and a dynamic marking of *poco a poco cresc.*, followed by a *ff* (fortissimo) section and a *p* (piano) section. The second staff (measure 187) shows a rapid sixteenth-note passage with a *pp* (pianissimo) dynamic, marked with a breath mark and a slur. The third staff (measure 191) continues the rapid passage with a *cresc.* (crescendo) marking, followed by *sf* (sforzando) and *pp*. The fourth staff (measure 195) features a *f* (forte) dynamic and a breath mark. The fifth staff (measure 199) continues the rapid passage. The sixth staff (measure 202) shows a *sf* dynamic, followed by a *dimin.* (diminuendo) section, a *p* dynamic, and another *dimin.* section. The seventh staff (measure 206) continues the *dimin.* section, ending with *pp*. The eighth staff (measure 210) features a *pp* dynamic, a breath mark, a *p* dynamic, and a *cresc.* marking. The ninth staff (measure 218) begins with a *ff* dynamic, followed by *allarg.* (allargando), *a piacere* (ad libitum), and *poco a poco acceler.* (poco a poco accelerando). The tenth staff (measure 223) shows a *sf* dynamic, a *a tempo* marking, and a *p* dynamic. The eleventh staff (measure 228) continues the *p* section. The twelfth staff (measure 232) features a *ff* dynamic, followed by *sf* and *sf* markings. The score includes various musical notations such as trills, slurs, breath marks, and dynamic markings.