
PAULINE HILKOFF
1846.

FA 6 HAS 12

FA 6 HAS 12

BIBLIOTHÈQUE LAUSANNE OBSERVATOIRE

Trois SONATES

pour le

Piano-Forte

composées et dédiées

A

Madame

MARGUERITE DE RAEVSKY

NÉE DE DAVIDOFF

par

Jean Guillaume Haesler

Oeuvre 23.

Nouvelle edition
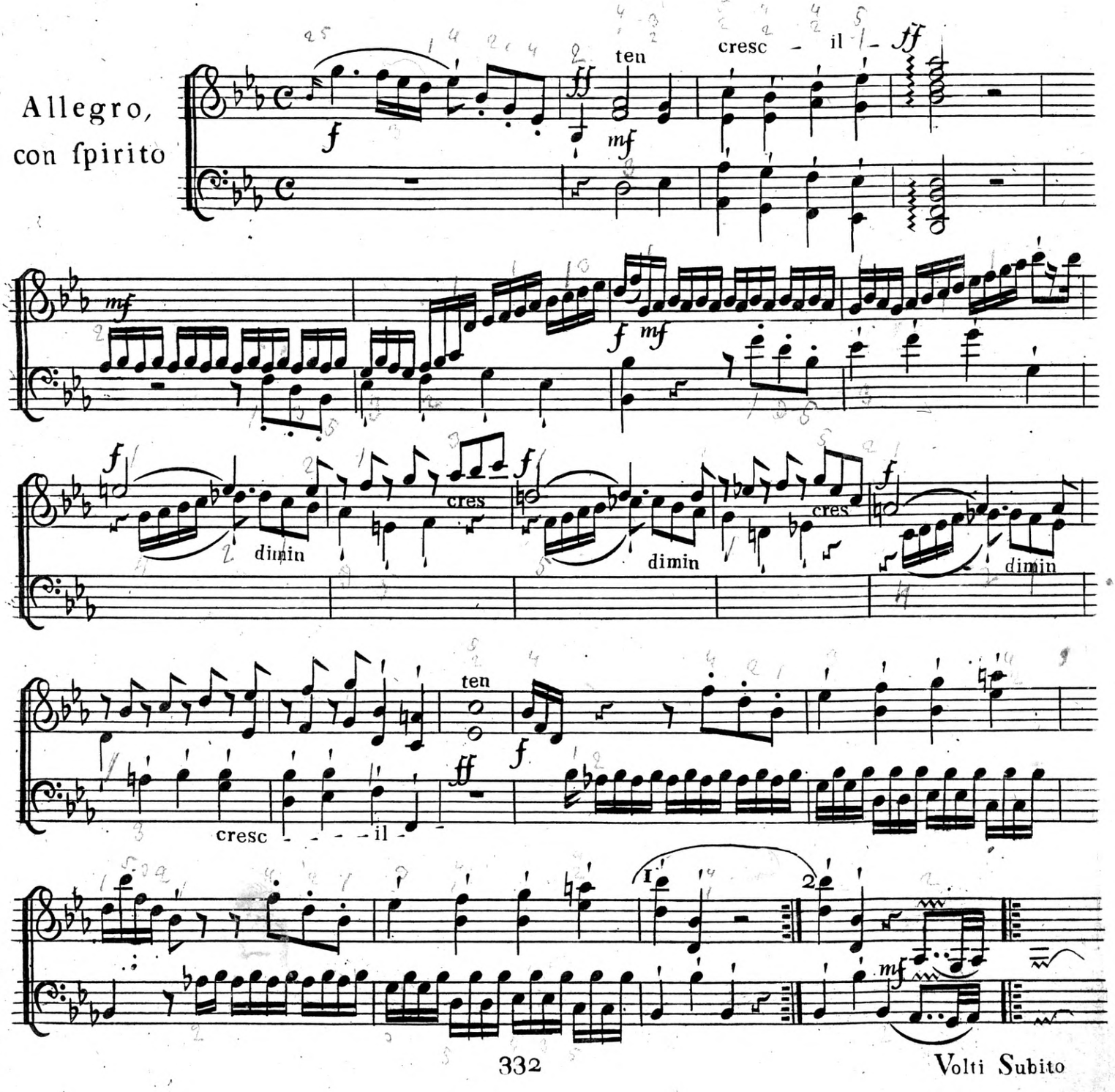
à Moscou gravé chez H. Reinsdorp
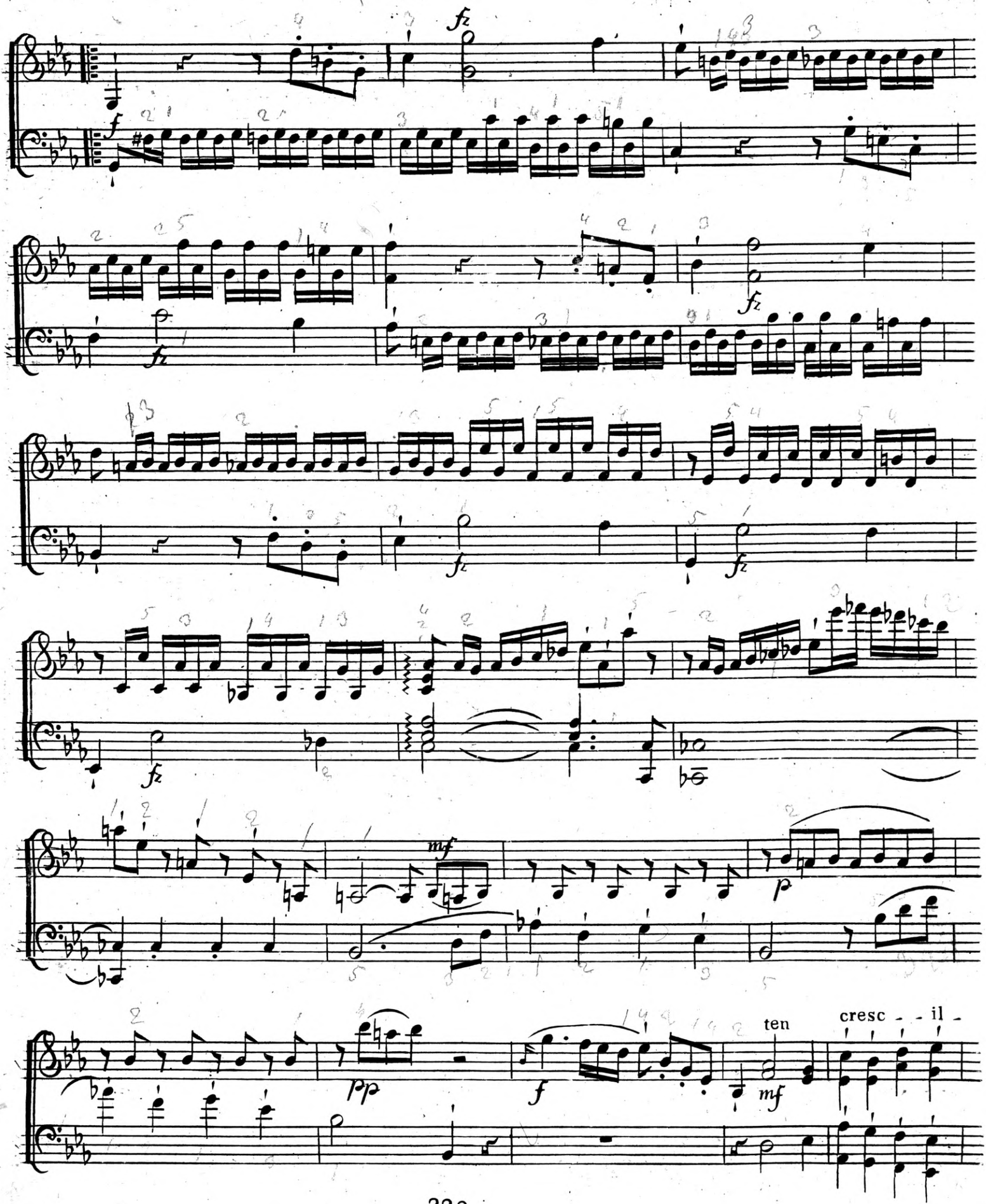
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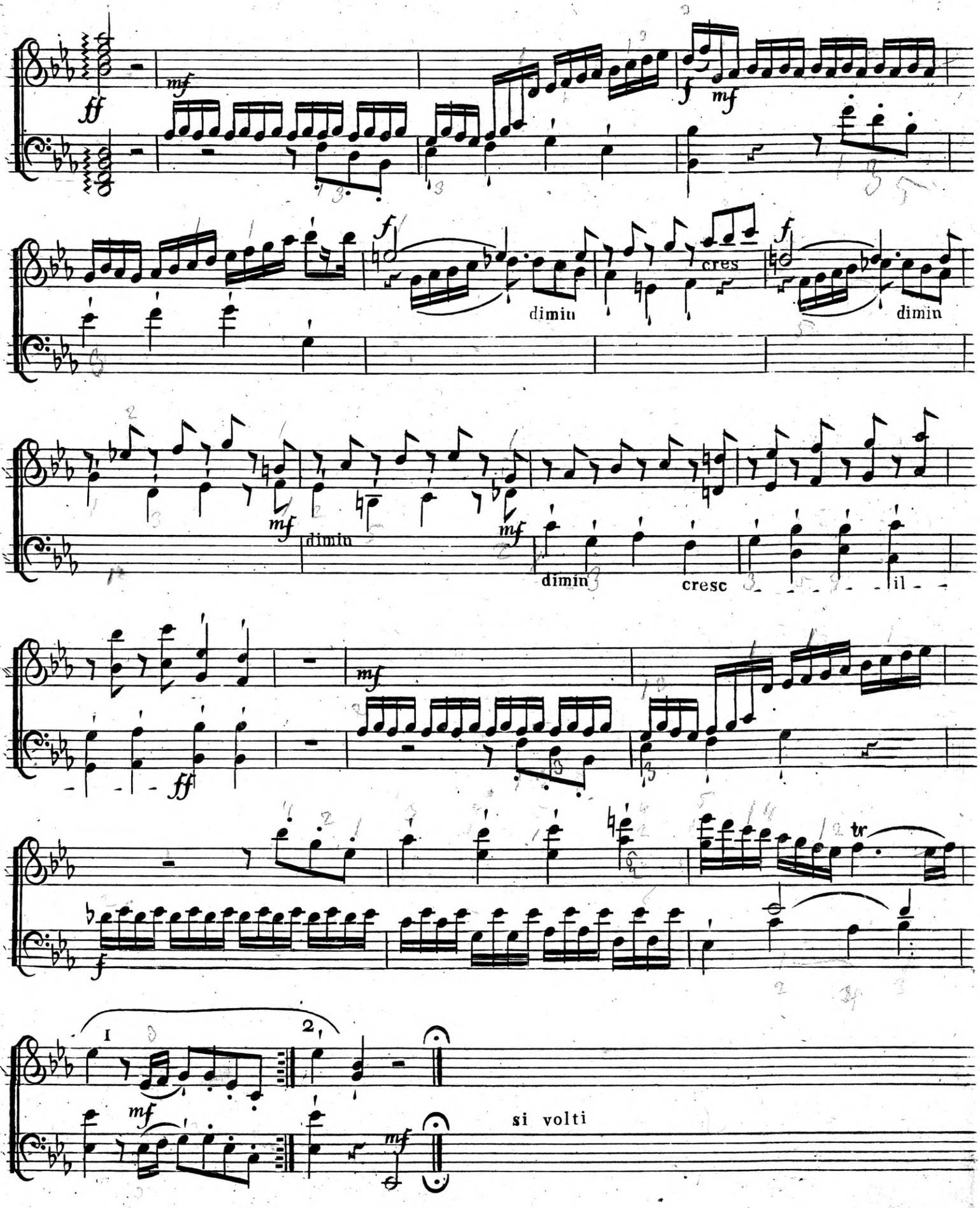
CATALOGUE des compositions de I. G^me. HAESLER pour le clavecin et pour le chant, qu'il a publié pendant son séjour en Russie, et qui se vendent chez lui à Moscou.

	Oeuvre.	Roub:	Cop:
Fantaisie et Sonate, — — — —	1 — —	2	—
Caprice et Sonate, — — — —	2 — —	3	—
Fantaisie et Sonate, — — — —	3 — —	1	50
Fantaisie et Sonate, — — — —	4 — —	2	—
Caprice et Sonate, — — — —	5 — —	2	50
Prelude et Sonate, — — — —	6 — —	2	50
Ariette avec 30 Variations, — — —	7 — —	3	—
Six Parties, — — — — —	8 — —	5	—
Chanson russe variée, — — — —	9 — —	1	50
Prelude et Ariette francoise variée, — —	10 — —	1	—
Trois Preludes et trois Ariettes variées, —	11 — —	3	—
Grande Sonate à trois mains, — —	12 — —	5	—
Trois Sonates, — — — — —	13 — —	5	—
Trois Sonates, — — — — —	14 — —	5	—
Trois Sonates avec Accomp: de Violon et Violonc: —	15 — —	7	50
Trois Sonates expressives, — — —	16 — —	3	—
Fantaisie et Sonate, — — — —	17 — —	2	50
Preambule et Divertissement, — —	18 — —	5	—
Fantaisie et Chanson russe variée, — —	19 — —	3	—
Sonatine pour deux Pianoforte, — —	20 — —	2	—
Deux Sonates, — — — — —	21 — —	3	—
Caprice et 32 Variations sur une Chanson russe avec Accomp: de Violon et Violonc:	22 — —	10	—
Trois Sonates, — — — — —	23 — —	5	—
Cantate italienne, (les paroles de Mons: Werthes.) — — —		3	—
Elégie, (les paroles de Mons: Florian.) — — — — —		1	—
Night Thoughts on a Church Yard. — — — —		1	50
Six Lesons avec Accomp: de Violon ou Flute et Violoncelle, — —		4	50
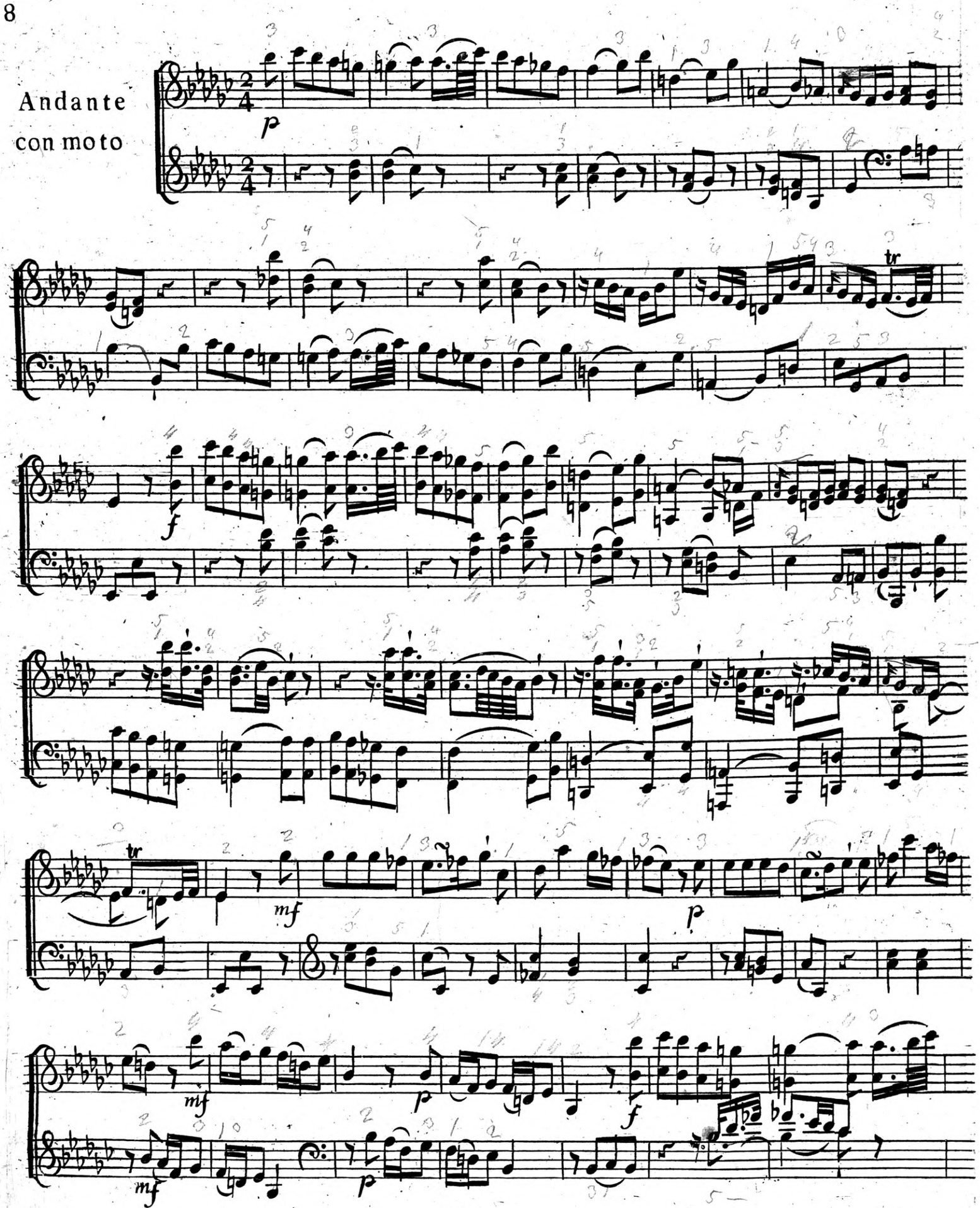
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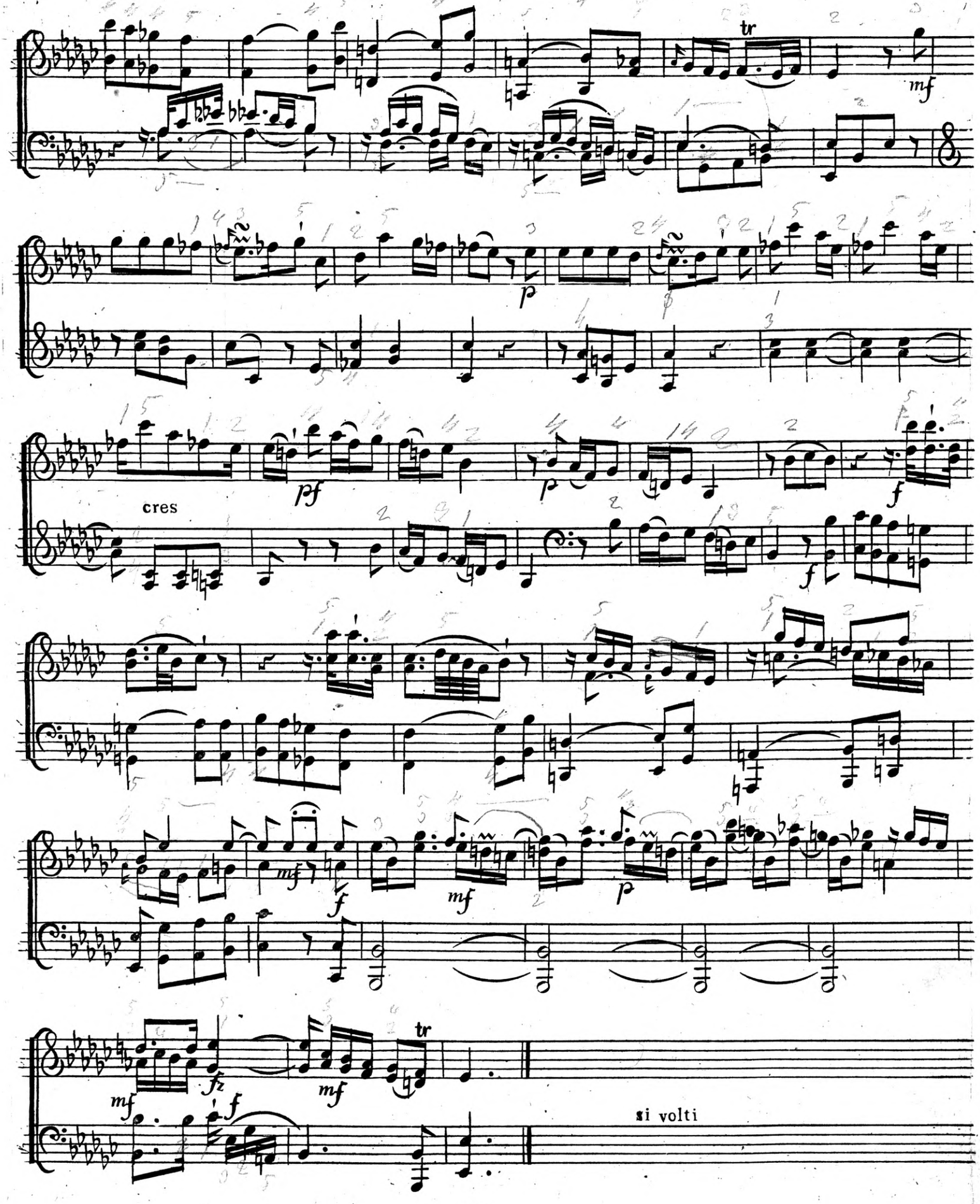

Allegro,
con ſpirito
ten
cresc - il
dimin
cres
ten
cresc - - - - il -
1
2
Volti Subito
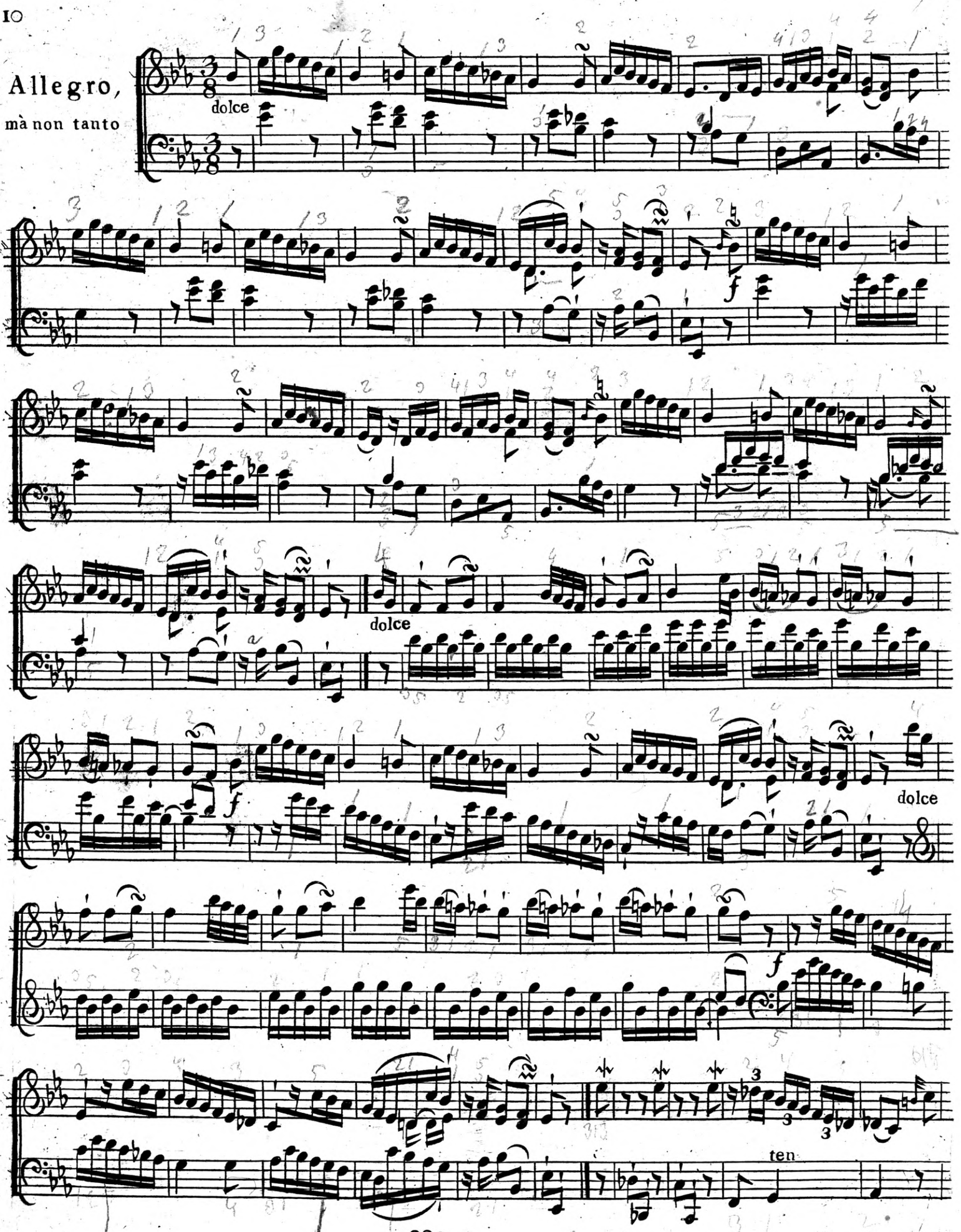

fz
f
fz
fz
fz
fz
mf
p
pp
f
ten
mf
cresc - - il -
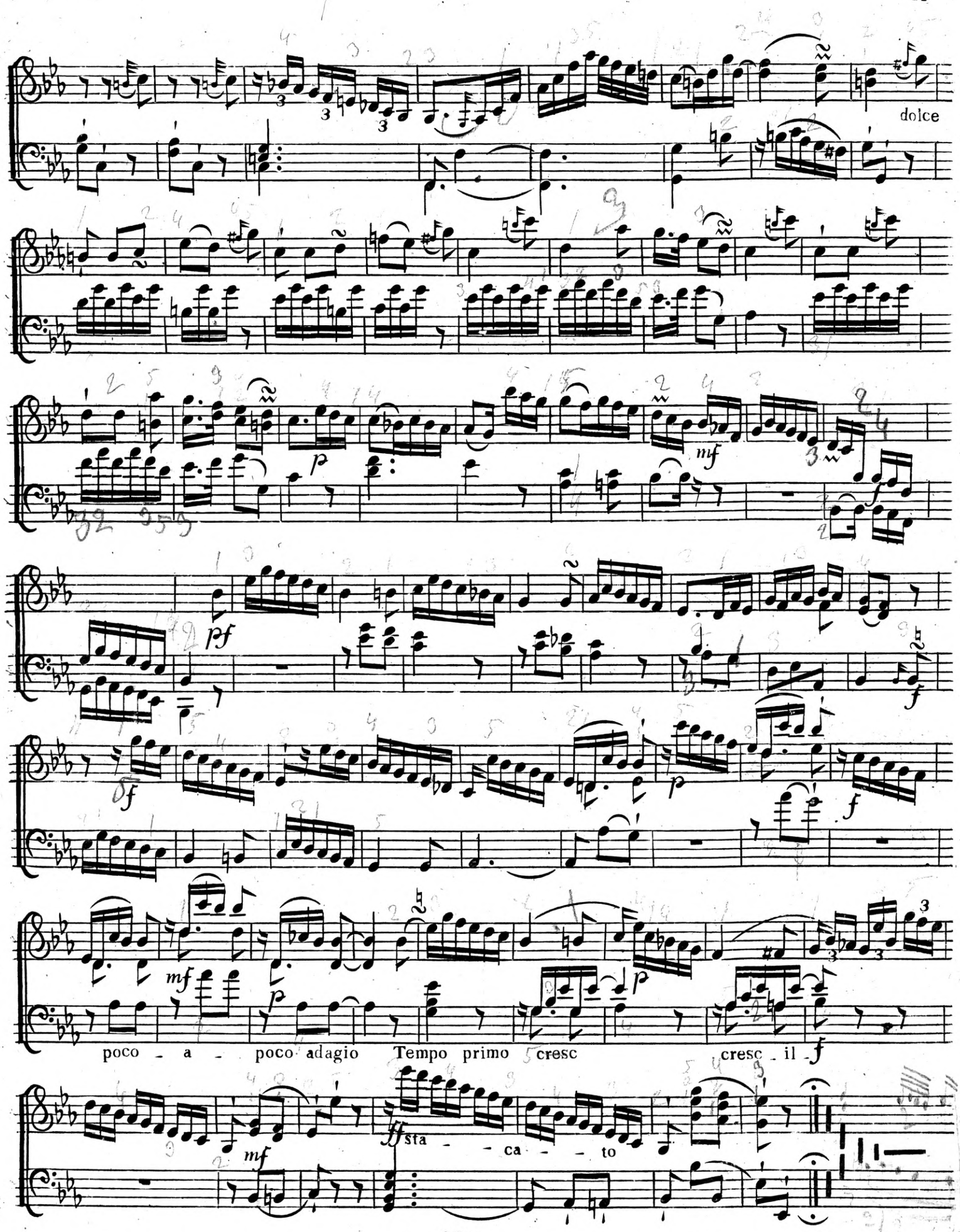

ff
mf
f
mf
f
cres
f
dimin
dimin
mf
dimin
mf
dimin
cresc
il
mf
ff
tr
f
1
2
mf
mf
si volti

8
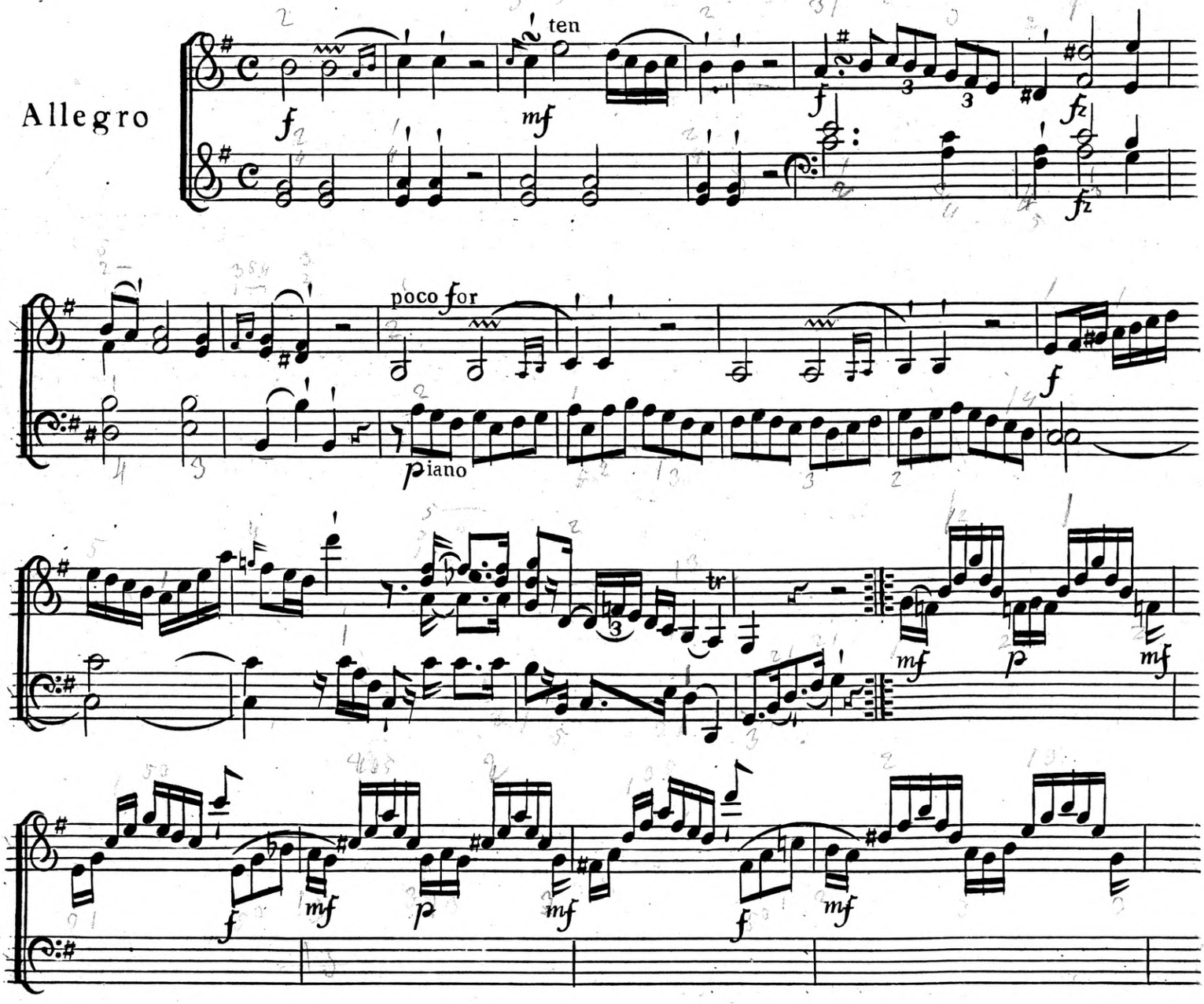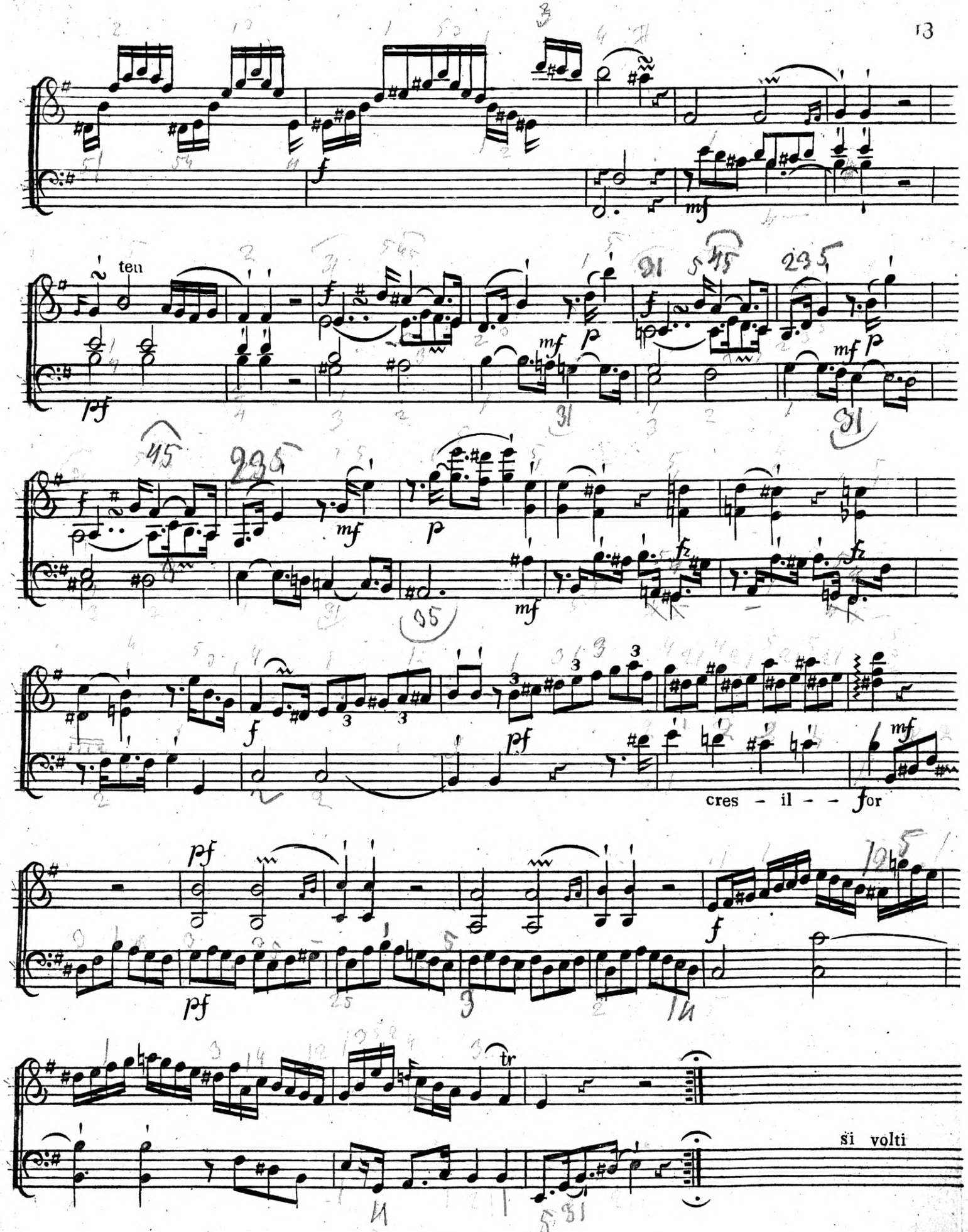



tr
mf
p
pf
cres
f
mf
f
mf
p
mf
fz
f
tr
si volti
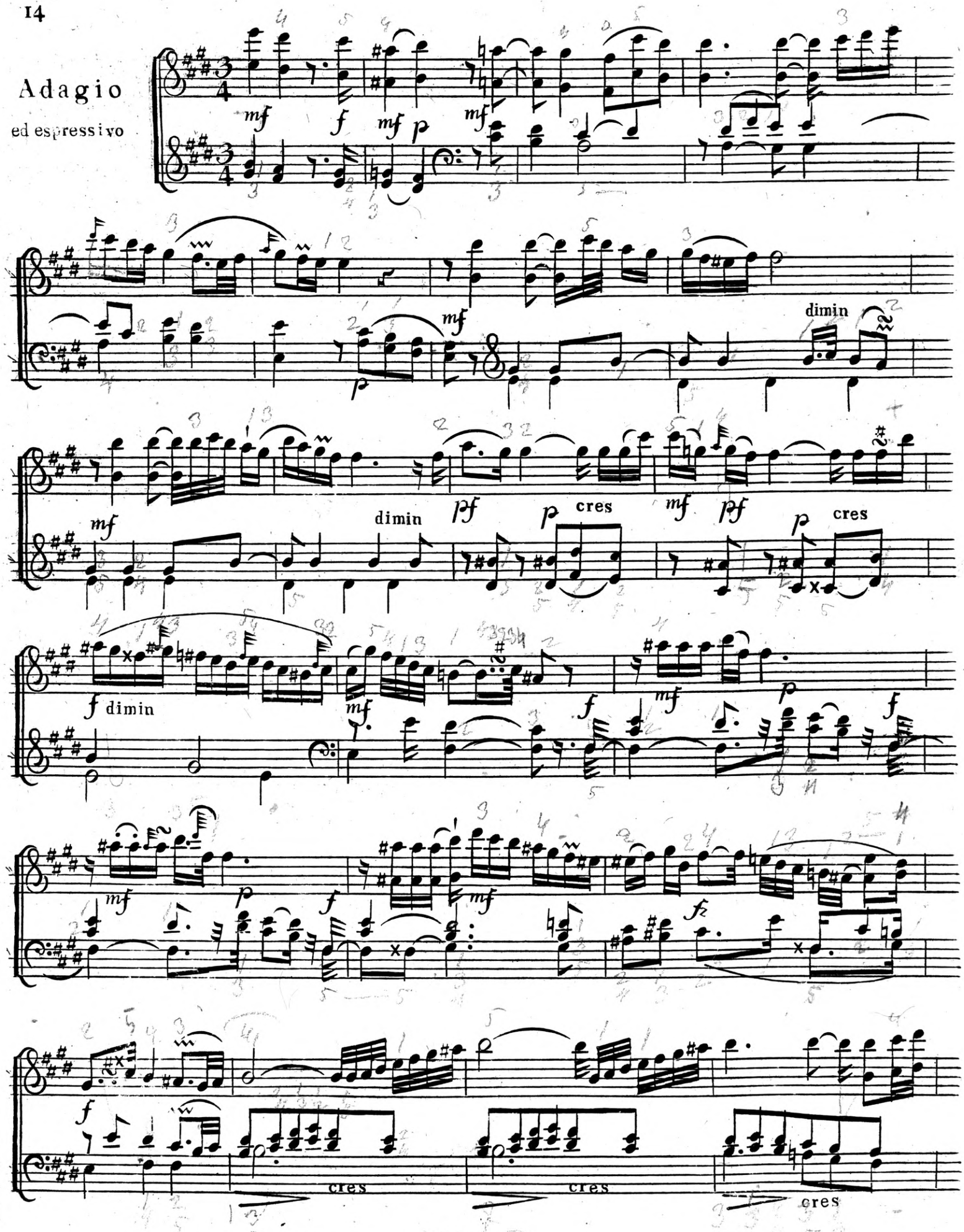

Allegro,
mà non tanto
dolce
f
dolce
f
dolce
f
3
3
3
ten
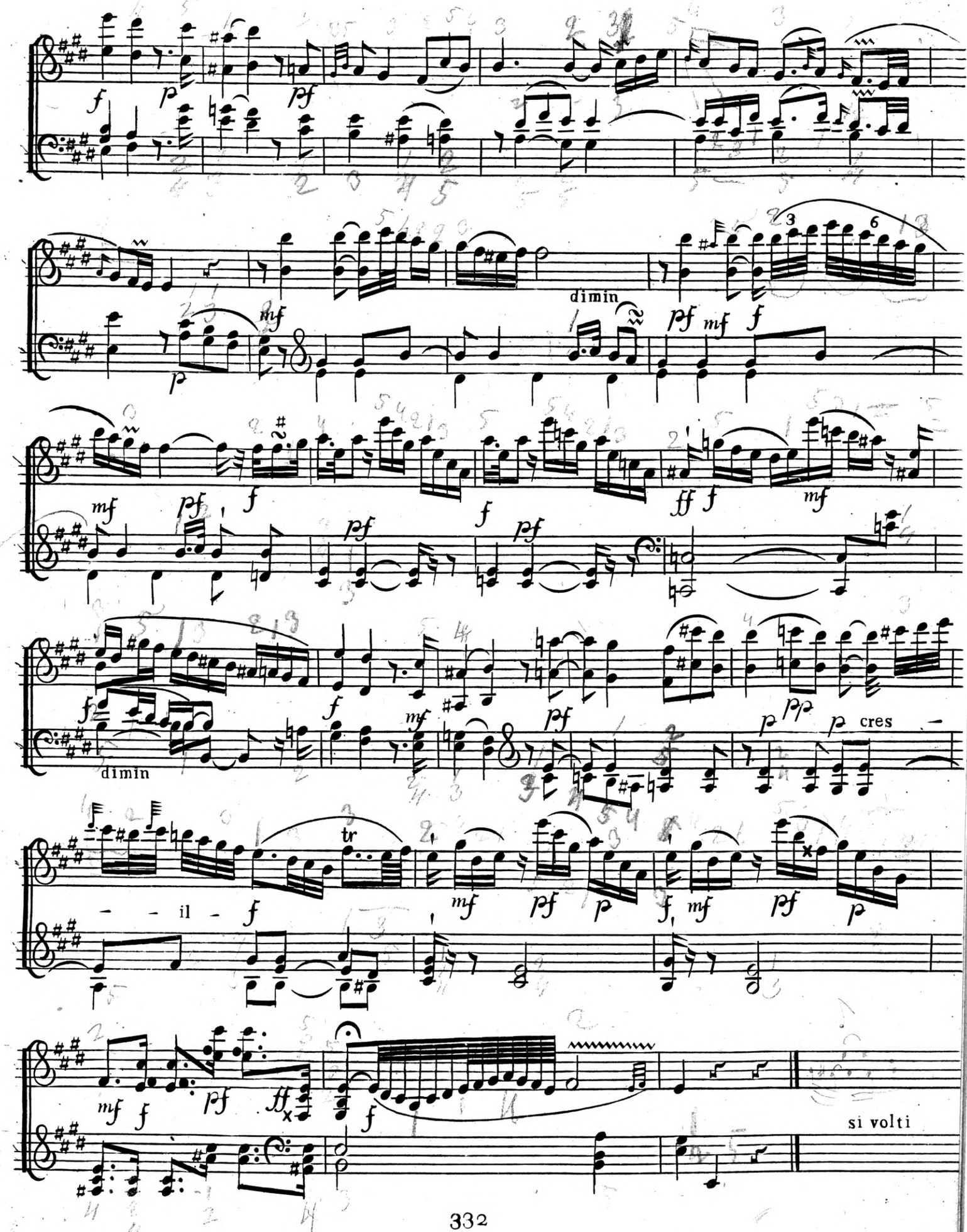

dolce
mf
p
pf
f
sf
poco - a - poco adagio
Tempo primo
cresc
cresc - il -
ff sta - - ca - - to

SONATA II.
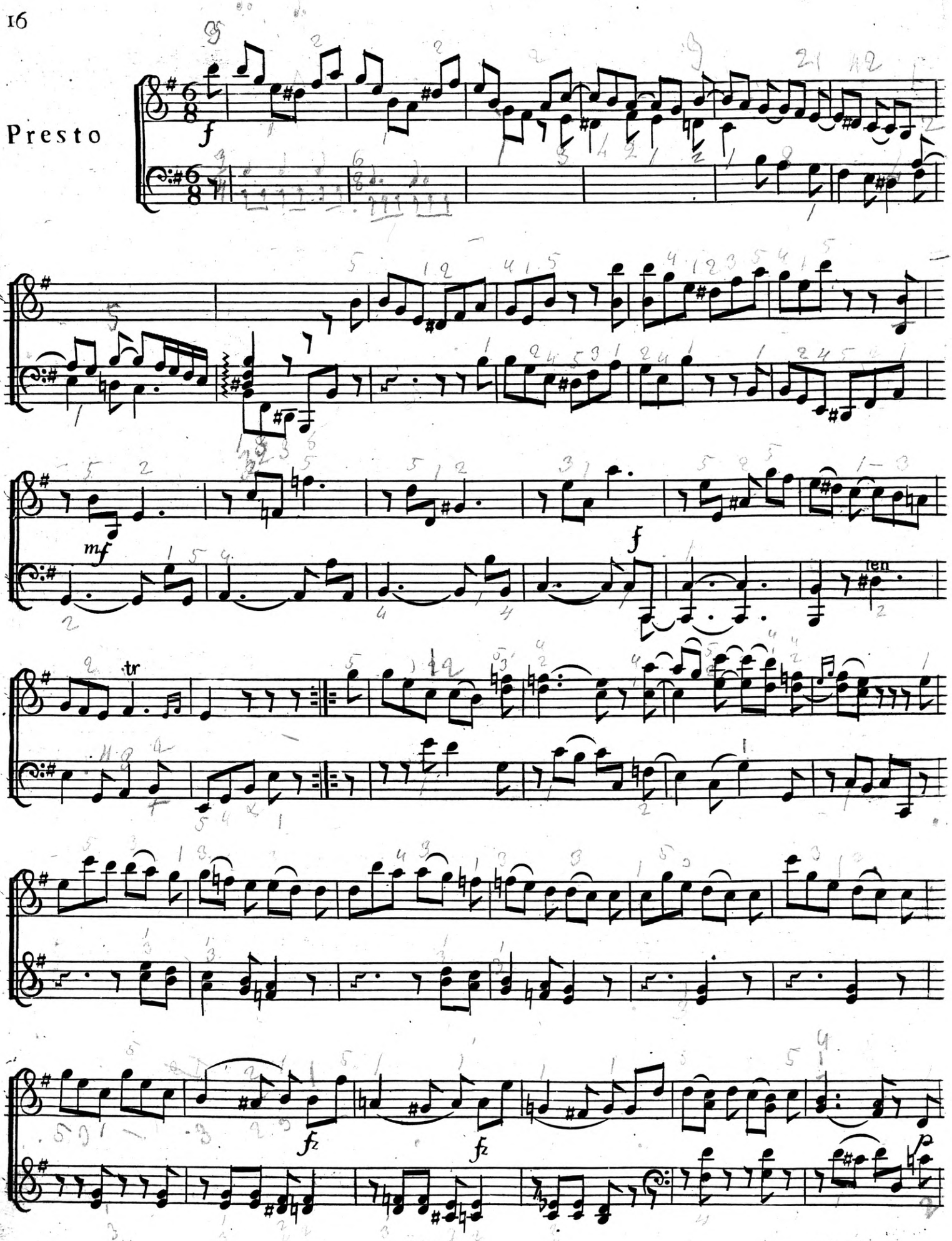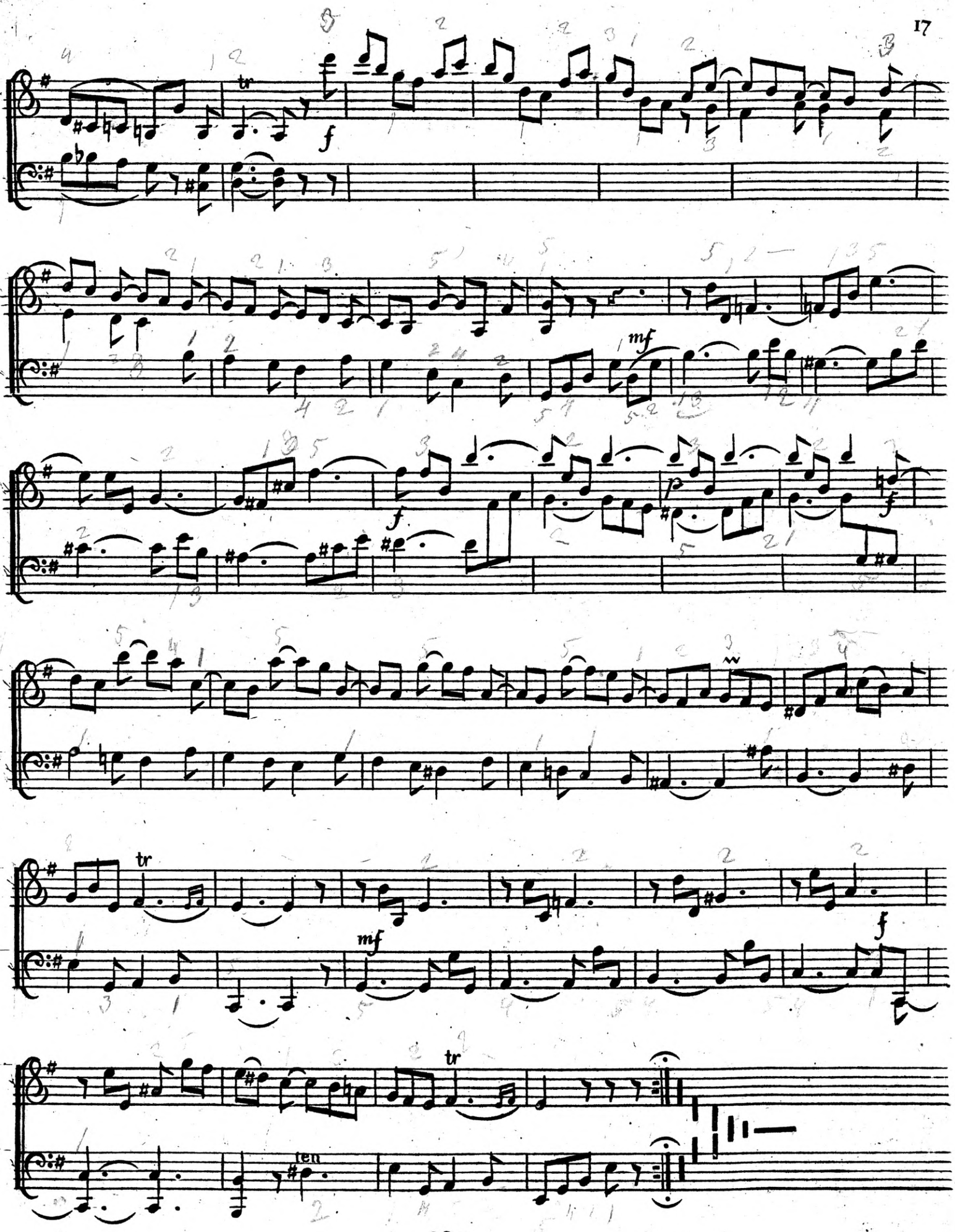



ten
cres - il - - for
si volti


Adagio
ed espressivo
mf
f
mf
p
mf
mf
dimin
mf
dimin
pf
p
cres
mf
pf
p
cres
f dimin
mf
mf
f
mf
p
f
mf
p
f
mf
fz
f
cres
cres
cres
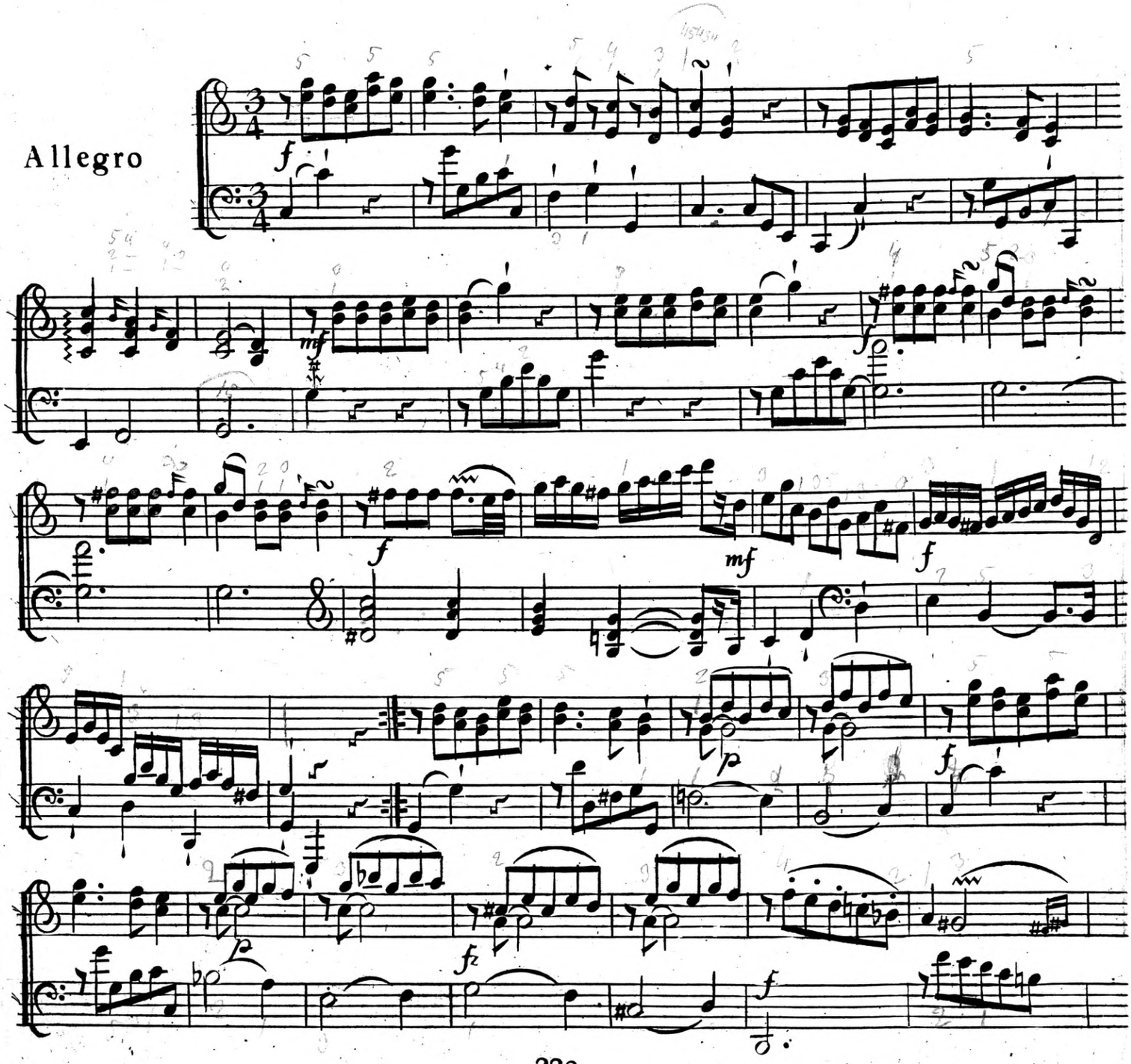

dimin
dimin
cres
tr
il
si volti
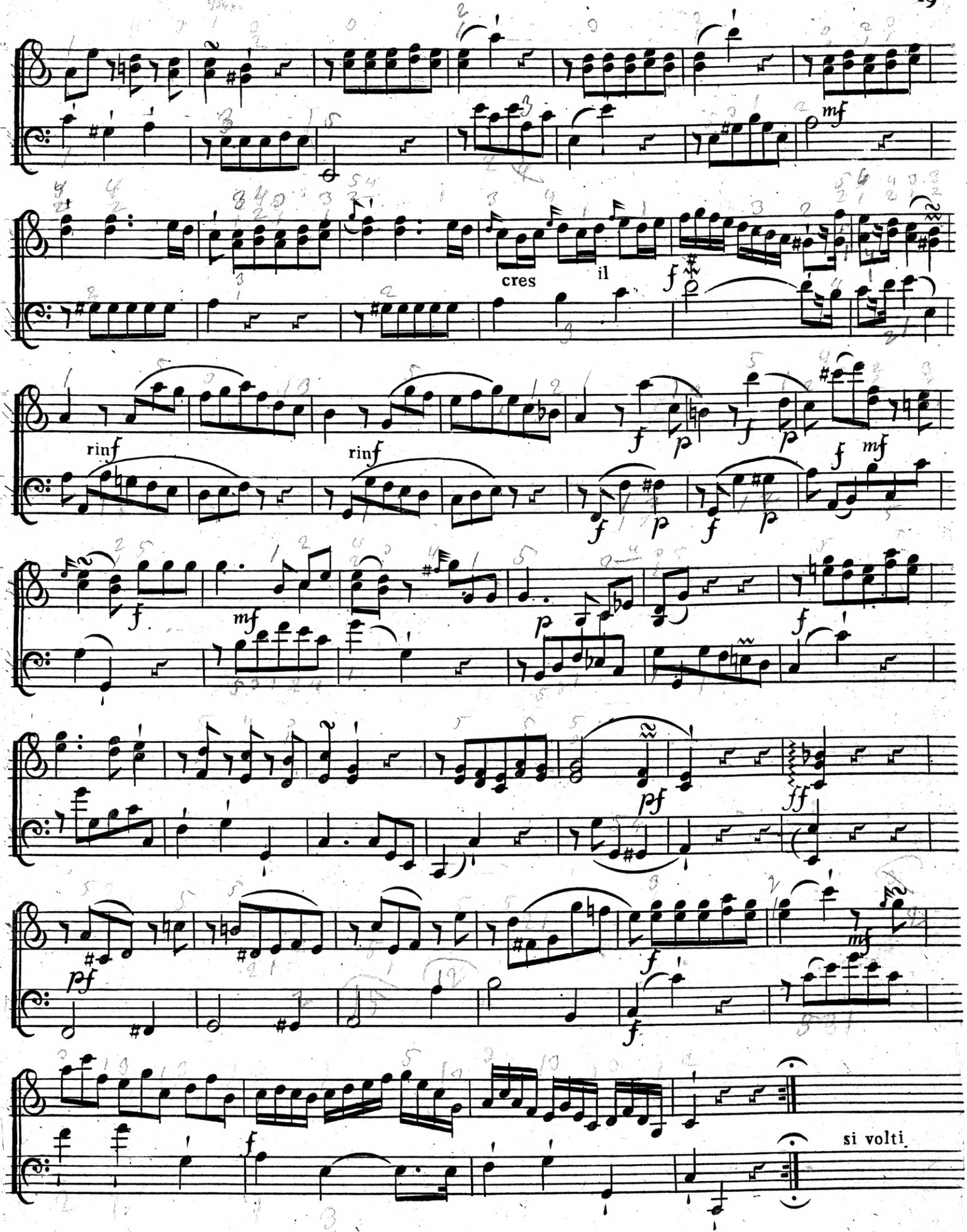
Presto
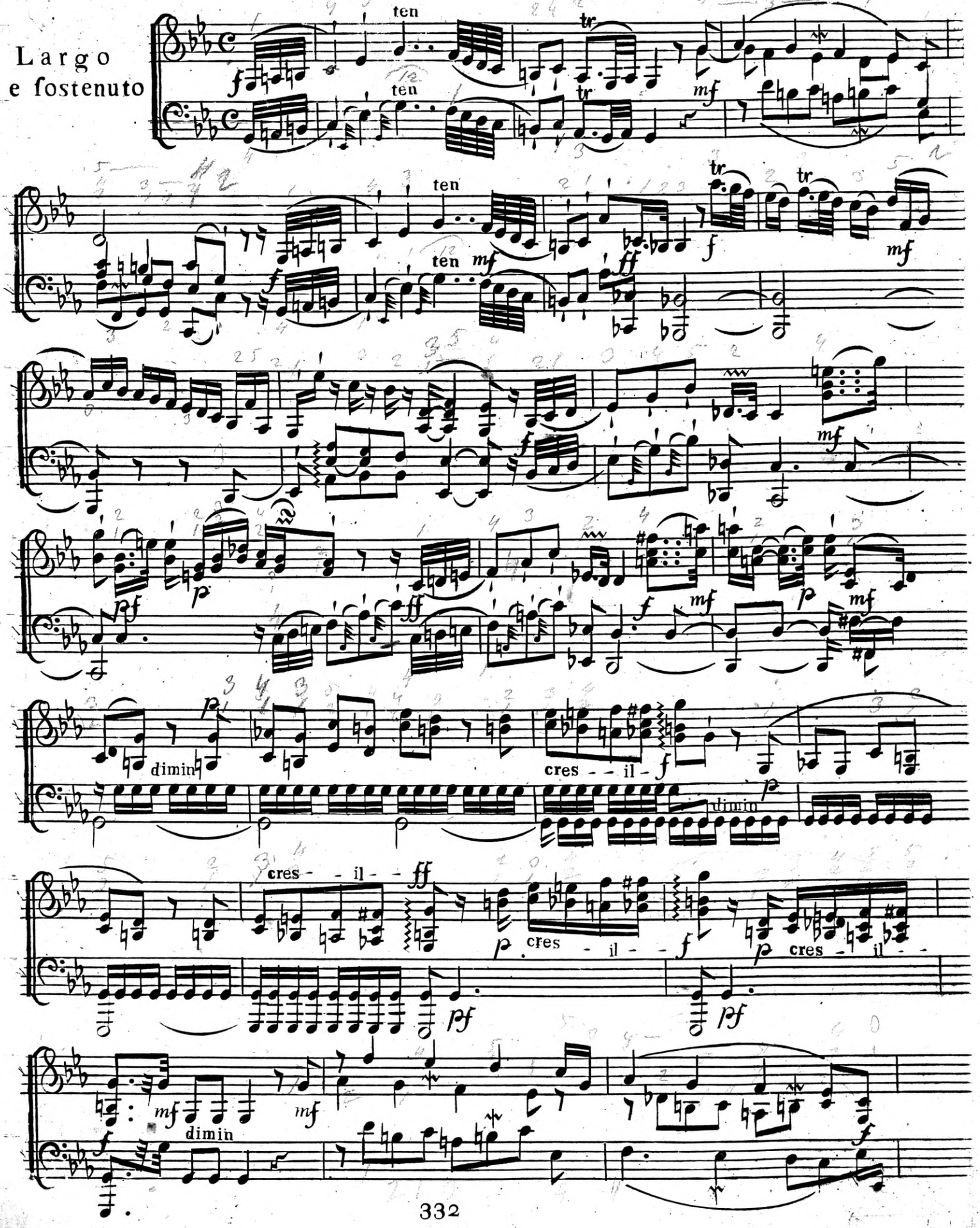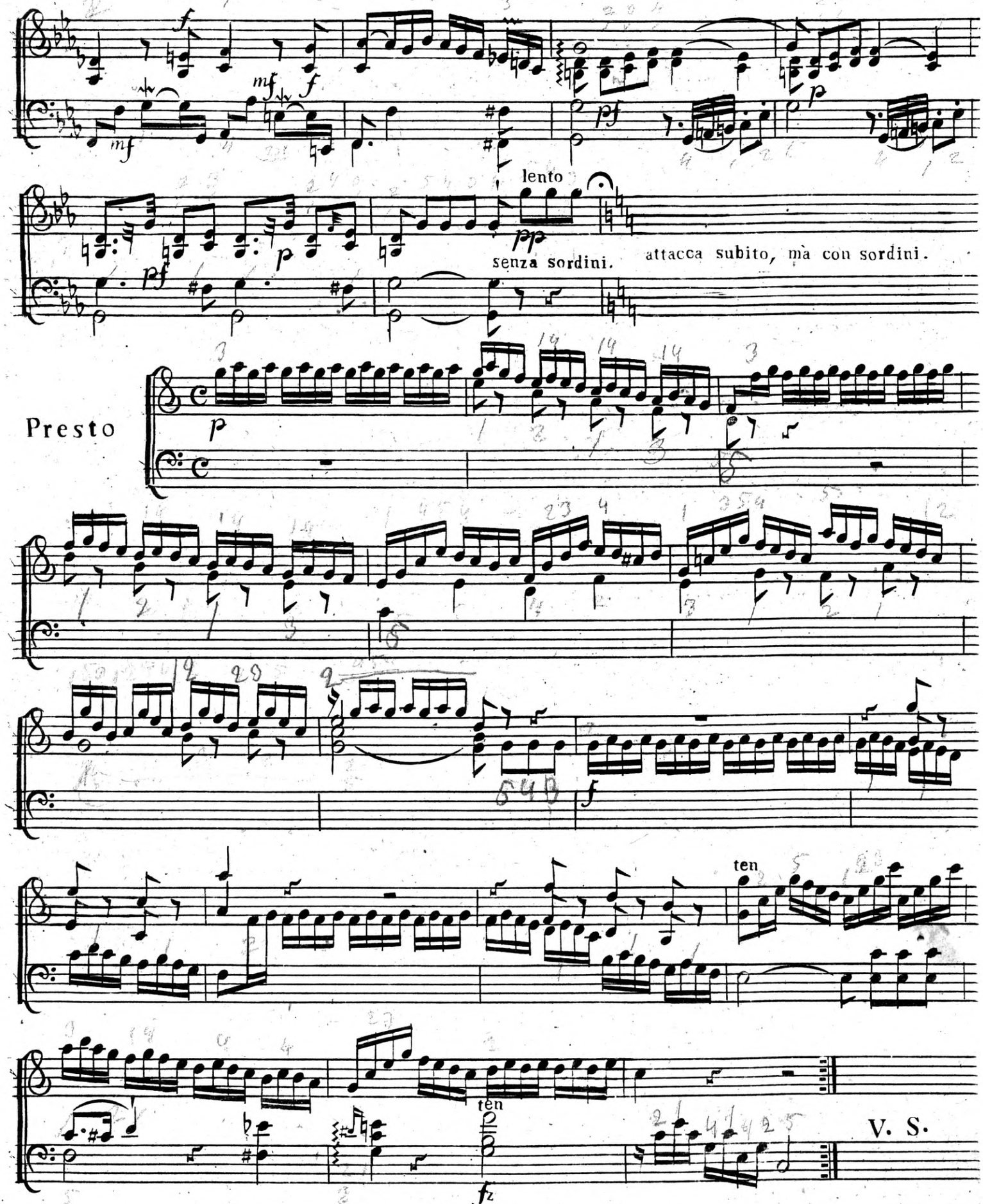



tr
f
mf
f
p
f
tr
mf
f
tr
ten
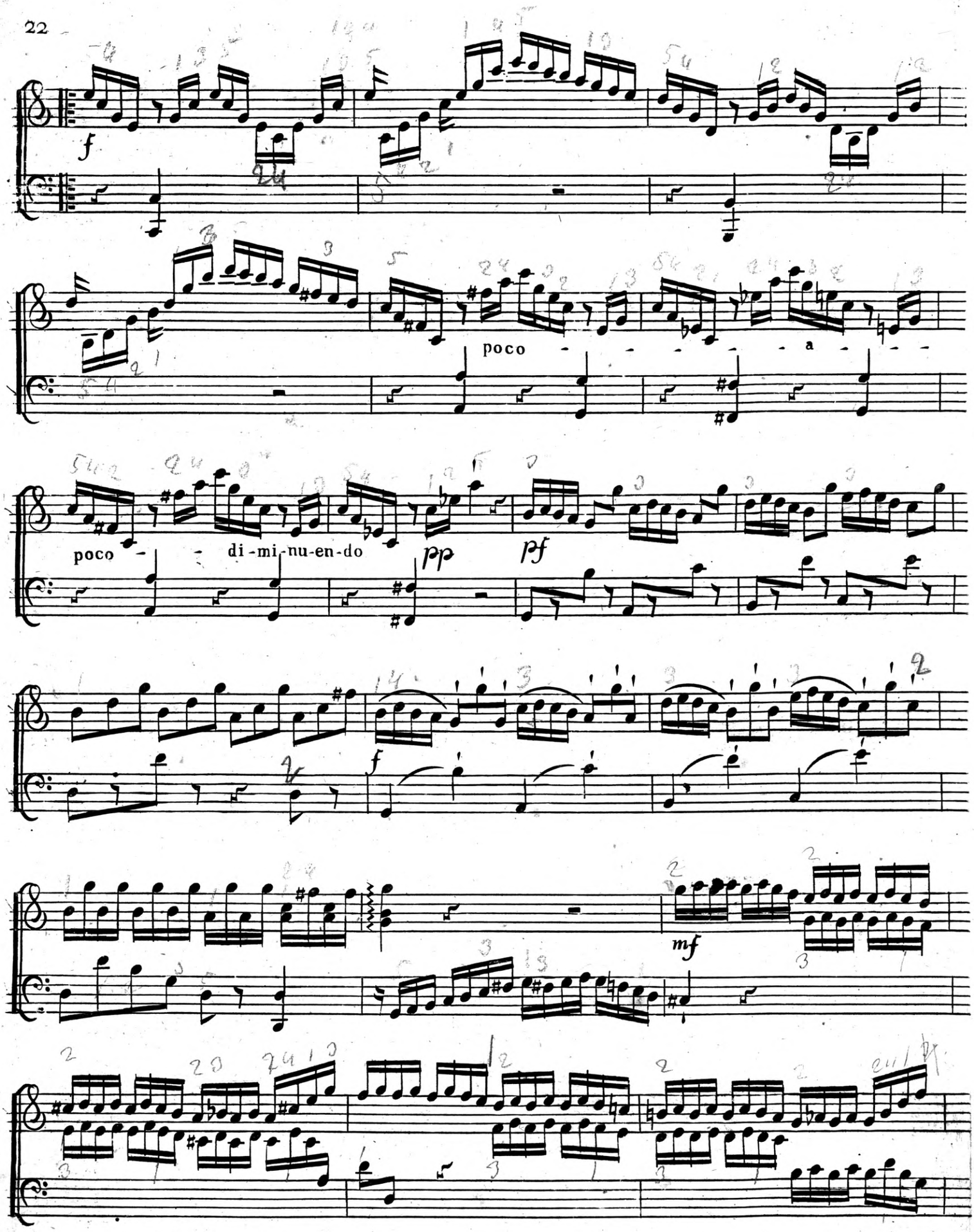
Sonata III.
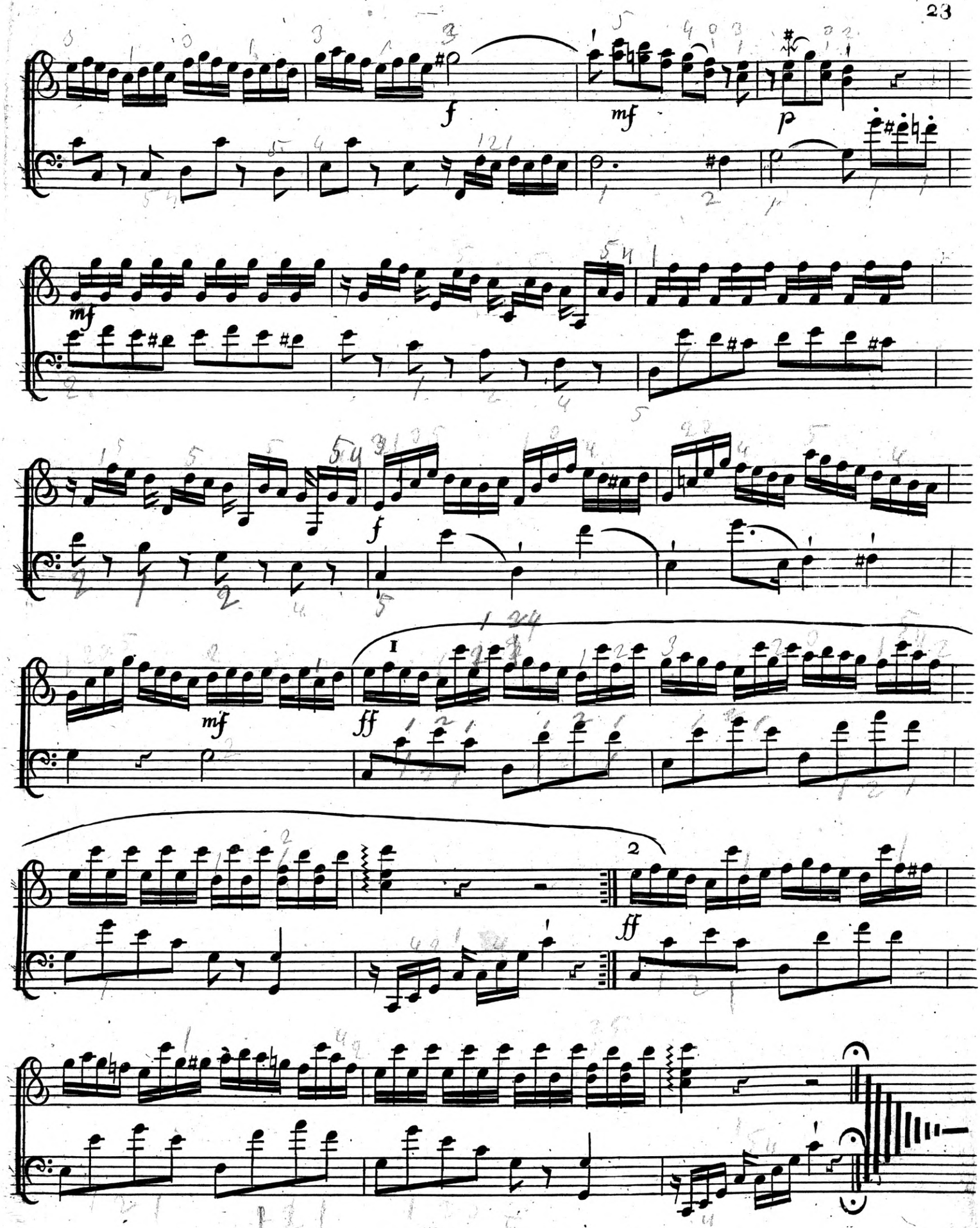



mf
cres
il
f
rinf
rinf
f
p
f
p
f
mf
f
p
f
mf
p
f
pf
ff
pf
mf
f
f
si volti


Largo
e fostenuto
ten
tr
dimin
cres - - il -
cres - - il - - -


lento
senza sordini.
attacca subito, ma con sordini.
Presto
ten
ten
V. S.


f
poco - a
poco - di-mi-nu-en-do
pp
pf
f
mf


f
mf
p
mf
f
mf
ff
1
2
ff

BIBLIOTHÈQUE LAUSANNE CONSERVATOIRE

TROIS PRELUDES

et

Trois Ariettes variées

pour le

Clavecin ou Piano Forte

composeés
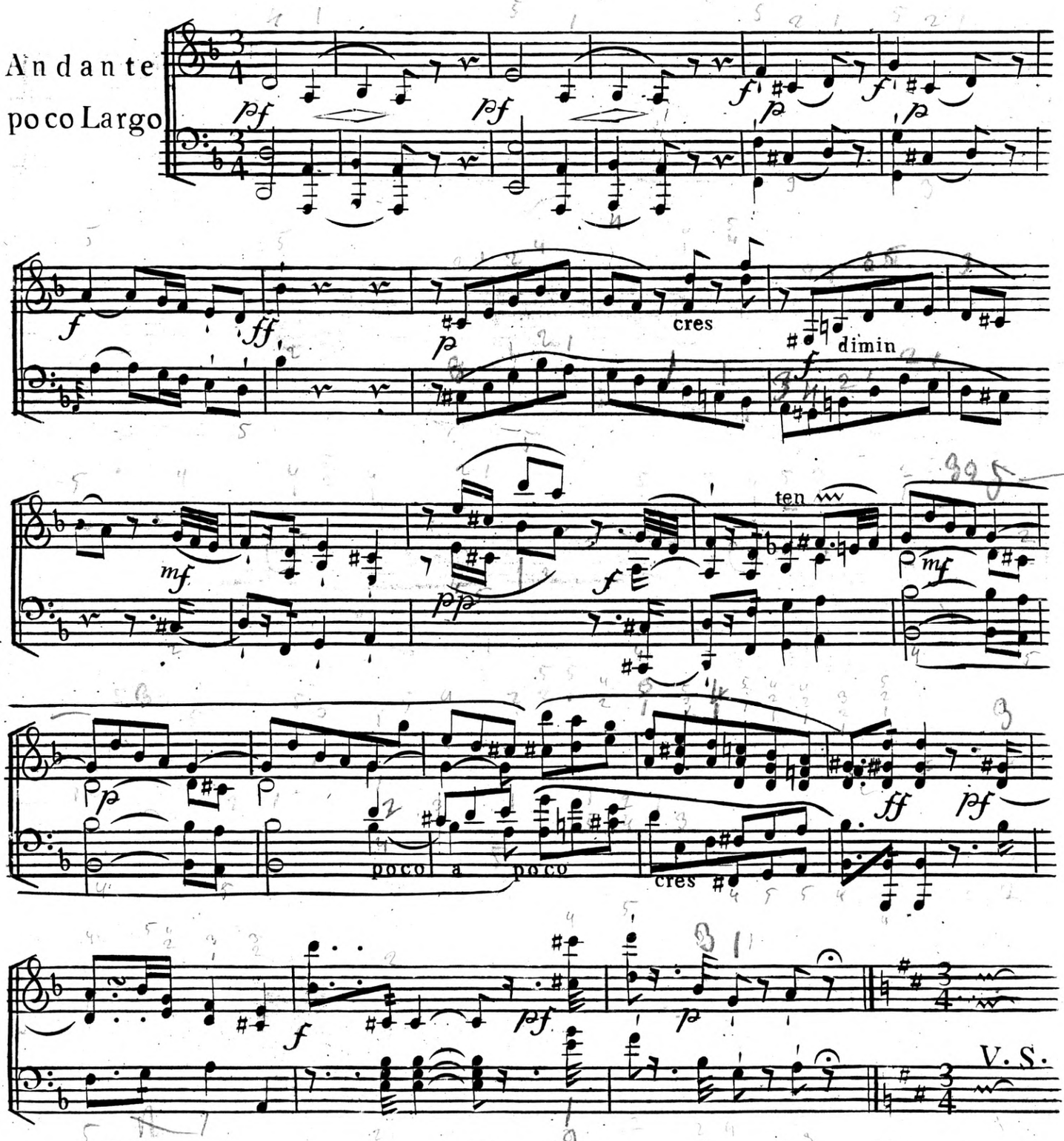
par

I.G.HAESLER.

Oeuvre XI.

à Moscou chez l'auteur
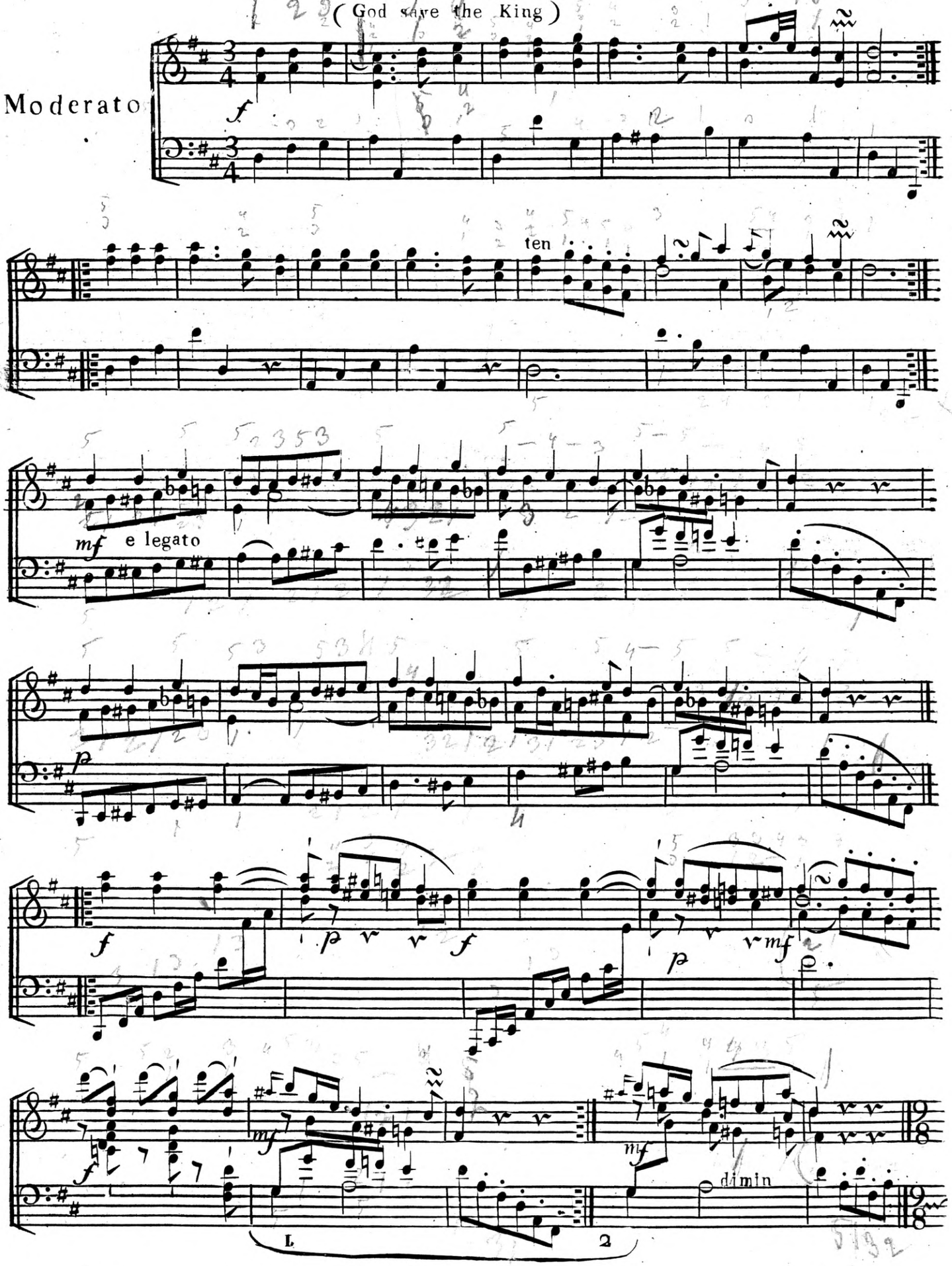
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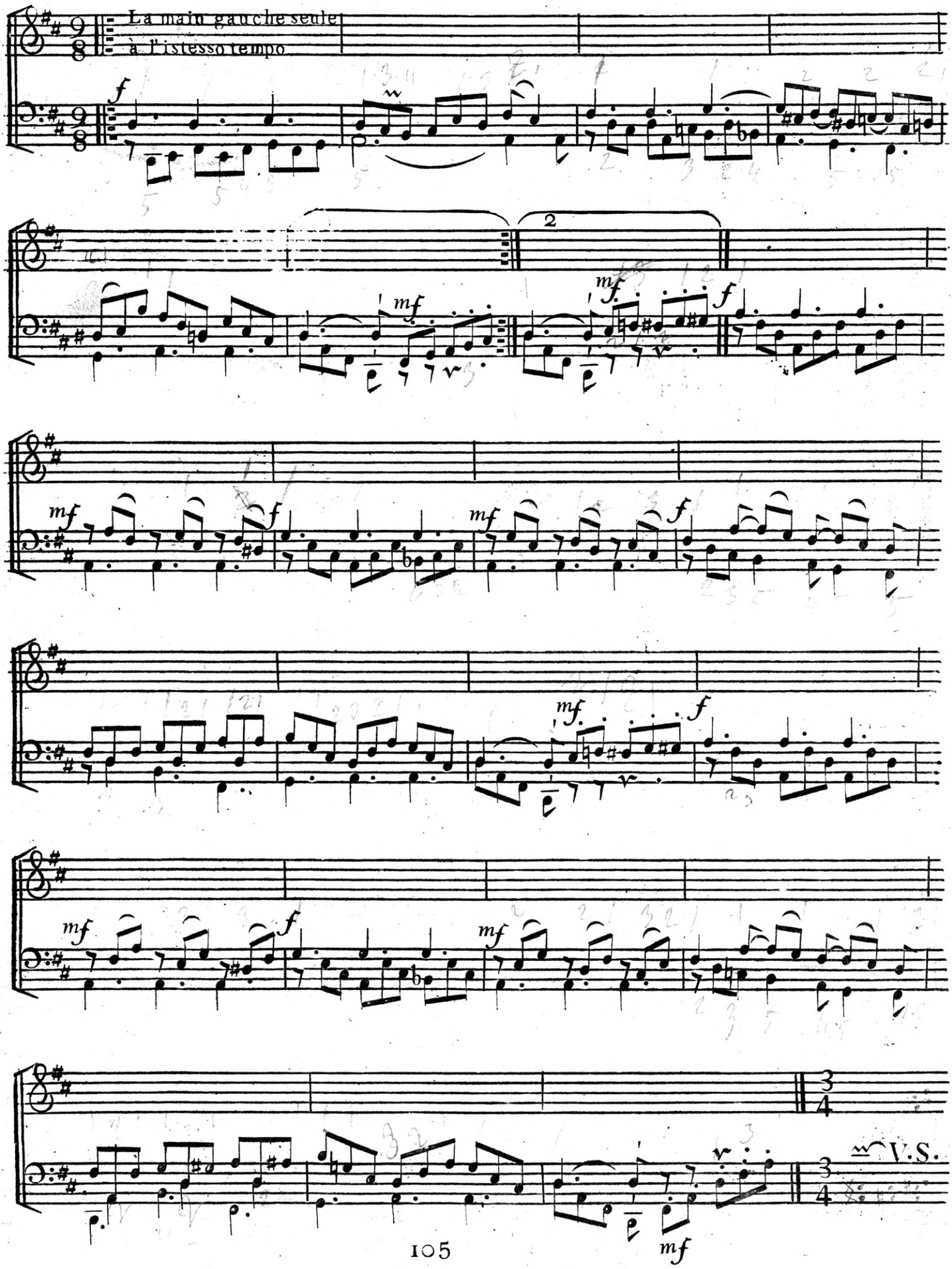

Andante
poco Largo
pf
pf
f
p
p
f
ff
p
cres
dimin
f
mf
pp
f
ten
mf
p
poco
a
poco
cres
ff
pf
f
pf
p
V. S.
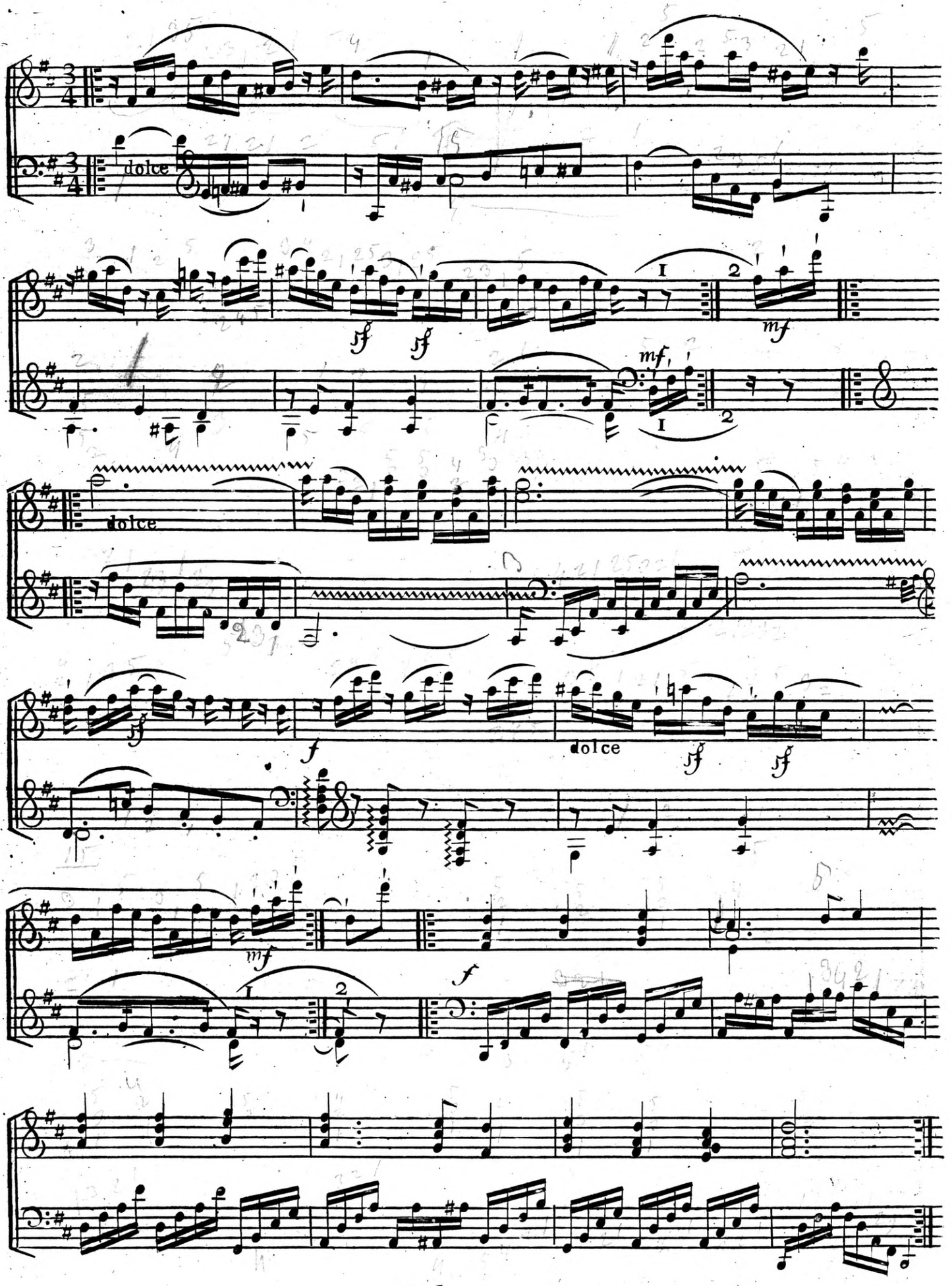
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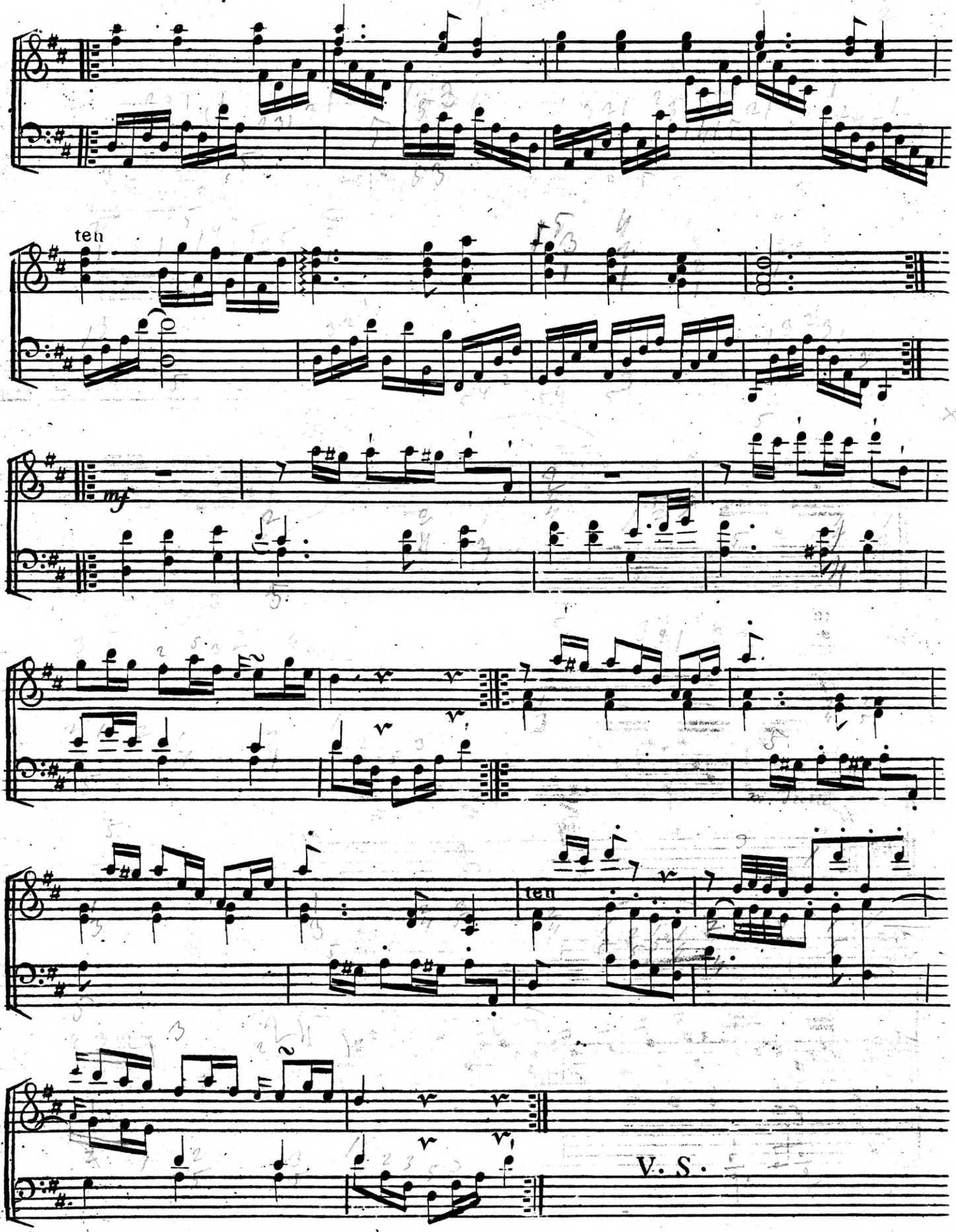
(God save the King)
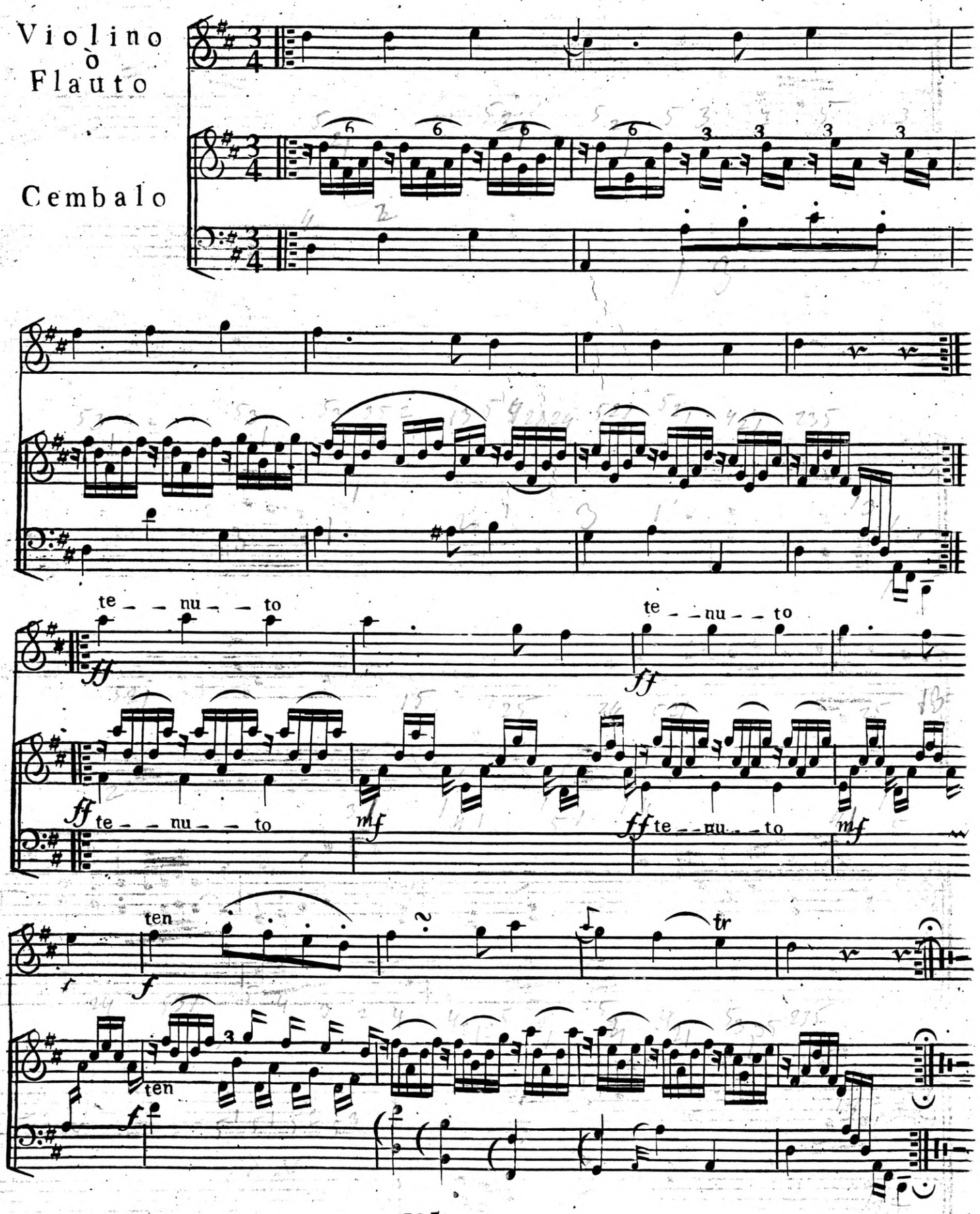
Moderato
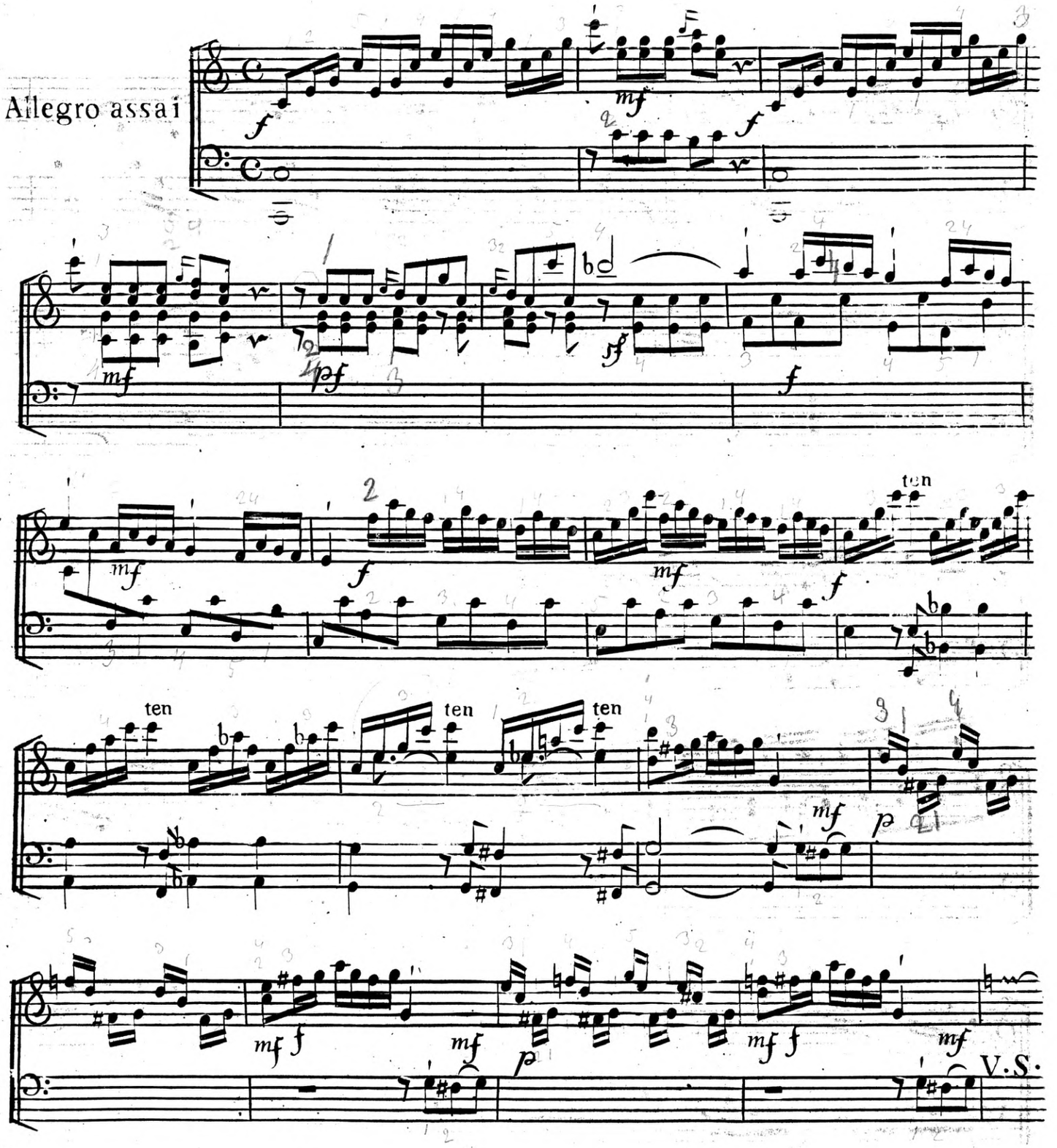



La main gauche seule
à l'istesso tempo
V.S.
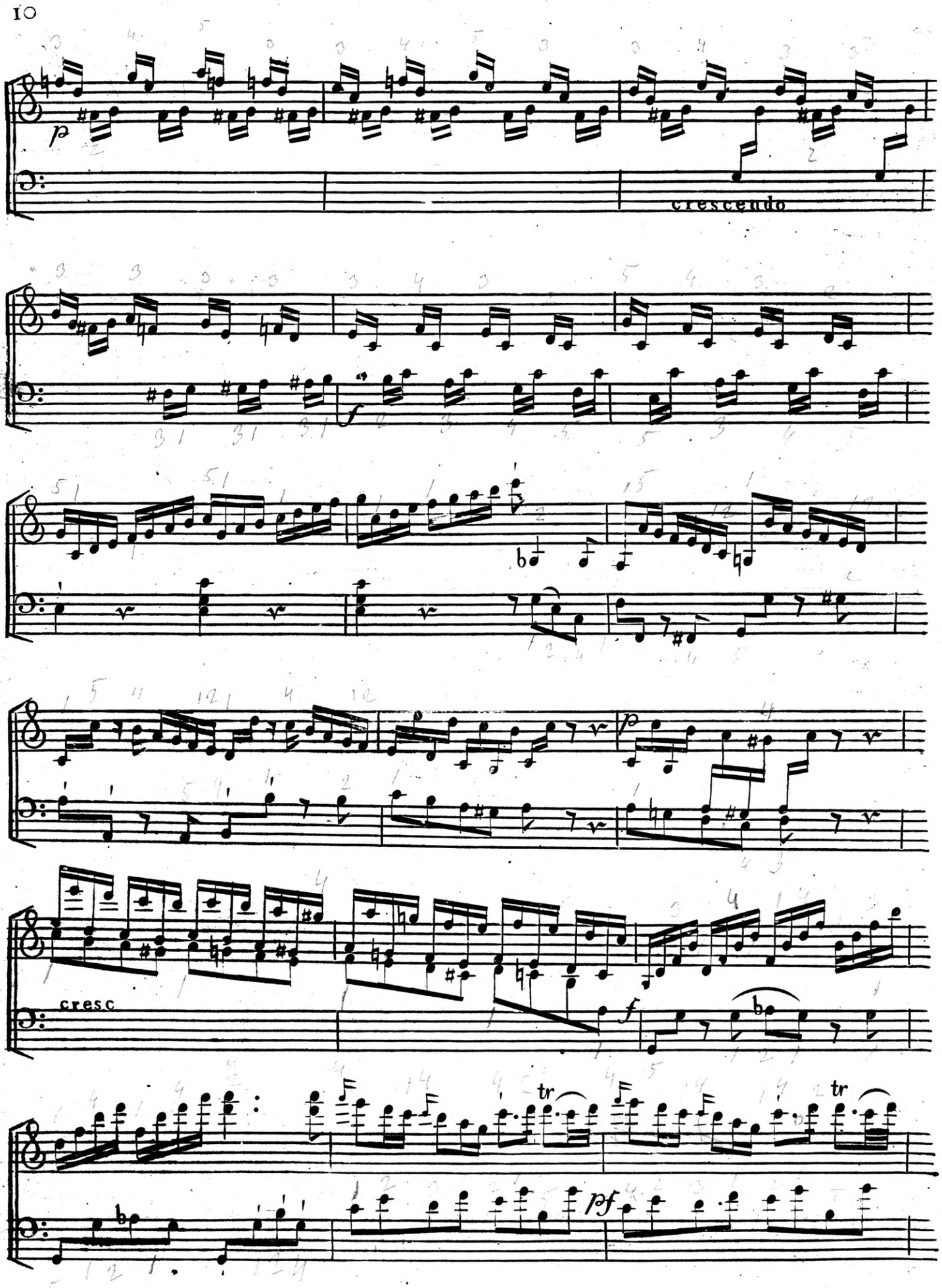

dolce
dolce
dolce
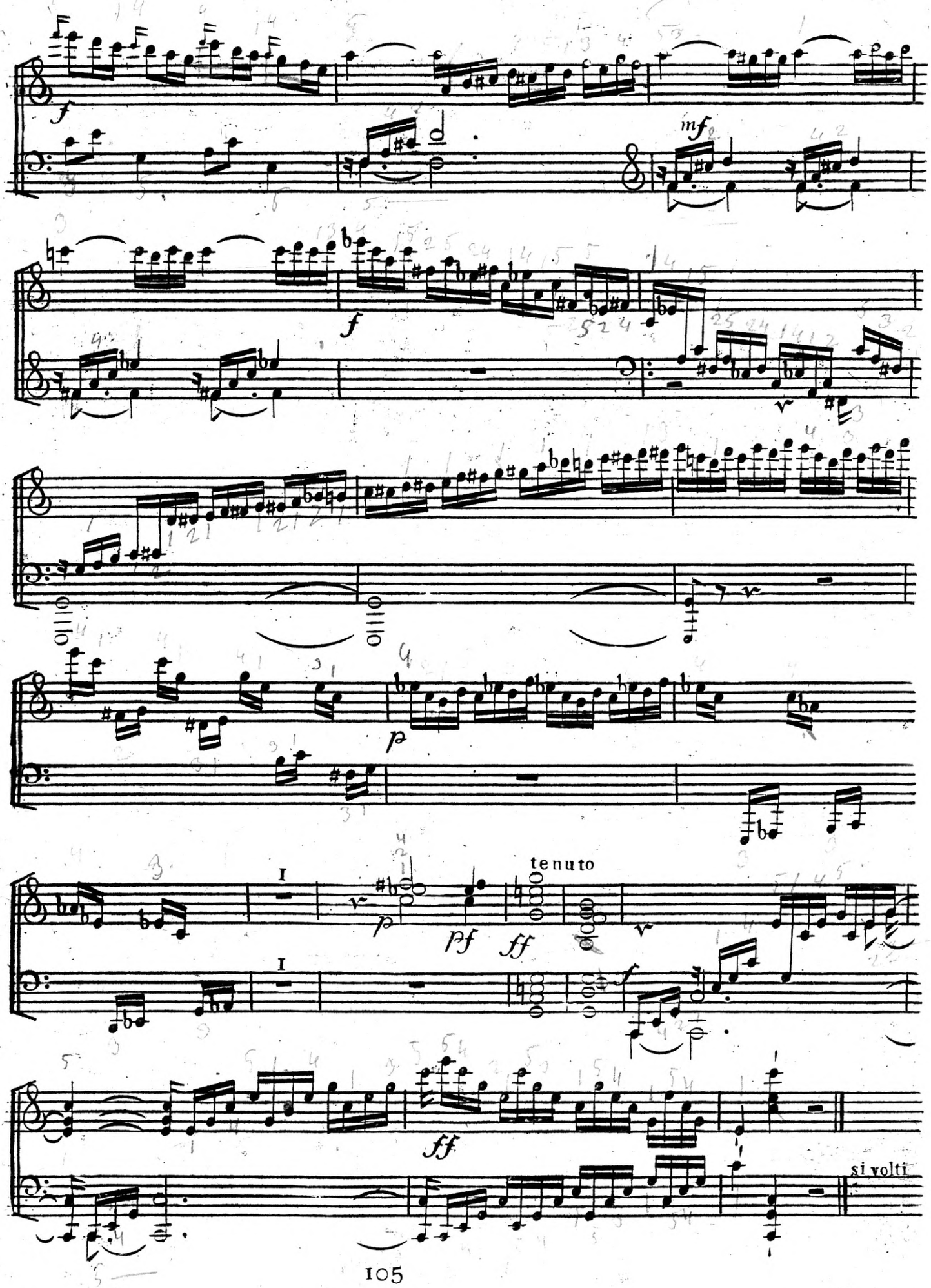

ten
mf
ten
V. S.


Violino
ò
Flauto
Cembalo
te - - nu - - to
ff
te - - nu - - to
ff
ff te - - nu - - to
mf
ff te - - nu - - to
mf
ten
f
tr
ten
f

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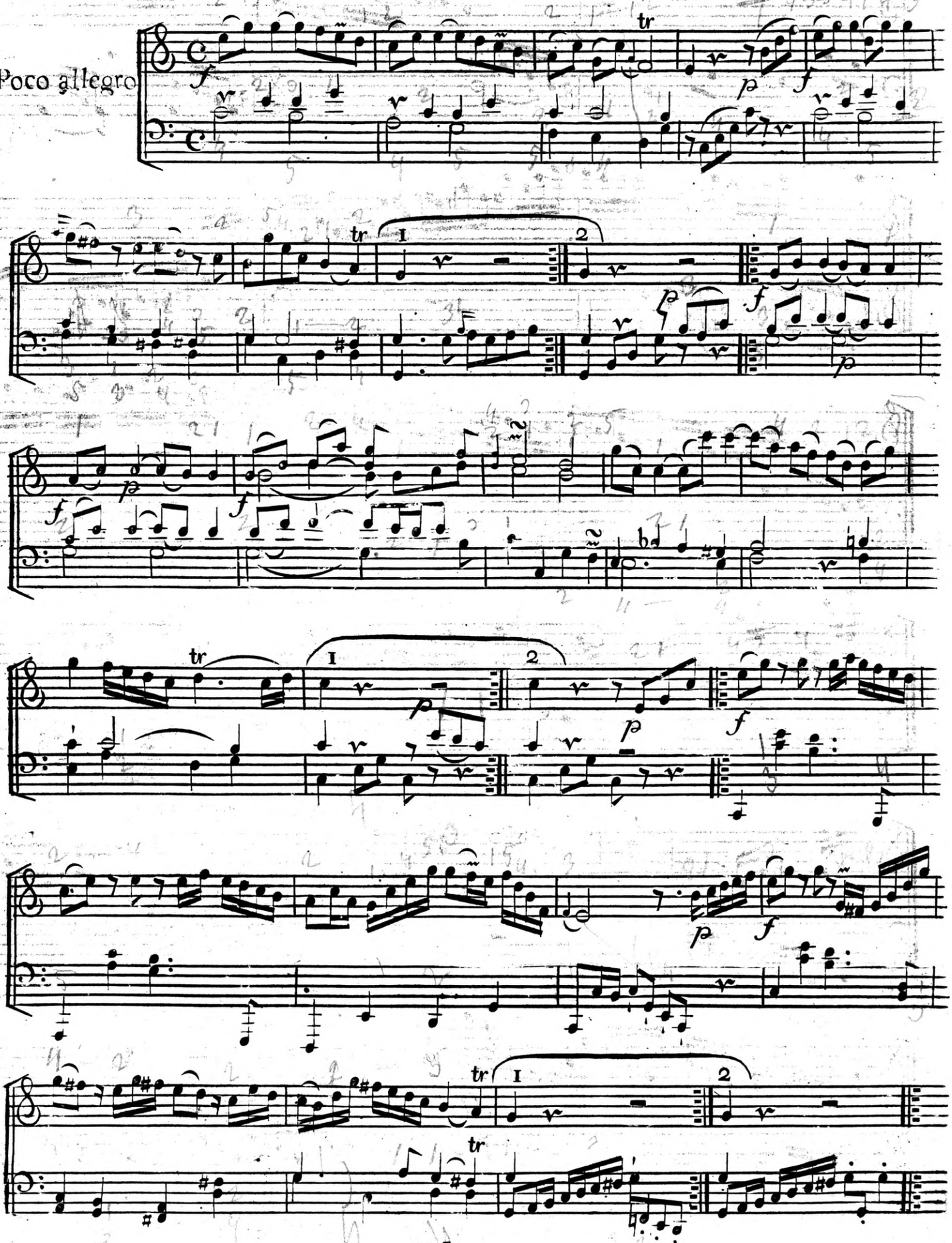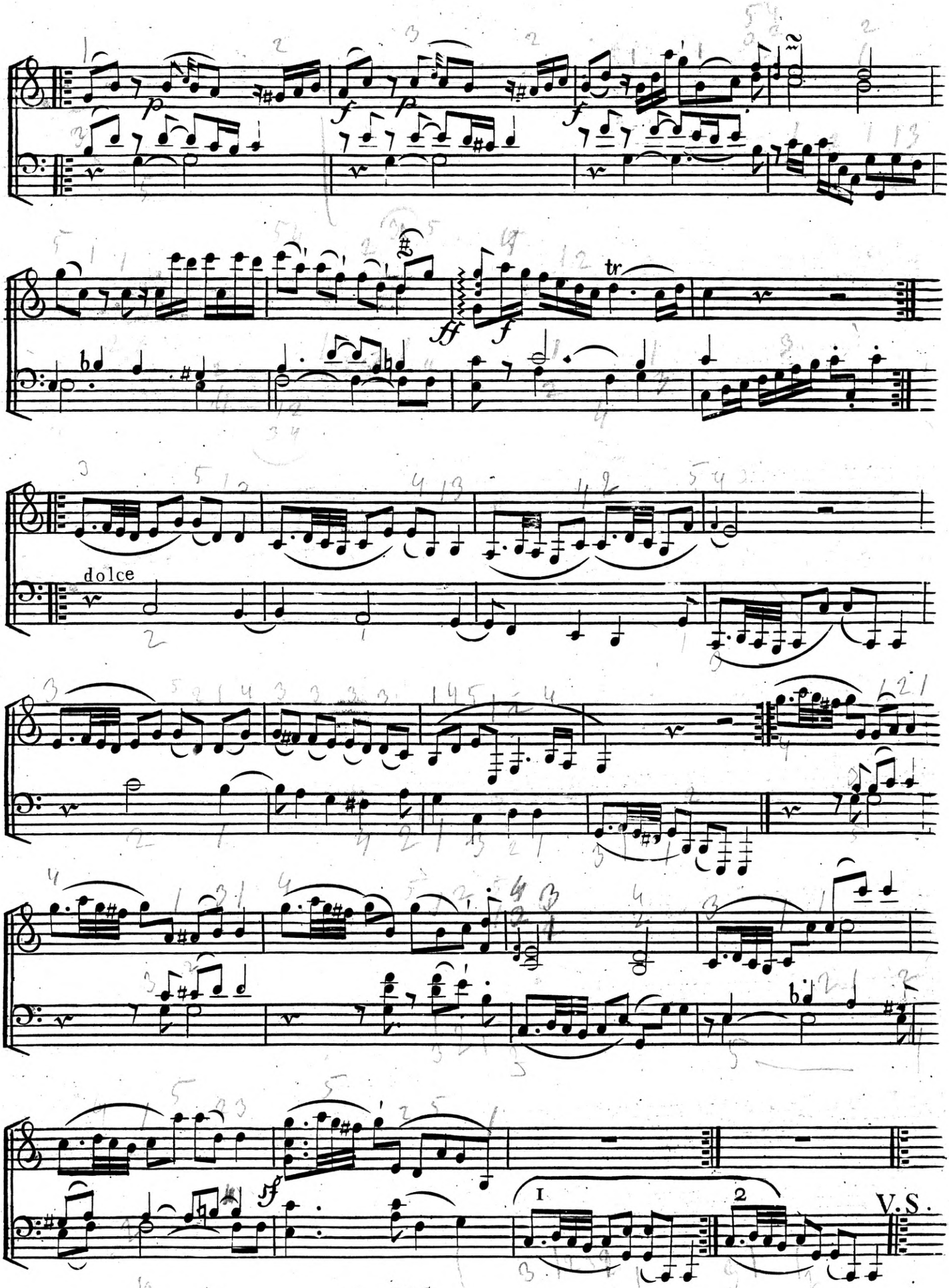



p
crescendo
f
cresc
f
tr
tr
pf
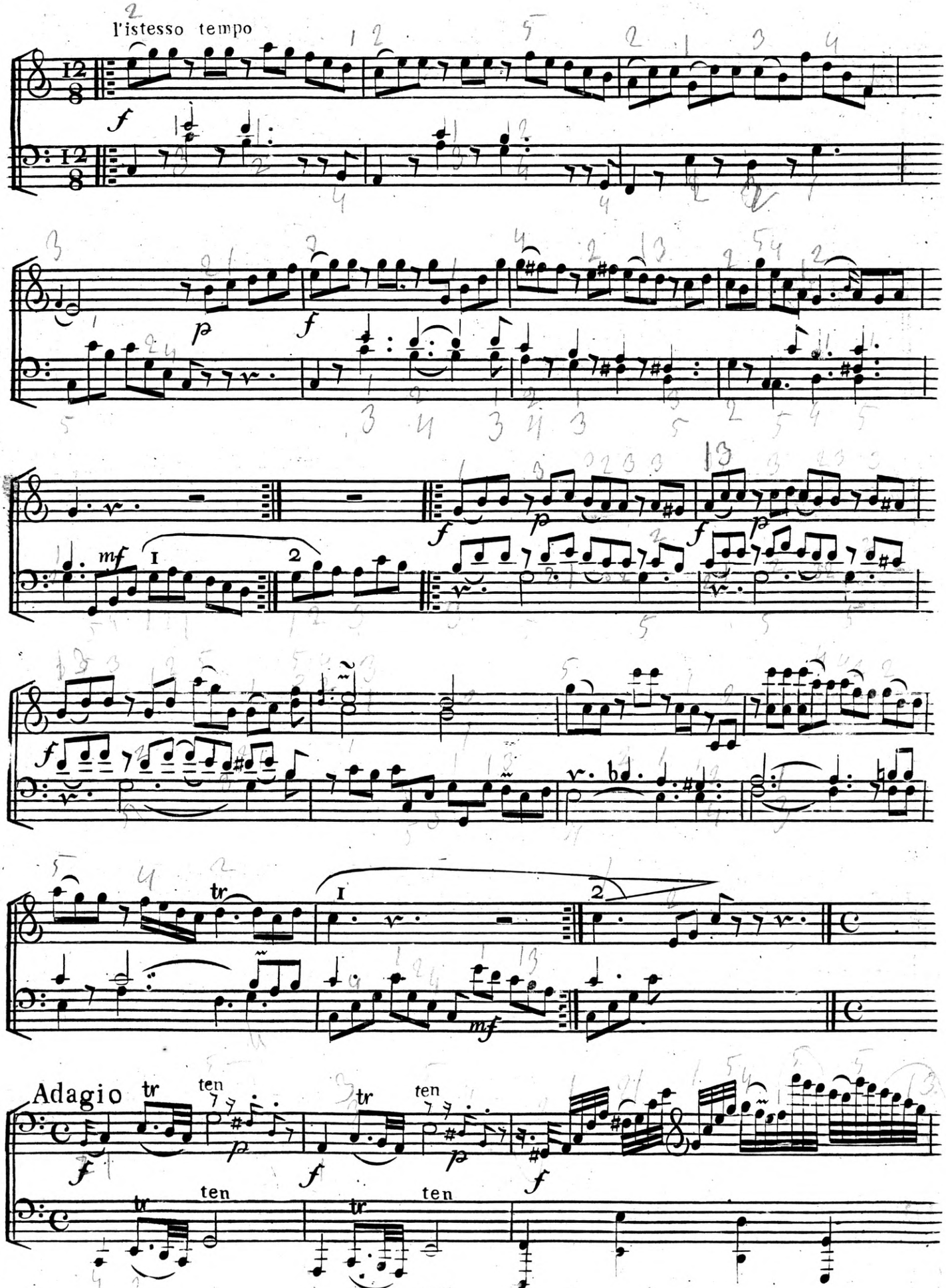

f
mf
f
v
p
I
I
pf
ff
tenuto
v
f
ff
si volti
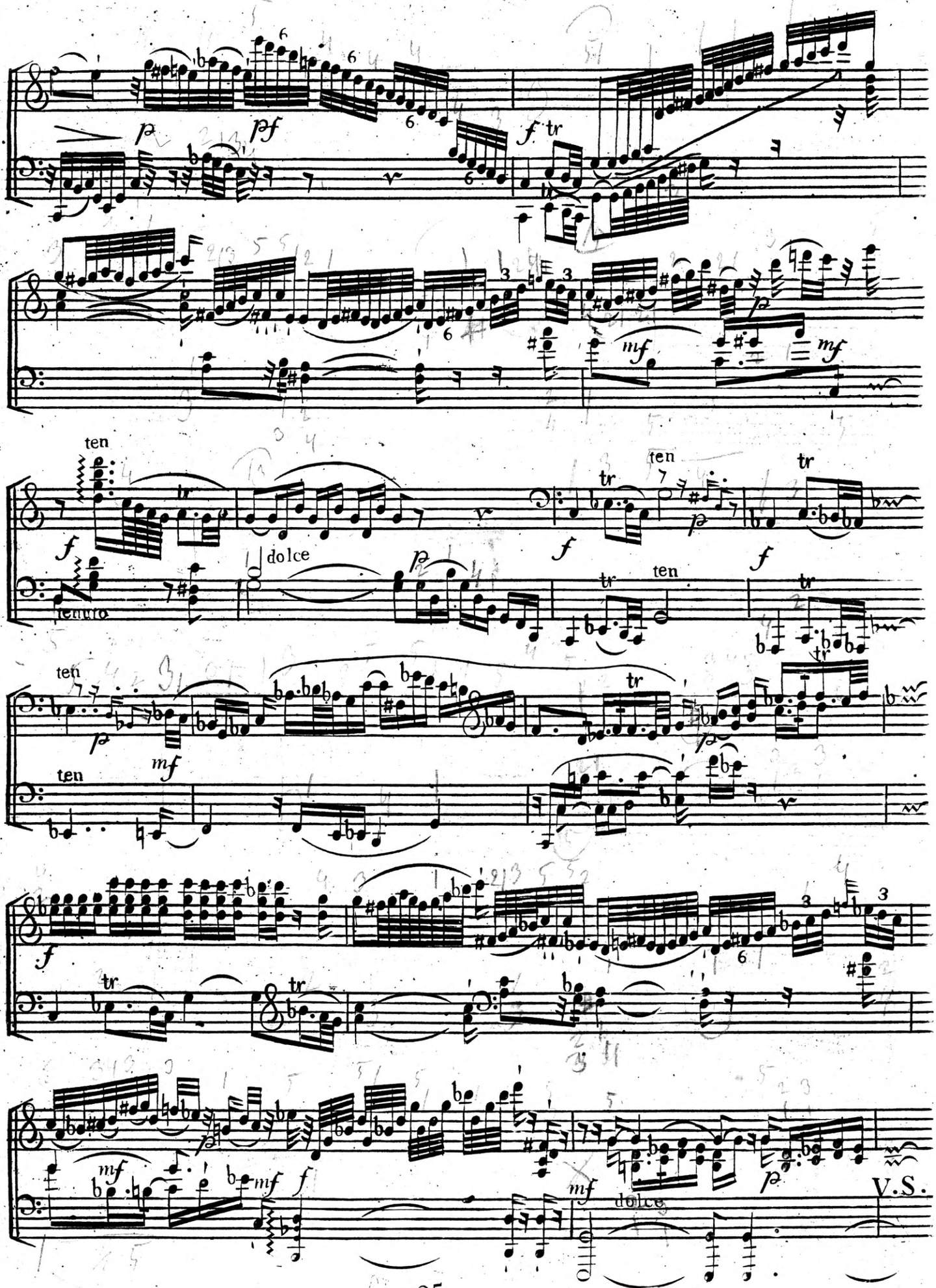
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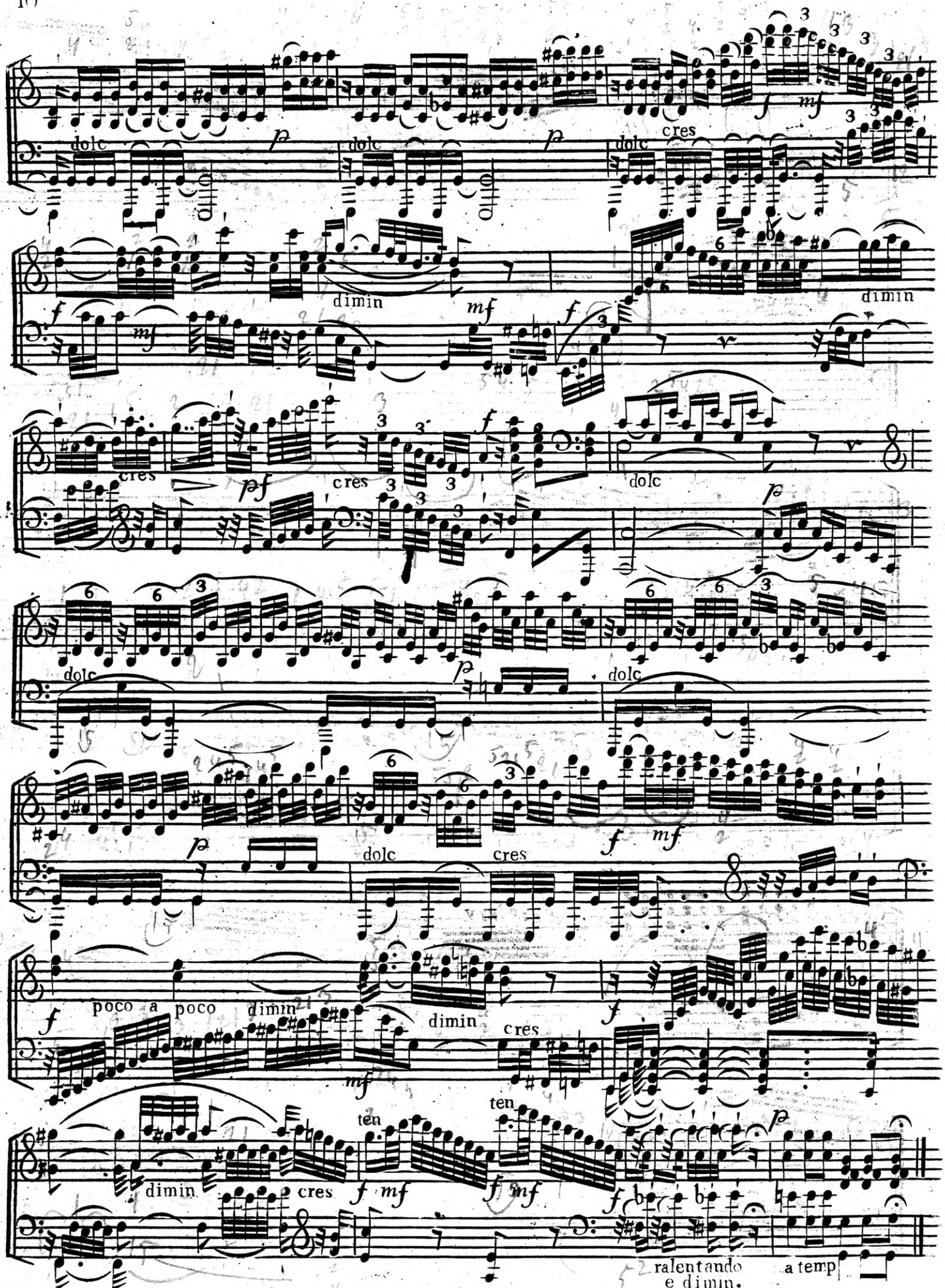
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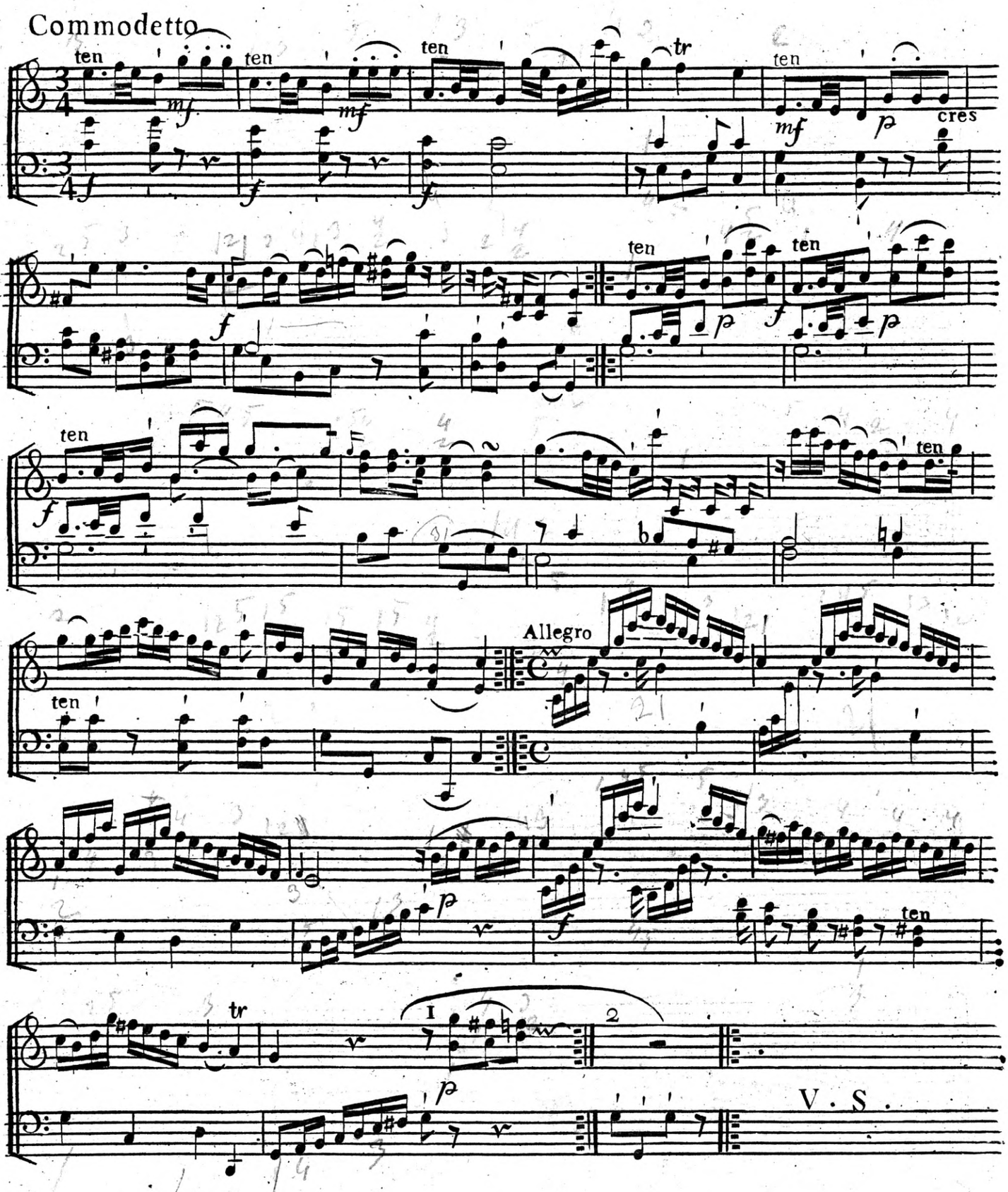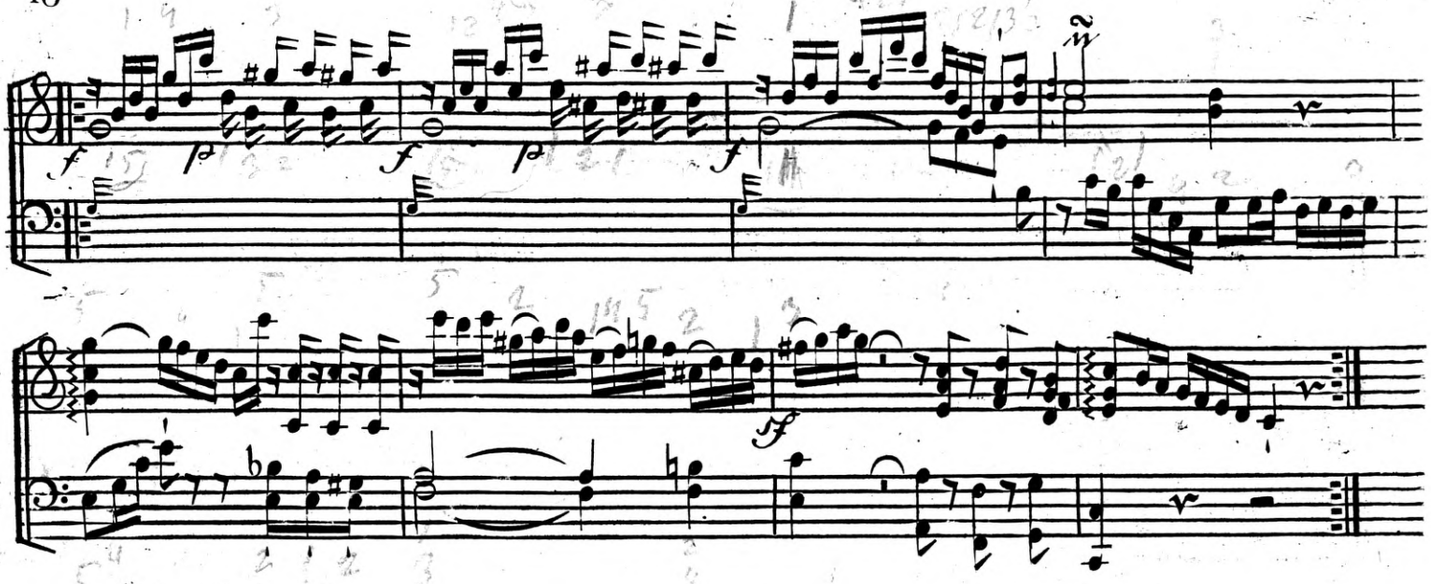



dolce
1
2
V.S.


l'istesso tempo
12/8
f
p
f
mf
1
2
tr
Adagio
ten
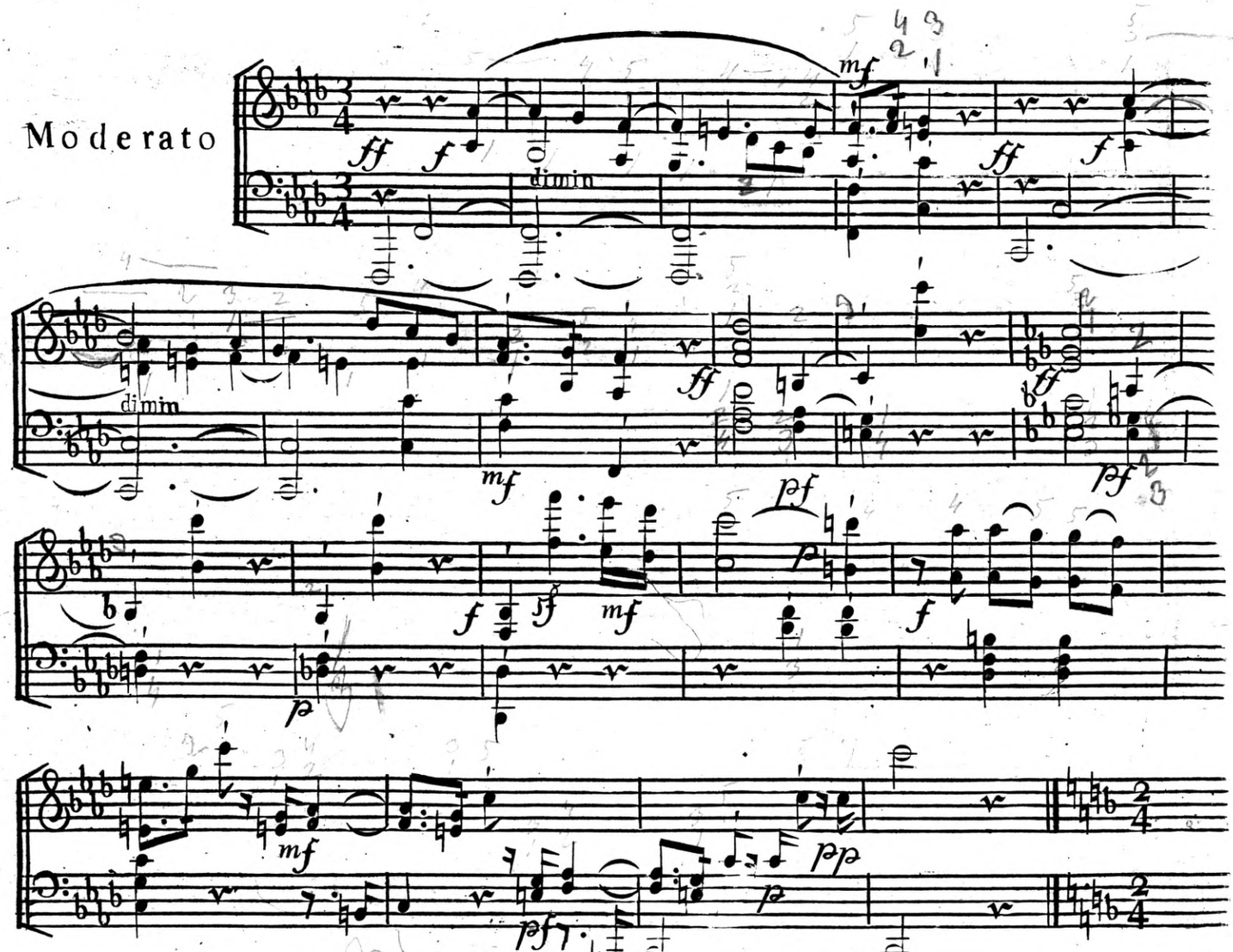

p
pf
f
tr
mf
ten
dolce
tenuto
V.S.


dolc
cres
dimin
poco a poco
ten
ralentando
e dimin.
a temp


Commodetto
ten
mf
tr
cres
Allegro
V. S.
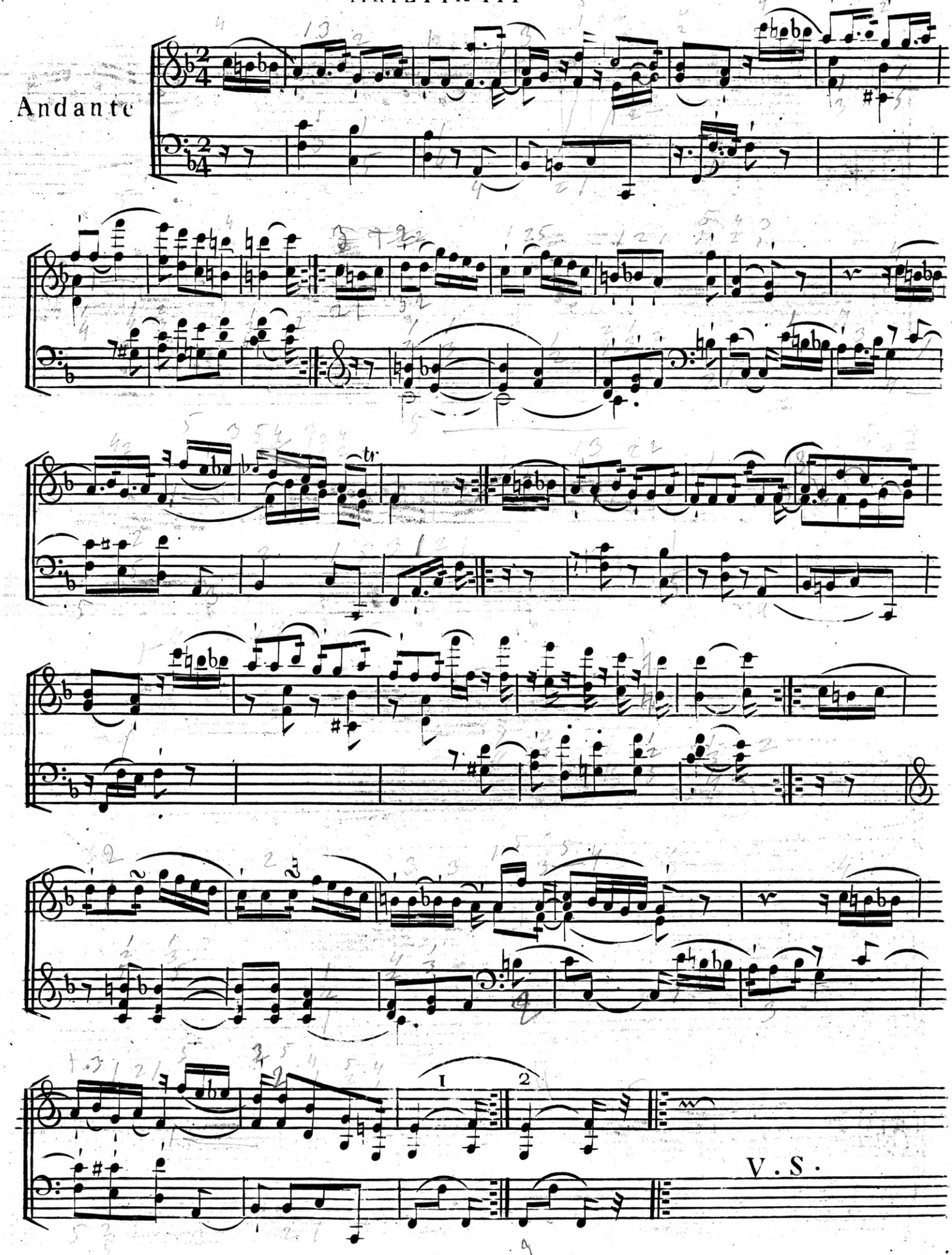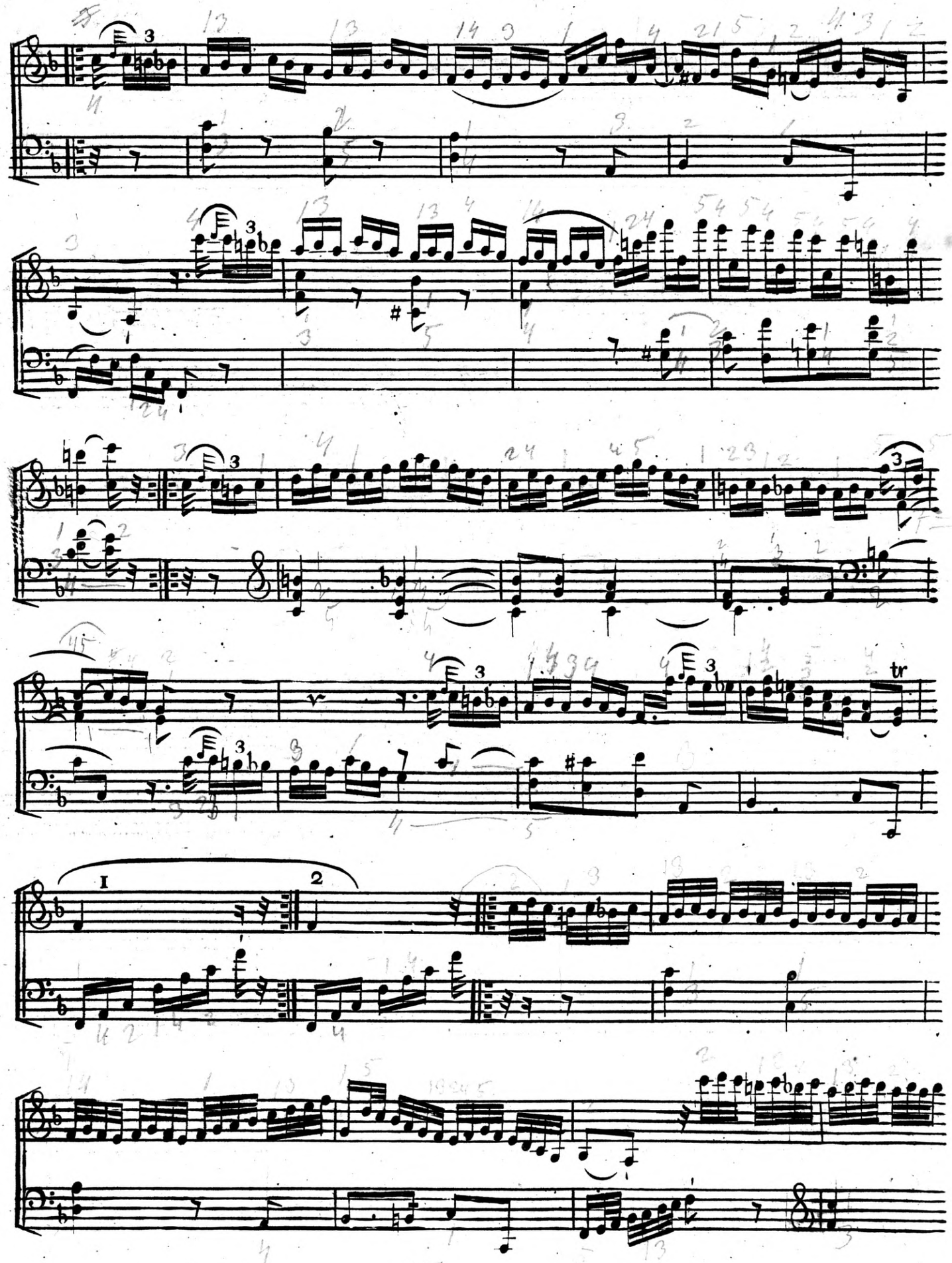


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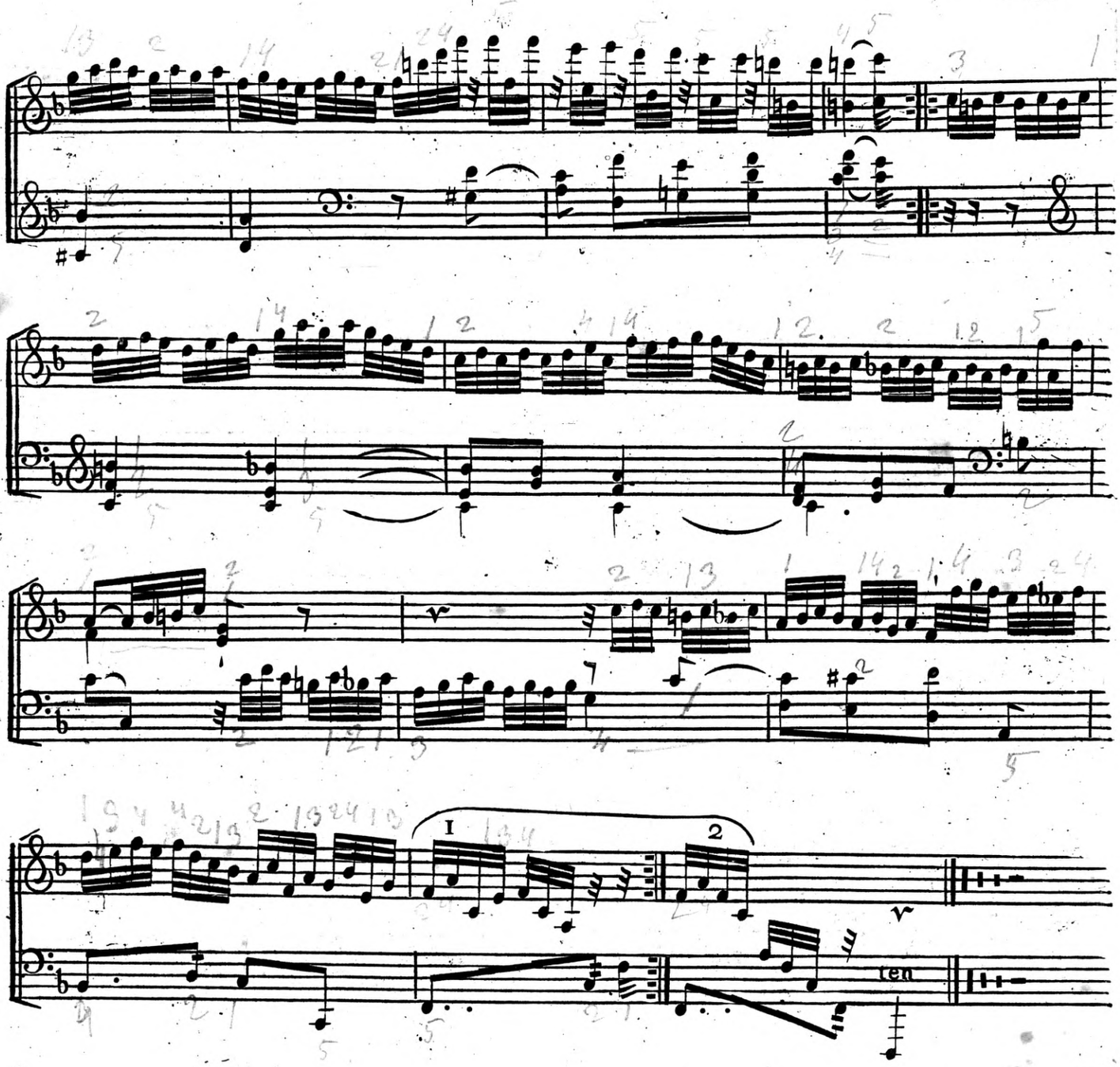


Arietta III

Andante




3
3
3
3
3
tr
1
2



BIBLIOTHÈQUE LAUSANNE CONSERVATOIRE