

**SONATA MOVEMENT
FOR OBOE AND PIANO**

Patrick Clements

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Oboe

Lento $\bullet = 48$

Piano

f *dim.* *mf* 5

sf *sf* *sf*

3

dim. *p*

mf *p*

18

5

p *mf*

mf

12

7

p

dim.

p

cresc.

10

cresc.

cresc.

cresc.

13

p

cresc.

molto

ff

ff

p *cresc.* *molto*

sf

sf

16

sf

sf

ff

molto

sf

sf

19 *accel. e cresc. poco a poco* *p* *al*

22

24 *Allegro* $\text{♩} = 72$ *f*

27 *f*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The first system (measures 19-21) features a vocal line starting with a half rest, followed by a melodic phrase. The piano accompaniment begins with a half rest, then enters with a series of chords and moving lines. The second system (measures 22-23) continues the vocal melody and piano accompaniment. The third system (measures 24-26) is marked 'Allegro' with a tempo of quarter note = 72. It features a strong dynamic 'f' and includes complex piano textures with many chords and sixteenth-note patterns. The fourth system (measures 27-28) continues the 'Allegro' section with further piano accompaniment and a vocal line.

29

29

31

31

ff

ff

ff

34

34

36

36

39

39

p

Red. *

p

42

42

45

45

cresc.

cresc.

f

48

48

p

mp

(r.h.)

pp

p

61

Loco.

64

mf

67

rall.
p
Tempo I

69

Tempo II ma poco meno
8va
loco
pp
ppp
Tempo I

71

71

74 *tenuto*

poco cresc.

74

poco cresc.

76

sempre cresc.

76

sempre cresc.

78

f

CADENZA (*ad lib.*) *accel.* *cresc.* *mf* *a tempo*

78

f

81 *accel.*
cresc. *ff* *mp* *ff*

84 *dim. poco a poco* *marcato* *dim.* *p* *molto ritard.* *ppp*

88 *lunga* *lunga* *Tempo I* *8vb* *pp* *Red.*

90 *p* *mp* *Red.* *5*

92

92

cresc.

18

12

94

94

mf

dim.

p

12

12

96

96

p

cresc.

cresc.

12

12

99

99

cresc.

cresc.

p

cresc.

molto

f

p

cresc.

12

12

102 *ff*

102 *ff*

8vb *sf*

104

104 *sf sf ff molto*

8vb *sf sf sf*

107 *p*

107 *p*

accel. e cresc. poco a poco

110

110

Allegro

Allegro

113

112

f

f

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into two systems. The first system contains measures 117 and 118. The second system contains measures 119 and 120. The vocal melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with various note values and rests. A large, sweeping slur covers the vocal line across both systems, indicating a continuous melodic phrase. The piano accompaniment also includes several slurs and ties, suggesting a flowing harmonic support.

The image displays a musical score for the song "The Rose Tree". It consists of two systems. The first system features a single melodic line on a treble clef staff, starting at measure 119. The second system is a piano accompaniment, also starting at measure 119, written for a grand piano with a treble and bass clef. The melody in the first system is a simple, folk-like tune. The piano accompaniment in the second system provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a steady bass line. The score is written in a clear, legible font, and the musical notation is standard for a piano score.

121

121

ff

123

123

125

125

127

127

p

129 *cresc.*

129 *p* *cresc.*

132 *cresc.* *mf*

132 *cresc.* *mf* *p*

135 *mp* *cresc.*

135 *cresc.*

138 *mf* *f*

138 *mf* *f*

140

rall. e dim. poco a poco

142

142

12/8

144

Tempo I

pp cresc.

f

144

pp cresc.

molto

f

146

molto ritenuto

pp

lunga

molto

f

sf

146

p

pp

lunga

lunga

f

sf

Ad.

*