

Soprano

Dextera

Ofertório de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Andante sostenuto

3

p Dex - te - ra — Do - mi - ni fe - cit vir - tu - tem

8

dex - te - ra — Do - mi - ni e - xal - ta - vit me *pp* no mo - ri - ar sed vi - vam

16

non mo - ri - ar *f* et - nar - ra - bo — o - pe - ra Do - mi -

23

ni et nar - ra - bo — o - pe - ra Do - mi - ni. 2

Alto

Dextera

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3

p Dex - te - ra Do - mi - ni fe - cit vir - tu - tem dex - te - ra Do - mi - ni

10

e - xal - ta - vit me *pp* non mo - ri - ar sed vi - vam

17

non mo - ri - ar *f* et nar - ra - bo o - pe - ra Do - mi - ni et nar -

24

ra - bo o - pe - ra Do - mi - ni.

2

Tenor

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Andante sostenuto

p Dex - te - ra Do - mi - ni fe - cit vir - tu - tem

dex - te - ra Do - mi - ni e - xal - ta - vit me *pp* non mo - ri - ar sed vi - vam

non mo - ri - ar *f* et nar - ra - bo o - pe - ra Do - mi -

ni et nar - ra - bo o - pe - ra Do - mi - ni.

Bass

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3

Dex - te - ra Do - mi - ni fe - cit vir - tu - tem dex - te - ra Do - mi - ni

p

10

e - xal - ta - vit me *pp* non mo - ri - ar sed vi - vam

17

non mo - ri - ar *f* et nar - ra - bo o - pe - ra Do - mi - ni et nar -

24

ra - bo o - pe - ra Do - mi - ni.

2

Flauta

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Andante sostenuto

mf p

14 p f

23 p

1º Clarinete em Si b

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Andante sostenuto

mf *p* *p* *f* *p*

2º Clarinete em Si b

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Andante sostenuto

The musical score is written for a 2nd Clarinet in B-flat. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The first measure is a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note B4, a quarter note A4, and a quarter rest. The fourth measure is a whole rest, with the number '16' written above it. The fifth measure starts with a forte (*f*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The eighth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues the melody with a quarter note F#4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The seventh measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The piece concludes with a piano (*p*) dynamic in the final measure.

Trompas em F

Dextera

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Andante sostenuto

The musical score is written for Trompas in F. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andante sostenuto'. The score consists of three staves. The first staff begins with a whole rest, followed by a series of notes with dynamics markings *mf* and *p*. The second staff starts at measure 9 and includes a fermata over measure 8, with dynamics markings *f* and *p*. The third staff starts at measure 26 and concludes with a double bar line.

Violin I

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Andante sostenuto

mf *p*

5

9 *p* pizz.

15 arco *f*

22

27 *p*

Violin II

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Andante sostenuto

mf *p*

p pizz.

arco
f

p

Viola

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Andante sostenuto

mf *p*

p pizz.

arco
f

p

Contrabass

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Andante sostenuto

mf *p*

pizz. *p*

arco *f*

p