

Drei
Smücker
für
Violoncell

mit Begleitung des Claviers

von
C. FAISST.

OP. 7.

Nº1. Adagio consolante Mk 1—
Nº2. Allegretto grazioso Mk .80
Nº3. Religioso..... Mk .80

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G.m.b.H. in BERLIN.

London Depôt: Alfred Lengnick, 58 Berners Street W.

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With First & C. G. Rosen, Leipzig

2.

Allegretto grazioso.

C. Faisst, Op.7.

Allegretto (grazioso.)

Violoncell. *p*

Clavier. *p*



dolce



espressivo

mf *pp*

mf *dolciss.*



dolce *espressivo* *cresc.* *ff*



12
13

rit.

espress.

f

p

piu cresc.

p

string. *p* *cresc.* *rit.*

p *cresc. e string.* *f rit.* *dim.*

poco rit.

rit.

a tempo

p dolce espress.

p dolce poco rit.

pp rit.

p

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part includes arpeggiated chords and moving lines. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score ends with a double bar line and a repeat sign.