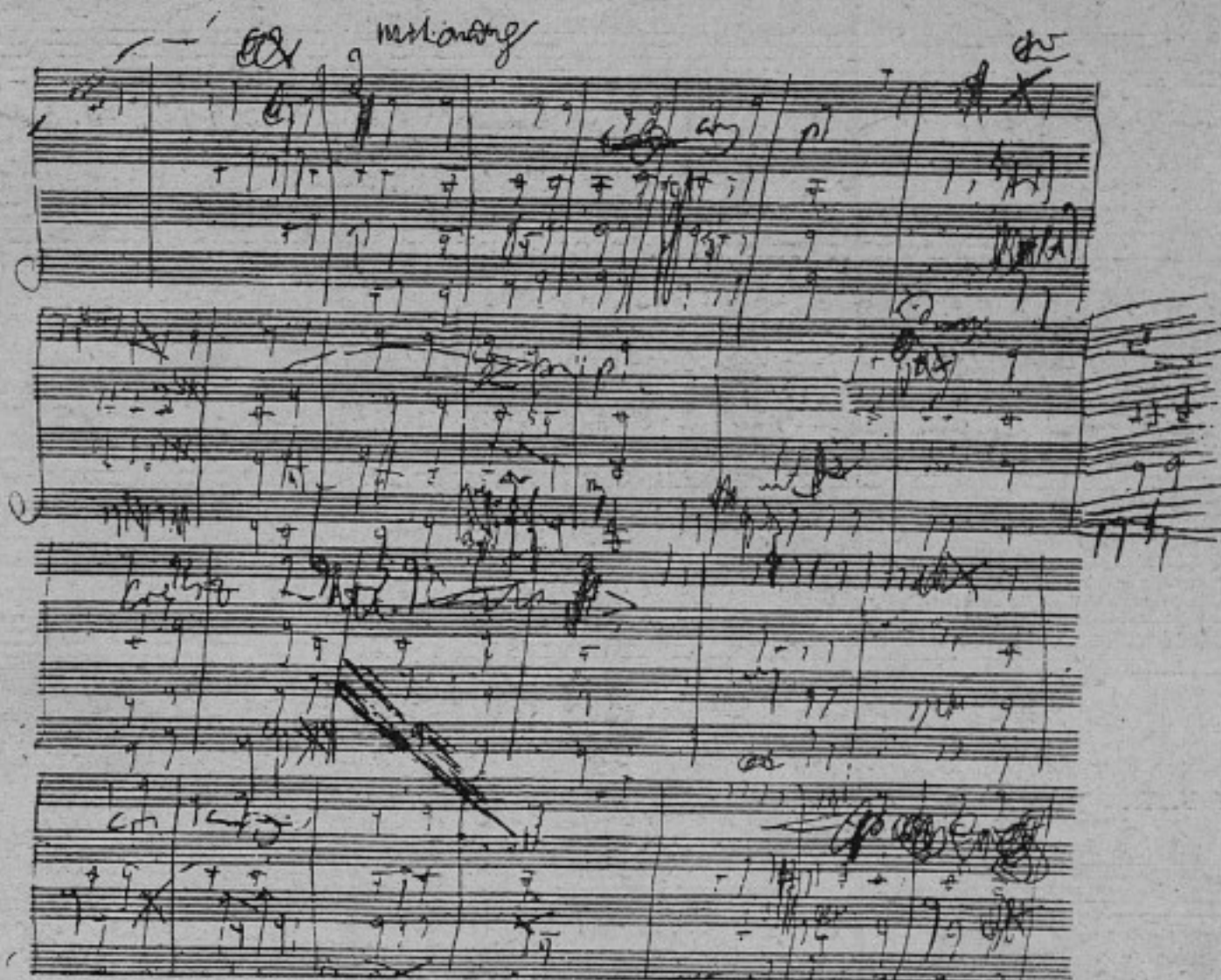


ALBUM

MUSICA



FRAGMENT DU MANUSCRIT-AUTOGRAPHE DE L'ADAGIO DU QUATUOR OP. 132 DE BEETHOVEN

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Voir nos conseils pour l'interprétation de ces morceaux à la page 159 du numéro.



Morceau d'exécution difficile, véritable petit chef-d'œuvre.

LE FORGERON HARMONIEUX.

AIR VARIÉ, annoté et commenté par M^{me} Wanda Landowska

G. F. HAENDEL

①

Ce thème doit être joué gaiement, sans lenteur, mais avec une certaine pèsanteur, d'une sonorité égale, claire et ronde.

AIR Andante

PIANO

① *mf* *legato*

②

Eviter changement de sonorité. Jouer avec simplicité jusqu'à la fin.

③

Ici, un *ritardando* sans enfler trop la sonorité.

④

Laisser cette variation dans un joli *mezzo forte*; ne pas ressortir les notes qui font le thème. Jeu lié. Mouvement modéré.

1^{ère} VAR.

④ *mf*

⑤

⑤

La main gauche avec grande précision.

First system of the musical score, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with fingerings 4, 1, 5, 4, 5, 3, 3, 1, 2, 3, 5, 4, 2, 1. The bass staff contains a series of eighth and sixteenth notes with fingerings 2, 1, 4, 2, 5, 3, 4, 2, 5, 3, 1, 5, 2, 4, 3, 5, 5, 2, 1, 3.

2^e VAR.

Second system of the musical score, marked '2^e VAR.' and 'p'. It features a treble and bass staff with various fingerings and articulations. The treble staff has fingerings 5, 1, 3, 2, 5, 1, 5, 1, 5, 1. The bass staff has fingerings 2, 3, 4, 4, 2, 5, 2, 3, 2, 5, 1, 3, 2, 5.

⑥ Mouvement plus animé
La main gauche demi-liée.

Third system of the musical score, marked 'mf'. It features a treble and bass staff with various fingerings and articulations. The treble staff has fingerings 5, 1, 2, 5, 2, 5, 2, 4, 1, 2. The bass staff has fingerings 2, 1, 4, 1, 3, 2, 3, 1, 2, 3, 4, 1, 5.

⑦ Accentuer cet ornement.

Fourth system of the musical score, marked 'p'. It features a treble and bass staff with various fingerings and articulations. The treble staff has fingerings 5, 4, 3, 1, 2, 5, 2, 3, 2. The bass staff has fingerings 5, 2, 5, 5, 3, 1, 5, 3, 2, 4, 1.

⑧ Accentuer cet ornement.

3^e VAR.

Fifth system of the musical score, marked '3^e VAR.', 'p legatissimo', and 'cresc.'. It features a treble and bass staff with various fingerings and articulations. The treble staff has fingerings 3, 1, 3, 3, 3, 3, 2, 1, 4, 1, 2, 3, 5. The bass staff has fingerings 7, 2, 5, 2, 4.

⑨ Animer encore le mouvement.
La main droite avec élégance, clarté et légèreté.
Attention aux notes piquées et accentuées dans la main gauche

Sixth system of the musical score, marked 'f dim. p' and 'cresc.'. It features a treble and bass staff with various fingerings and articulations. The treble staff has fingerings 3, 1, 1, 1, 2, 5, 5, 3. The bass staff has fingerings 7, 4, 2, 4, 3.

First system of the musical score. Treble and bass staves in G major (one sharp). The treble staff features a continuous eighth-note melody with various fingering numbers (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with notes and rests, including a dynamic marking *p* (piano) at the beginning.

Second system of the musical score. The treble staff continues the eighth-note melody. The bass staff includes the lyrics "cre - scen - do" under specific notes. A dynamic marking *dim.* (diminuendo) is present. Fingering numbers are visible throughout both staves.

⑩ Le même mouvement.
Les mêmes nuances que dans la précédente.

Third system of the musical score, labeled "4^e VAR." (4th Variation). It begins with a circled number 10. The treble staff has a melody with notes and rests. The bass staff features a continuous eighth-note accompaniment. Dynamic markings include *p* (piano), *legato il basso*, and *rf* (ritardando).

Fourth system of the musical score. The treble staff continues the melody. The bass staff has a continuous eighth-note accompaniment. Dynamic markings include *p* (piano) and *rf* (ritardando).

Fifth system of the musical score. The treble staff features a melody with notes and rests. The bass staff has a continuous eighth-note accompaniment. A dynamic marking *p e sempre legato* is present.

Sixth system of the musical score. The treble staff continues the melody. The bass staff has a continuous eighth-note accompaniment. The system concludes with the instruction "poco rall." (poco rallentando). The lyrics "cre - scen - do" are repeated.

5^e VAR.

Cette variation est jouée *forte* d'un bout à l'autre. Sonorité étincelante. Très rythmé.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes fingerings (1-5) and slurs for both hands. The melody consists of two phrases, each with a repeat sign. The accompaniment provides a harmonic foundation with chords and moving lines.

cre - scen - do

rall.