

Even such is Time

Arrangement for piano and strings by the composer

Sir Walter Raleigh

Jared Armstrong

Adagio ♩ = 72

con sord.

p inexorably
con sord.
mp

p inexorably
con sord.
mp

p inexorably
con sord.
mp

p inexorably
con sord.
mp

p
E-ven such is time that takes in

p inexorably
mp
mp

6

mf *p* *mf* *p* *mf* *p*

trust Our youth, our joys, our all we have, And

mf *mf*

[illegible]

21

p

p

p

p

pp

Shuts up the sto - ry of our days;

mf

But from this earth, this grave, this

f

p

mp

mf

27

The musical score consists of three systems. The first system (measures 27-31) features a piano accompaniment with four staves (treble and bass for both hands). Dynamics include *f*, *ff*, *mf*, and *pp*. The second system (measures 32-33) includes a vocal line with lyrics: "dust, My God shall raise me up, I trust." The piano accompaniment continues with dynamics *ff*, *mf*, and *pp*. The third system (measures 34-35) shows the piano accompaniment concluding with dynamics *ff*, *mf*, and *pp*. The score is written in a key with one sharp (F#) and a common time signature (C).

f *ff* *mf* *pp*

dust, My God shall raise me up, I trust.

ff *mf* *pp*