

Ridente la calma

Two Clarinets and Bass Clarinet

J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

Measures 1-6 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Larghetto (♩ = 66). The score is for three parts: Cl. 1 in B♭, Cl. 2 in B♭, and Bass Cl. Dynamics include *f* (forte) and *p* (piano).

Measures 7-12 of the score. Dynamics include *f* (forte) and *p* (piano).

A

13

Measures 13-18 of the score, marked with a repeat sign and a first ending bracket labeled 'A'. Dynamics include *f* (forte) and *p* (piano).

19

Measures 19-24 of the score. Dynamics include *mf* (mezzo-forte).

Two Clarinets and Bass Clarinet

rit. a tempo

24

25 26 27 28

f *p* *mf* *mp*

B

29 30 31 32 33

p

34

35 36 37

fp

38

rit.

39 40 41

fp

C a tempo

42 43 44 45 46

p *f*

48

f *p* *p* *f*

D

53

59 *mf* *mf* *mf* *rit.*

65 *a tempo* *rall.* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for two clarinets and a bass clarinet. The score is written in treble and bass staves for each instrument. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 48-52) features a dynamic range from *f* to *p*. A section marked **D** begins at measure 53. The second system (measures 53-58) continues with *mf* dynamics. The third system (measures 59-64) includes a *rit.* (ritardando) marking. The fourth system (measures 65-68) includes *a tempo* and *rall.* (rallentando) markings, with dynamics ranging from *f* to *p*. The score concludes with a double bar line at measure 68.

Ridente la calma

Clarinet 1 in B $\flat$ J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

5

9

A

13

18

24

rit.

a tempo

mf

cl. 2

B

29

34

38

rit.

cl. 2

C a tempo

42

47

D

53

58

63

67

f *p* *mf* *rit.* *a tempo* *f* *p* *rall.* *f* *p*

bn./bcl.

The musical score for Clarinet 1 in B-flat, measures 42-67, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes several dynamic markings: *f* (forte) at measures 47, 63, and 67; *p* (piano) at measures 49, 64, and 67; and *mf* (mezzo-forte) at measure 58. There are also tempo markings: 'a tempo' at the beginning and after measure 63, 'rit.' (ritardando) at measure 63, and 'rall.' (rallentando) at measure 67. The score is divided into two systems. The first system contains measures 42-58, and the second system contains measures 59-67. A double bar line is at the end of measure 67. A bass line for 'bn./bcl.' (bassoon/bass clarinet) starts in measure 67.

Ridente la calma

Clarinet 2 in B $\flat$ J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

5

9

A

13

17

21

mf

rit.

25

a tempo

f

p

cl. 1

B

29

mp

p

33

37 *fp* *rit.*

42 **C** *a tempo* *p* *fp*

47 *f* *p*

51 **D**

55

59 *mf*

63 *rit.* *a tempo* *f* *p*

67 *rall.* *f* *p*

cl. 1

cl. 1

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 37 to 70. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure 37 starts with a forte-piano (*fp*) dynamic and a ritardando (*rit.*) marking. Measure 42 features a 'C' time signature change to common time, an 'a tempo' marking, and a piano (*p*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 51 has a 'D' time signature change to 2/4 time. Measure 59 has a mezzo-forte (*mf*) dynamic. Measure 63 includes a ritardando (*rit.*) marking, an 'a tempo' marking, and dynamics of forte (*f*) and piano (*p*). Measure 67 has a rallentando (*rall.*) marking and dynamics of forte (*f*) and piano (*p*). The score also includes two staves for 'cl. 1' (Clarinet 1) starting at measures 63 and 67.

Ridente la calma

Bass Clarinet

J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

7

A

13

19

24

rit. a tempo

B

29

33

37

rit.

C

42

a tempo

cl. 1

Bass Clarinet

2

47

D

53

60

p

f

p

mf

rit.

a tempo

f

cl. 1

66

p

f

p

rall.

cl. 1