

# Les PÊCHEURS de PERLES

OPERA en 3 ACTES

III° & IV° CORS

Georges BIZET

## PRELUDE

Andante

en RÉ

17 *p* 2 3 4 5 6 7 8 9 10 11 12

*cresc.* 14 15 *cresc.* 17 *ff* *fff*

## ACTE I

en FA

Allegro

Cors I II

Cors III IV

1 30 2 *p* *f* *f*

1 *f*

Moderato Maestoso

6 *ff* 3 *p* 8 *p*

I° Tempo

6 *p* *mf* *f* 10

First system of music for Horns III and IV. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. Both staves feature a first ending bracket labeled '1' and conclude with repeat signs.

Second system of music for Horns III and IV. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff also begins with a fortissimo (*ff*) dynamic. Both staves feature a first ending bracket labeled '36' and conclude with repeat signs.

Third system of music for Horns III and IV. It consists of two staves. The first staff begins with a first ending bracket labeled '1'. The second staff also begins with a first ending bracket labeled '12'. A key signature change instruction 'Changez en MI $\flat$ ' is written above the second staff. Both staves conclude with repeat signs.

Fourth system of music for Horns III and IV. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. Both staves feature first ending brackets labeled '1' and conclude with repeat signs. Dynamics include *p*, *cresc.*, *f<sup>sec</sup>*, and *p*.

Fifth system of music for Horns III and IV. It consists of two staves. The first staff begins with a first ending bracket labeled '1'. The second staff begins with a first ending bracket labeled '1'. A key signature change instruction 'Même Mouvt' is written above the second staff. Both staves feature a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff concludes with a first ending bracket labeled '2'.

Sixth system of music for Horns III and IV. It consists of two staves. The first staff begins with a first ending bracket labeled '3'. The second staff begins with a first ending bracket labeled '3'. Both staves feature a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff concludes with a first ending bracket labeled '2'.

Seventh system of music for Horns III and IV. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. Both staves feature a first ending bracket labeled '16' and conclude with repeat signs. A key signature change instruction 'Changez en RÉ $\flat$ ' is written above the second staff. Dynamics include *ff*, *long*, and *sec*.

Allegro

16 *p cresc.* *ff*<sub>sec</sub> *B* *ff*<sub>sec</sub> 1 *p* *cresc.* *ff* 1

*p*

Plus lent suivez

*ff* 1 *f* long 8 1 *p* *f*

5 *ff* *ff* très long

Changez en FA

34 *f* 2 3 4 5 6 8 *f*

1 6

Animez beaucoup

*ff* 2

Beaucoup plus vite

3 très long 27

CORS III-IV

en Mi $\flat$  Récit

Andante

Basses

SOLO

Récit suivez

Andantino I<sup>o</sup> Tempo

First system of musical notation for Cors III and IV. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with rests and some notes. Dynamics include *pp* and *f* *ten*. There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation. The upper staff has a melodic line with accents (^) and a *f* dynamic. The lower staff has a bass line with accents (^) and *f* dynamics. There are also hairpins and a *ten* marking.

Third system of musical notation, starting with the tempo marking "en MI". It features a 3/4 time signature and a section of 16 measures. The tempo changes from "Allegro molto" to "Andante". Dynamics include *pp* and *f*. There are also hairpins and a *ten* marking.

Fourth system of musical notation. The upper staff has a melodic line with a *pp* dynamic. The lower staff has a bass line with a *pp* dynamic. There are hairpins and a *ten* marking.

Fifth system of musical notation, starting with the tempo marking "Allegro". It features a 2/4 time signature and a section of 2 measures. The tempo changes to "Allegro". Dynamics include *cresc.* and *f*. There are hairpins and a *ten* marking.

Sixth system of musical notation, starting with the tempo marking "Andante". It features a 3/4 time signature and a section of 18 measures. The tempo changes to "Andante". Dynamics include *p*. There are hairpins and a *ten* marking.

Seventh system of musical notation. The upper staff has a melodic line with a *p* dynamic. The lower staff has a bass line with a *p* dynamic. There are hairpins and a *ten* marking.

CORS III IV

Largo

Musical score for Cors III IV, Largo section. It consists of two staves. The first staff starts with a dynamic marking of *f* and a fermata. The second staff has a *cresc.* marking and a fermata. Measure numbers 3 and 19 are indicated.

Moderato Mème Mouvt

Musical score for Cors III IV, Moderato Mème Mouvt section. It consists of two staves. The first staff starts with a dynamic marking of *ff* and a fermata. The second staff has a *cresc.* marking and a fermata. Measure numbers 10, 3, 11, and 8 are indicated.

Andante

Andante

Musical score for Cors III IV, Andante section. It consists of two staves. The first staff starts with a dynamic marking of *fff sec* and a fermata. The second staff has a *p* marking and a fermata. Measure numbers 1, 14, 1, 2, 6, and 7 are indicated.

Adagio

Musical score for Cors III IV, Adagio section. It consists of two staves. The first staff starts with a dynamic marking of *ff* and a fermata. Measure numbers 3 and 1 are indicated.

Musical score for Cors III IV, Adagio section. It consists of two staves. Measure numbers 1 and 3 are indicated.

Musical score for Cors III IV, Adagio section. It consists of two staves. Measure numbers 2 and 33 are indicated.

en MI<sup>b</sup> Récit

Récit

Musical score for Cors III IV, Récit section. It consists of two staves. The first staff starts with a dynamic marking of *pp* and a fermata. The second staff has a *ff* marking and a fermata. Measure numbers 4, 9, 3, 1, and 9 are indicated.

Andante

Musical staff 1: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked *pp*. The staff ends with a first ending bracket over the final measure.

Musical staff 2: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 1, 3, 1, 1. The second measure is marked *pp*. The staff ends with a first ending bracket over the final measure.

Musical staff 3: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 5. The fourth measure is marked *pp*. The staff ends with a first ending bracket over the final measure.

Musical staff 4: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 1, 1, 1. The word *ten* is written above the first measure. The staff ends with a first ending bracket over the final measure.

Musical staff 5: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 3, 1, 1, 1, 1. The staff ends with a first ending bracket over the final measure.

Musical staff 6: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 1, 5, 2, 1. The word *ten* is written above the fifth measure. The staff ends with a first ending bracket over the final measure.

Musical staff 7: Treble clef, 6/8 time signature. The right hand has whole rests. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1. The second measure is marked *pp*. The staff ends with a first ending bracket over the final measure.

CORS. III IV

en FA

Allegro vivo

Cors I II en La

Cors III IV

5

17

71

*p*

Largo

*pp*

*fp* >

*pp*

*fp* >

*p*

*f*

*fp* >

*pp*

1

Allegretto

9

*p*

10

20

*ff* sec

Fl.

Cors III IV

13

32

*ff*

*ff*



# ACTE II

en FA Allegretto 6 15 Chœur 67 7 7

Largo 1. Cor Moderato Récit

Tempo Cors 1

Largo

*f* *ff*

Moderato Allegro Cors 7 1 1 *f* 1 *ff*

Allegro Récit Tempo Cors Cors Cors 1 2 1 1 *p* *f* 3 *f*

Allegro Récit 6 *ff* *p* *pp* 2

Andante Cors SOLO 1. Cor 2

*pespress.*

CORS III IV

**Allegro** **Récit**

*f* *ff* 2 *ff* Changez en RE

**Moderato**  
CORS

*pp* *pp*

**1<sup>o</sup> Tempo**

*dim.* *pp* *smorzando* 33

en UT **Allegro** CORS

7 1 *p* *fsec* 3

**Récit** **a Tempo** **Récit** **a Tempo** **Andante**  
VONS CHANT

3 3 2 6

**Andante**  
SOLO

*p* 8

1. Cor

3° SOLO

*p*

3

*pp*

suivez a Tempo

*pp*

4

*p*

*dim.*

2

SOLO

suivez

*p*

3

*pp*

*pp*

a Tempo

*pp*

2

2

3

4

*p*

5

6

7

8

en RÉ Andante

8

Cors

*p*

*p*

enchainez

en RÉ Allegro molto

9

*ffsec f*

*ff*

*ff*

*pp*

cresc.

1 4 3

Même Mouvt

*f*

3 14

Cors

*pp*

2 3 4 5 cresc. 6 1 *f dim. molto*

*pp*

2 3 4 5 6 7 8 4 8

*p*

suivez a Tempo      suivez a Tempo

*f*      2      1      *ff*      3

Andante  
Changez en  $Sib$  grave

11      7

Cor      suivez a Tempo

*pp*      *pp*

poco cresc.      *pp*      1

Tempo animato

poco cresc.      dim.      *pp*      *f*      2      *f*

ten.      suivez

2      *f*      1      *p*<sub>ten.</sub>      1      cresc.      *sfz*      1

Tempo      Plus lent      Cor      Adagio

4      *pp*      *pp*      4

CORS III IV

SOLI *suivez animato* *Più mosso*

*pp* 1 4 *f* *f*

*p* *cresc.* *pp*

*Poco rall.* *Tempo*

*pp*

*dim. sempre* *ppp* *smorz. e calando*

en RÉ *Récit* *Tempo* *vous* *Cor*

10 3 5 *pp*

*Allegro molto* *Tam-Tam* *Cors*

3 *ff* *f*

*ff* 7 *ff* 3

ff 3 ff UNIS

p dim. 4

Moderato

p cresc. sfz dim. pp

p 11

pp UNIS f

ff p f mf sfz

Allegro moderato

p f ff ff sec 1

CORS III IV

Allegro vivo

ff 23 Vons

Largo

Allegro vivo

Cors ffpp 1 ff 2 pp ff

2 pp ff p ff p ff p

1 f ff 3 ff 2 3 4

5 6 7 8 f

Basses

ff 7

Cors

Cors p 1 cresc. 1 pp



ff pp ff p 1

ff f

vous

Cors

Récit Mod° 1° Tempo

ff ffsec p

Largo assai suivez

ff p

Hautb. 3° Cor Solo Même Mouvt Allegro

pp ff

Moderato Cors

ff p

Allegro vivo

ff 2 3 4 5 6 7 8 f

vous Cors

ff 2

tutta forza

vous Cors

2 ff 2 ff 6 ff

All.<sup>o</sup> con fuoco

ff

ff

# ACTE III

en RÉ

**Allegro con fuoco**

11

**Récit Andante**

**Récit**

**a Tempo**

Cor

**Récit**

vous

suivez  
Cor

**a Tempo animato**

**Moderato**

Andante

pp poco cresc. dim. pp

1 2 pp

suivez Un peu animé

suivez

animato

rall.

2 p 4 cresc. sf f cresc. dim.

Tempo

pp 1

suivez a Tempo.

2 pp mf p mf

Animez

dim. pp cresc. ffsec

a Tempo

ppp smorz.

en RÉ

Moderato

Basses

Cors

12

Musical score for Basses and Cors. The Basses part (left) is in bass clef with a common time signature. The Cors part (right) is in treble clef with a common time signature. The score includes dynamic markings *ff* and *dim*. Measure numbers 12 and 10 are indicated.

Andante non troppo

Changez en UT

vous

Cor

*ppp*

4

*p*

6

*ppp*

Musical score for Cor. The score includes dynamic markings *ppp* and *p*. Measure numbers 4 and 6 are indicated.

*pp*

1

Musical score for Cor. The score includes dynamic marking *pp*. Measure number 1 is indicated.

suivez

a Tempo

5

*pp*

*smorz.*

7

Musical score for Cor. The score includes dynamic markings *pp* and *smorz.*. Measure numbers 5 and 7 are indicated.

Moderato

Cor.

Andantino

5

*mf cresc.*

*f*

1

17

Musical score for Cor. The score includes dynamic markings *mf cresc.* and *f*. Measure numbers 5, 1, and 17 are indicated.

1<sup>o</sup> Tempo

suivez

suivez

6

*fp*

*pp*

Musical score for Cor. The score includes dynamic markings *fp* and *pp*. Measure numbers 6, 1, and 1 are indicated.

Largo

Réclt

a Tempo

5

1

1

1

Musical score for Cor. Measure numbers 5, 1, 1, and 1 are indicated.

Récit Allegro

Allegro moderato Plus vite

I° Tempo

Animez

Animez

Andante mod<sup>to</sup> Andante non troppo *animez*

7 *ff* *suivez* 2 *pp* *cresc.*

a Tempo Allegro vivo

9 *p* 1 *f* *ff*

1 UT Allegro con fuoco

12 *pp* *cresc.* *poco a poco* 1

14 *f* *cresc.* *poco a poco*

16 *f* *cresc.* 3 4 5 6 7

23 *ff* *cresc.* 24 *f* *cresc.* 25 *ffsec* 26 *ffsec* 27 *ffsec* 28 *ffsec* 29 *ffsec* 3

ffsec 3 f cresc. ff 1 1

3 f 2 3 4

5 6 7 8 9 10

ffsec 3 ffsec 3 f

ff 2 3 4 5 2 ff 2 ff

2 ff

Animez più ff 2 3 4 5 6 7 8



First system of musical notation for Cors III IV, consisting of two staves. The music is in 2/4 time and features eighth and sixteenth notes with accents.

**Allegro vivo** **Largo**

Second system of musical notation for Cors III IV, consisting of two staves. It includes dynamic markings *fff* and *sec*, and a tempo change from **Allegro vivo** to **Largo**. The music features sixteenth notes and rests.

en UT **Largo**

14

Third system of musical notation for Cors III IV, consisting of two staves. It includes dynamic markings *pp* and *cresc.*, and a tempo of **Largo**. The music is in 6/8 time and features quarter and eighth notes.

*poco a poco* *f* *ff* *dim.* *P*

Fourth system of musical notation for Cors III IV, consisting of two staves. It includes dynamic markings *poco a poco*, *f*, *ff*, *dim.*, and *P*. The music is in 6/8 time and features quarter and eighth notes.

**Andante** **Allegro vivo** **Réclt**

en RÉ

6 *ff* *ff* 3 *ff* *ff*

Fifth system of musical notation for Cors III IV, consisting of two staves. It includes tempo markings **Andante**, **Allegro vivo**, and **Réclt**, and a key signature change to **en RÉ**. It features dynamic markings *ff* and triplet markings (3).

Cors

5 en MIb *ff* *ff* *dim.*

Sixth system of musical notation for Cors III IV, consisting of two staves. It includes dynamic markings *ff* and *dim.*, and a key signature change to **en MIb**. The music is in 2/4 time and features eighth notes.

**Allegro**

Cors

2 7 *ff* 2

Seventh system of musical notation for Cors III IV, consisting of two staves. It includes a tempo marking **Allegro** and dynamic markings *ff*. The music is in 2/4 time and features eighth notes.

en FA

Moderato

15

Rall. Tempo

Rall. Tempo

Rall. Tempo

vous Cors

Rall. a Tempo

rall. Tempo

1 p mf cresc. f cresc. ff

Rall. Tempo Rall.

dim. mf cresc. ff

a Tempo Rall.

ff

en UT Allegro vivo

16 24

p cresc. mf cresc. ff

Récit Allegro

ff

En Mib Mod.to

2 11 pp

pp

Allegro

ff