

**Georges BIZET**

**Les pêcheurs des perles**  
*Opéra en trois actes*

**VIOLON 1**

# LES PÊCHEURS DE PERLES

OPÉRA EN 3 ACTES

GEORGES BIZET

Andante 1<sup>er</sup> VIOLON

PRÉLUDE 1 *bien chanté*

*ff* *p* *cresc.* *p* *cre - scen - do* *molto* *ff* *cresc. molto* *ff*

Allegro 3

1

*pp* *p* *mf* *cresc.* *f* *p* *cresc.* *f* *ff* *p*

The musical score for the first violin part consists of 20 measures. The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, *dim.*, *mf*, *pp*, and *sempre ff*. Performance markings include *Mod<sup>to</sup> maestoso* and *1<sup>o</sup> Tempo*. There are also numerical markings (1, 6, 8, 20) and a section labeled "CHCEUR VIOL." with a *pp* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1<sup>er</sup> VIOLON

FL. VIOLON

*mf*

*ff p cresc. f p cresc. f p f*

*ff*

*ffp ffp* *Large* *ffp ffp*

*ffp ffp ffp suivez fp f sempre f* *a Tempo.*

*Mod<sup>to</sup> maestoso* *1* *6* *6* *p*

*6* *3* *3* *6* *6* *6* *3* *3* *6* *6* *6* *6* *p* *cre*

*-scen* *do* *f* *p*

*cre* *scen* *do* *f* *pp*

*Même mouvt* *1* *2* *5* *4* *5* *ff* *sec*

*6* *7* *Même mouvt* *2* *1* *long* *ff* *p*

*sempre più f* *sec*

*All<sup>o</sup> mod<sup>to</sup>* *12/8* *f* *fp* *f*

1<sup>er</sup> VIOLON

*f* *fp*

*cresc.* *ff* *f* *suivez*

*suivez dim.* *suivez* *a Tempo*

*f* *f* *pp* *2* *5* *4*

*pp* *5* *6* *7* *8* *9* *2* *5* *4* *5*

*cre - scen - do* *f* *p* *sec*

*cresc.* *f* *p* *cresc.* *ff* *sec*

*ff* *sempre ff* *long*

*Plus lent* *suivez*

*1<sup>o</sup> tempo* *ff* *suivez* *p* *cresc.* *f* *p*

*cresc.* *f* *ff* *sec* *long*

*pp* *2* *3*

pp

3

pp

1 un peu retenu 1

f f

3

cresc. ff

leggiere

f pp

2 5 4 5 6 7 8

sempre pp

ff

8

dim.

p

f

animez

ff

beaucoup plus vite

animez beaucoup.

très long

animez toujours

pizz.

pp

pizz.

pp

arco

pp

1 pizz.



All<sup>o</sup> moderato      Récit

2

Tempo

a Tempo

1 tempo mod<sup>to</sup>      pizz.

arco      Plus lent      pizz.

Prenez les sourdines

Con Sordini

8

16

Otez les Sourdines

ZURGA      VIOL.

8

Prenez les Sourdines

Con Sordini

dim.      dimin.

Otez les sourdines

Detailed description of the musical score: The score is for the first violin part, starting with a 2-measure rest. It begins with 'All<sup>o</sup> moderato' and 'Récit' markings. The first staff has dynamics *f*, *p*, *mf*, and *f*. The second staff has dynamics *p*, *f*, *f*, *fpp*, *fpp*, *fp*, *fp*, *f*, *f*, and *p*. The third staff has dynamics *ff* and *ff*. The fourth staff has dynamics *p*, *ff*, *pp*, *ff*, and *p*, with 'pizz.' and 'arco' markings. The fifth staff has dynamics *p*, *cresc.*, *ff*, and *pp*, with 'arco' and 'Plus lent' markings. The sixth staff has dynamics *f* and 'And<sup>te</sup>' markings. The seventh staff is marked 'Con Sordini' and has a dynamic of *pp*. The eighth staff has a dynamic of *pp* and 'Otez les Sourdines' at the end. The ninth staff has dynamics *p* and *cresc.*. The tenth staff has dynamics *pp*, *cresc.*, and *f*, with 'Prenez les Sourdines' at the end. The eleventh staff is marked 'Con Sordini' and has dynamics *p* and *f*. The twelfth staff has dynamics *dim.* and *dimin.*. The thirteenth staff has a dynamic of *pp* and 'Otez les sourdines' at the end.



4

Récit.

*ffp* *ffp* *ffp*

Mesuré

And<sup>no</sup>

*ffp* *ffp* *ffp* *ffp* *ff* *pp*

1

*cresc. molto ed animato.*

*p* *p*

suivez.

1<sup>o</sup> Tempo.

*sec*

*ff* *ff* *pp*

*p* *cresc.* *pp*

*cresc.* *f* *ff*

*ff*

All<sup>o</sup> molto

1 ALTO BASSE 2<sup>e</sup> VIOL. VIOL.

3

*f* *cresc.* *f* *cresc.*

*ff* *cresc.* *ff* *f* *pizz.* *And<sup>te</sup>*

All<sup>to</sup> *p* *arco* *p* *suivez* *pp*

*And<sup>te</sup>* 4 *pp*

*animé* *pp* *dim.* *rall.* *pp* *suivez*

*suivez* *All<sup>o</sup> molto* 2 *pp*

*cresc.* *f* *cresc.* *ff*

*And<sup>te</sup>* 1 *Solo espressivo* *pp*

*tutti* *And<sup>te</sup>* *ppp*

*And<sup>to</sup>* *f* *p* *3*

*cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note of the staff, which is marked with a dynamic of *pv*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *f*. The word *cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *pp*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *pp cresc.*. The word *ritenuto* is written above the staff. The tempo marking *a Tempo* is written above the staff. The staff is divided into two measures, with the first measure marked with a '1' and the second with a '2'. The second measure is marked with a dynamic of *f*. The word *pizz.* is written above the staff. The tempo marking *Large* is written above the staff. The staff ends with a double bar line and a fermata over the final note, which is marked with a dynamic of *pp*.

Piano accompaniment: Grand staff (treble and bass clefs), key signature of two sharps. The left hand plays a series of eighth notes and quarter notes. The right hand plays a series of eighth notes and quarter notes. A fermata is placed over the final note of the right hand, which is marked with a dynamic of *f*. The word *FL.* is written above the staff. The number *32* is written in the center of the staff. The staff ends with a double bar line and a fermata over the final note, which is marked with a dynamic of *pp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *pp*. The tempo marking *Mod<sup>to</sup>* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *pp*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A fermata is placed over the final note, which is marked with a dynamic of *pp*. The tempo marking *Même mouvt* is written above the staff. The staff is divided into two measures, with the first measure marked with a '3' and the second with a '4'. The word *suivez* is written below the staff.

1<sup>er</sup> VIOLON

mf *sec* *f* *cresc.*

**1** *ff* **1** *pp* DIV. *b2.*

*cresc.* *f* 1 2 3 4 5 6 *f* UNIS 2 *f* *suivez*

**1** *f* *f* *fp* *suivez* *f* *fp* *suivez pp*

*Andte*

1 2 3 4 5 6 7 *Adagio* *Largo*

*dim.* *cresc.* *molto* *f* *ff*

*pp*

*Andte* *cre-* *scendo* *ff*

*dim.* *sempre dim*

*dim.* *sempre dim*

**8** *pizz.* *smorz.* *ppp*



5 **15** Harpe **All<sup>o</sup> vivo**

*ff* Près du Chevalet

*fp*

*cresc.*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*cresc.*

*fp*

*cresc.*

*fp*

*fp*

*cresc.*

*ff* *p* *cresc.*

*fp*

*fp*

*cresc.* *cen* *do* *ff*

dim.

p

pp dim.

p Large 1 2 5 4 5 6 2

p poco più f cresc f dim.

pizz. dim. Allto pizz. pp DIV.

poco cresc. mf p UNIS

1<sup>er</sup> VIOLON

pp poco cresc.

pp dim. arco p léger

cresc. molto ff pp

cresc. f ff ff pp

p espress.

f p

dim. molto p pp smorz.

pp DIV. cresc. f UMS

Fin du 1<sup>er</sup> ACTE



# ACTE II

## 1<sup>er</sup> VIOLON

**Allegretto**  
**ENTR'ACTE** 6

*pizz.* *pp*

*poco. cresc.* *dim*

**Largo** **COR SOLO VIOL. arco** **CHANT VIOL.**

**And<sup>no</sup>** **CHANT VIOL.** *a Tempo. suivez. a Tempo. suivez.*

*a Tempo* *suivez a Tempo* *suivez a Tempo*

**Largo** **Modto**

**All<sup>o</sup>** **a Tempo**

*suivez a Tempo* **All<sup>o</sup> vivo pizz.**

**Récit a Tempo** **Récit a Tempo**

*suivez arco*

*f* *f* *ffppp* *fpp* *ff*

1<sup>er</sup> VIOLON

All<sup>o</sup>

pp

cresc.

ff

dim.

pp

pizz.

arco

ff

suivez

And<sup>te</sup> 1 CHANT VIOL.

pp

pp

Animez un peu

pp

cresc.

f

ff

All<sup>o</sup>

ff

Récit

f

fp

p

ffp

p

Mod<sup>to</sup>

4

b2

dim.

p

smorz.

pizz.

1<sup>o</sup> Tempo

3

All<sup>o</sup> agitato

2<sup>e</sup> VIOL.

1<sup>er</sup> VIOL. arco

pp

cresc.

f

ff

fp

1

mf

2

ALTOS

1<sup>er</sup> VIOL.

f

And<sup>no</sup>

f

ff

fp

*suivez* **And<sup>te</sup>** **4**

**5** **COR**

*suivez* **a Tempo** **2**

**5** **DIV.** *poco cresc.* **UNIS**

*dim.*

*dim.* **pp** **4** **COR** **VIOL.** **p**

*suivez* **pp**

**2** **p** **pizz.** **arco** **p**

**1** **2**

**ppp** **pizz.** **smorz.**

**8** **3** **2** **1** **1** **1** **1** **1** **5** **1** **1**

**1** **1** **1** **3** **mf**

All<sup>o</sup> molto

1<sup>er</sup> VIOLON

9

*ff* *sec* *f* *ff* *f*

*ff* *f* *ff* *pp* *cres - cen - do*

*f* *ff* *Même mouvt* *pp legg.* 3 3

*pp*

*poco cresc.* *dim.*

*f* *pp*

*pp pizz.*

*arco* *sf* *p* *ff* *dim.* *p*

*sf* *p*

*ff* *a Tempo* *2* *1* *suivez ff* *a Tempo* *1*

*1* *5* *dim. p*

*molto rall.* *1* *Andte non troppo* *pp* *pp*

*suivez* *a Tempo*

*a Tempo poco animato* *p*

*f* *p*

*espress.* *f* *p* *cresc.*

*smorz.* *a Tempo* *plus lent* *rall.* *ff* *p* *p* *dim.*

Adagio

pizz.

pp

arco

Animez

pp

p

f

DIV.

Più mosso

p

pp

pizz.

poco rall.

a Tempo

pp  
UNIS

pizz.

smorz. e calendo

sempre

dim.

ppp

arco

arco

1

espress.

10

f

f

f

pp

All<sup>o</sup> molto

3

4

ff

f

ff

f

cresc.

p

ff

p

ff

cresc.

p

ff

4  
*ff*  
*ff* *f*  
*p* *dim.*  
*pp* *ff* *dim.* *Mod<sup>to</sup>* *p*  
*cresc.* *sfz*  
*pp* *dim.*  
*cresc.* *dim.* *pp* 1 2 3 0 2 4 0 3 1 0  
*pp*  
*cresc.* *dim.* *dim.*  
*pp* *dim.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*ff* *dim.* *p* *dim.* *sfz* 8 1 *f*

1<sup>er</sup> VIOLON

*f* *cresc.* *dim.*

*p*

*ff* *All° mod°to*

*All° vivo*  
*p*

*p*

*f* *cresc.* *ff*

*All° vivace*  
*VIOL.*  
*BASSES*  
*ff* *ff* *ff* *ff* *ff*

*ff* *f*

*ff*

Large

2

VIOL.

BASSES

3

3

1

1

1

1



First system of the musical score. It consists of three staves. The top two staves are for the first violin, and the bottom staff is for the piano. The key signature has one flat (B-flat). The first violin part begins with a first ending bracket (1) and dynamic markings of *f* and *ff*. The piano part features chords and rests, with a dynamic marking of *pp* and a section marked "4 DIV." with a dynamic of *ff*.

Second system of the musical score, primarily for the piano. It consists of two staves. The top staff has dynamic markings of *ff*, *UNIS*, *p*, and *cresc.*. The bottom staff has rests and dynamic markings of *ff*. A section is marked "4 DIV.".

Third system of the musical score. It consists of five staves. The top two staves are for the first violin, and the bottom three staves are for the piano. The first violin part has dynamic markings of *ff*, *f*, and *ff*, and includes first ending brackets (1). The piano part features complex rhythmic patterns and dynamic markings of *f*, *ff*, and *fp*. The system concludes with the instruction "Mod<sup>to</sup> suivez 1<sup>o</sup> Tempo" and a section marked "sec" with dynamic markings of *fp*, *fp*, *fp*, *f*, and *f*.

1<sup>er</sup> VIOLON

Très large

1 1 pizz. Même mouvt

Même mouvt arco

All<sup>o</sup>

Mod<sup>to</sup> suivez a Tempo

All<sup>o</sup> vivace sec 1 1

f f

ff

v v v v v v

1

1<sup>er</sup> VIOLON

1

Même mouvt

All<sup>o</sup> con fuoco

Fin du 2<sup>e</sup> Acte

All<sup>o</sup> con fuoco.

11

*f* *ff* *f* *pp* *ffp ffp ffp fp* *dim.* *dim.* *pp* *pizz.* *And<sup>te</sup>* *Recit.* *1<sup>er</sup> Violon arco.* *pp* *suivez* *animato* *f* *suivez* *pp* *f* *suivez* *a Tempo piú animato.* *pp* *cresc. e animato.* *Mod<sup>o</sup>* *f* *pp*

And<sup>te</sup>

*pp* *cresc. poco. pp espress.*

*p* *poco cresc.*

Un peu animé.

*dim.* *suivez* *p*

*cresc. poco a poco.* *suivez* *suivez* *Tempo animato* *sf* *f*

Tempo 1<sup>o</sup>

*dim. e rall.* *pp*

*poco cresc.* *dim.* *suivez*

Tempo animato *mf* *Animez.* *dim. fp cresc.*

*sec.* *1* *1<sup>o</sup> Tempo.* *ppp*

*ff* *p* *pp*

*2* *smorz.*

Mod<sup>to</sup> Moins vite 1

12 *ff*

8

DIV. *ppp*

8

*pizz.* *p* *ppp* *And<sup>te</sup> non troppo* *p arco. espress*

UNIS

*dim.* *pp* *pp* *pizz.*

1 *arco.* *pp espress.*

*poco cresc.*

*pp* *pp*

*ff* *dim.* *pp* *a Tempo* *pp*

*suivez*

*espress.* Mod<sup>to</sup> *pp*



1<sup>er</sup> VIOLON

6. *fff*

*rall.* *All<sup>o</sup> mod<sup>to</sup>* *p espress.*

*ff p espress.* *cresc.* *ff mf*

*Plus vite* *1<sup>o</sup> Tempo* *ff*

*ff* *Près du chevalet* *cresc.* *ff*

*cresc.*

*f* *pp* *cresc.*

*p* *cresc.* *p*

*p* *p*

*Animez* *f* *ff* *ff*



Récit. *suivez* Tempo. *ff* *ff*

Animez *ff*

And.<sup>te</sup> mod.<sup>to</sup> *ff* *suivez* And.<sup>te</sup> non troppo *DIV. ppp*

Tempo *animato* *cresc.* *sf* *ppp* à 2.

*pizz. suivez* Tempo **TUTTI** **UNIS**

All.<sup>o</sup> vivo *arco* *f* *ff*





1<sup>o</sup> VIOLON

15 *Mod<sup>to</sup> pizz.* *f* *rall.*

*Tempo* *p* *cresc* *f* *arco* *ff* *rall.* *Tempo*

*mf* *ff* *rall.* *mf > p*

*p* *f > p* *pp* **6** *mf dim.* *pp* **1** *DIV.* *mf* *pp*

**1** *mf* *f* *pp* *UNIS*

*cresc. poco a poco* *ff* *rall.*

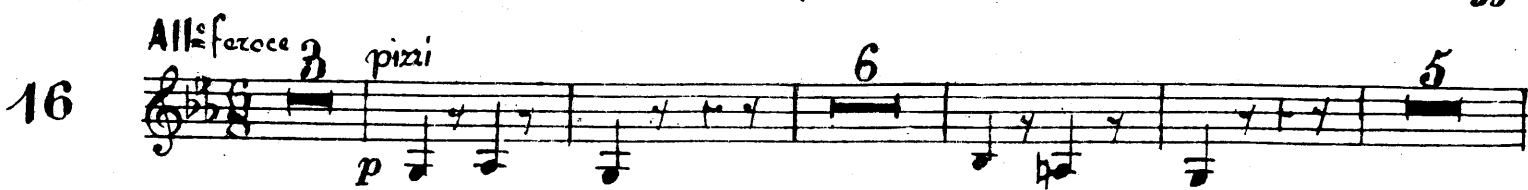
*Tempo* *rall. molto.* *Tempo pizz.* *ff*

*Tempo* *rall.* *p*

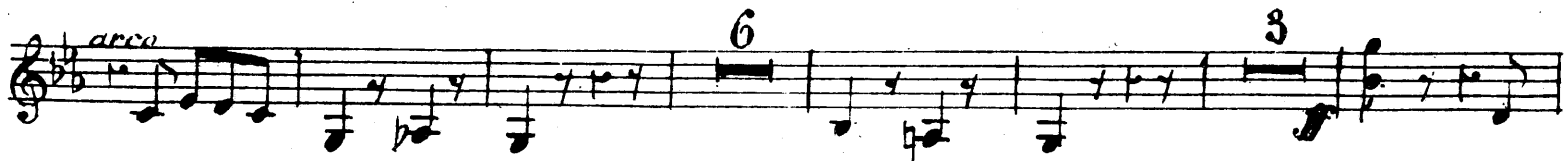
*f* *f* *ff* *rall.* *mf*

*ff* *rall.* *Tempo. largamente.* *Tempo. animando.* *ff* *rall.*

16 *All<sup>o</sup> feroce* *pizz* *p* 6 5



*arco* 6 8




*recit*



*All<sup>o</sup>* *8va* *3* *8va*



*Mod<sup>to</sup> 8va* *pp*



*8va*



*8va*



*8va* *All<sup>o</sup>* *ff* *unis*



3 3 3 3 5 3







