

Cello/Tenor

Laudate Dominum in sanctis eius

a Voce sola, Soprano o Tenore (SV 287)
Selva morale et spirituale (Venetia, 1641)

Claudio Monteverdi
(1567–1643)

The musical score consists of ten staves of music for cello/tenor. The key signature is common time (indicated by 'C'). The tempo markings include '(Adagio)' at the beginning and '(Allegro)' later on. The vocal parts are indicated by 'V' above the notes. The lyrics are written below the notes, corresponding to the vocal parts. The score includes dynamic markings such as *mp*, *f*, *dim.*, *cresc.*, and *ff*. Measure numbers are provided on the left side of the score.

1 (Adagio) V (Allegro) V
Lau-da - te, lau-da - te Do - mi - num in san - ctis e - ius, lau - da - te
5
Do - mi - num in san - ctis e - ius. Lau - da - te, lau - da - te
11
e - um in fir - ma - men-to vir - tu - tis e - ius, lau - da - te e - um in fir - - ma - men -
16
- - - to vir - tu - tis e - ius. Lau - da - te, lau - da - te,
23
lau - da - te e - um in so - no tu - bae, in so - no, in so - no, in so - no tu - bae, in
28
so - no tu - bae, in so - no tu - bae. Lau - da - te, lau - da - te e - um in psal-te - ri -
(*dim.*) ----- (*f*)
34
o et ci - (mp) - (f) - (mp) - (p) - (f) - ta -
38
ra, lau - da - te, lau - da - te. Lau - da - te, lau - da - te
44
e - um in tim - pa - no, lau - da - te e - um in tim - pa - no, (cresc.) -----
48
----- t. t. in tim - pa - no et cho - - ro, in tim - pa - (ff) -----
2

54 t. (♩ = ♩) V V

61

65

69

73

79 (♩ = ♩) ▨ (♩ = ♩) V V

84

88

92

96

101

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Cello/Tenor

3