

Innk 1322

RECITATIVO

con

ARIA

pel

SOPRANO

Composto e dedicato

alla

SIGNORA ESCHER

nata Kilchsperger

di Zurigo

da

Ernesto Häufster

in Basilea presso Giov: Carlo Gombart
Editore e scultore de Musica.

Prezzo f. 1.

N.º I

Violini.

Viola.

Soprano.

Basso.

Recitativo

Vivace

Perche le Luci non osate inalzar?

Vivace

Ch'io disapprovi, le mie vostri affetti? Ah no son

p: tenuto

questi a me noti abbastanza e voglio calfo di due teneri Amanti coro

Handwritten musical score for the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on ten staves, with the vocal line (soprano/contralto) on the upper staves and the piano accompaniment on the lower staves. The music is in G major and 3/4 time.

The score is divided into two main sections. The first section, marked *Andante*, features a vocal melody with lyrics: "nare il de-sio venite. Ah! Padre a malto. Signor quest'alto il =". The piano accompaniment is marked *Dolce* and *p*. The second section, marked *Allegro f: af:*, features a more rhythmic vocal melody with lyrics: "lustre Or di mia mano, ricevole tran quille un si bel dono fe =". The piano accompaniment is marked *f* and *ff*. The score concludes with a final vocal melody marked *dolce* and *f*, with lyrics: "li-ce amorvi renda fe-li-ce amorvi renda... e vi per-dono. —".

The score is written in Italian and includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The handwriting is in a cursive style, typical of 18th-century musical notation.

4

*Adagio**Aria**Corri in
E la fa**Oboè**Violini**dolce**Viole**pp**Soprano**Basso*

Handwritten musical score for an aria, featuring staves for various instruments and vocal parts. The score is written in 2/4 time and includes the following parts:

- Corri in E la fa* (Corni in E-flat)
- Oboè* (Oboe)
- Violini* (Violins) with *dolce* marking
- Viole* (Violas) with *pp* marking
- Soprano*
- Basso*

The lyrics at the bottom of the page are: *Deh tor-na — — — te or-mai se — vene belle*

Luci a chi v'a dora... bel - le Luci belle Lucia chi v'a

rinf *pp*

dora. Sento o cara, in petto ancora il poter di tua bel -

p

mf
dolce sempre
mf
p

Ca deh cor-nate or mai se vene bel-le Luci a chi v'a dora a

f
p
B
p

chi v'a dora Sento o Cava in petto ancora, il poter di tua di tua di tua bel-

Allegro Spiritoso

Handwritten musical score for piano and voice. The score is written on multiple staves. The tempo is marked *Allegro Spiritoso*. The music includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *f. as.* (forzando), and *f. sf.* (forzando sforzando). The lyrics are written in Italian: "ta di tua di tua bel ta" and "Imanis, de liri e palpitanti che l'anima agitata, che l'anima agi-". The score is written in a cursive, handwritten style.

dolce

pizzicato

mf

p

tate, ces-sate oh Dio ces-sate di La-ce-rar mi il Cor di

mf

p

mf

col arco

p

f

La-ce-rar mi il Cor Inanis, deliri, e palpiti, che l'anima agi-tale, ces

Handwritten musical score for the first system, measures 1-8. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano part includes a complex, rapid sixteenth-note passage in the right hand. Dynamics include *p*, *f*, and *f.as.*

sate ch Dio cessate di La — — — — — ce rar mi il Cor di la — cerar mi il Cor — — —

Handwritten musical score for the second system, measures 9-16. The vocal line continues in the same staff. The piano accompaniment continues in two staves. The piano part has a *pizzicato* marking and a *Clarico. p.* marking. Dynamics include *p*, *pp*, and *f*.

Deh tor-nate ormai se-re-ne La — ci bel-li a chi-va

Handwritten musical score for the first system, measures 1-8. The score is written on eight staves. The first four staves are for the vocal line, and the last four are for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The lyrics are: *dora bel li Lu - ci a chi - va dora*. The piano part features a complex, fast-moving accompaniment with many sixteenth and thirty-second notes. The vocal line is a melody with some trills and grace notes.

Handwritten musical score for the second system, measures 9-16. The score continues on eight staves. The key signature remains one flat. The tempo is marked 'Allegro'. The lyrics are: *Imani, deliri, e polsi, che l'anima agitata ce*. The piano part continues with a fast, intricate accompaniment. The vocal line features a trill in measure 14.

Handwritten musical score on page 11, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *p*, *f*, *fas:*, *cres:*, and *ff*. The lyrics are in German, with the following text visible:

sate oh Diocepsate... di la... ce rar mi il Cor ce fa te oh Diocepsa... te di La... ce rar mi il

Cor di la ce rar mi il Cor di La ce rar mi il Cor