

Romance

Album Des Enfants

Cecile Chaminade

Volume 1 No. 7

arranged by
David E. Kemp

Andante ♩ = 80

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

11

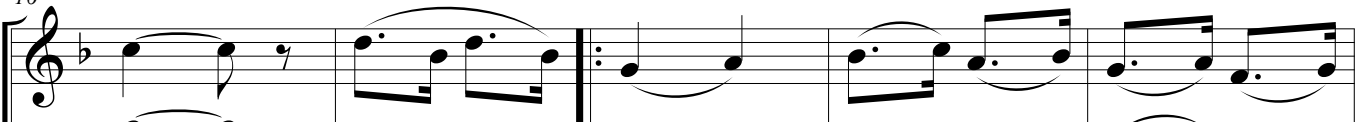
S.

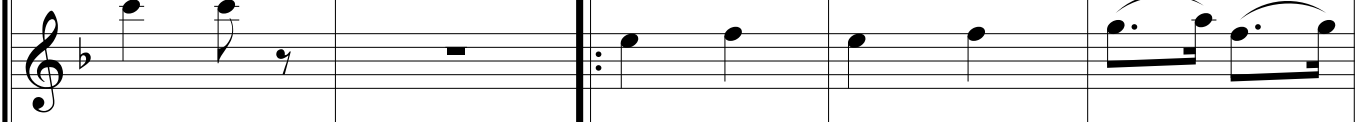
A.

T.

B.

16

S. 

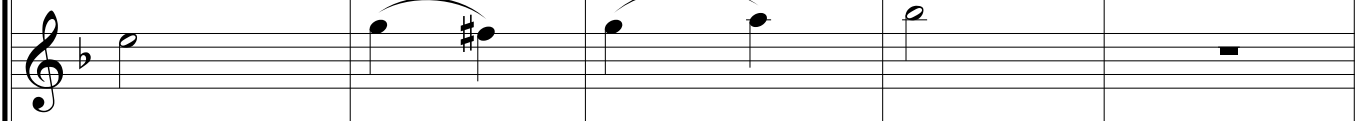
A. 

T. 

B. 

21

S. 

A. 

T. 

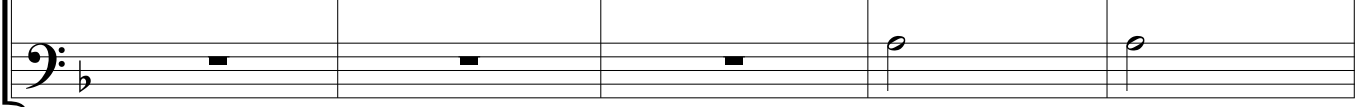
B. 

26

S. 

A. 

T. 

B. 

31

S.

A.

T.

B.

36

1.

2. *rit.*

A.

T.

B.

41

S.

A.

T.

B.

Barcarolle

Album Des Enfants

Cecile Chaminade

Allegretto $\text{♩} = 76$

Volume 1 No. 8

arranged by
David E. Kemp

Soprano

Alto

Tenor

Bass

5

S.

A.

T.

B.

9

S.

A.

T.

B.

13

S. 

A. 

T. 

B. 

17 *rubato*

S. 

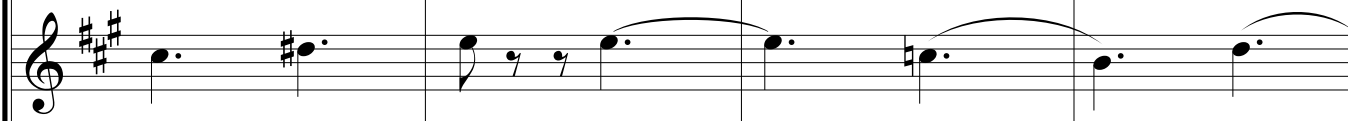
A. 

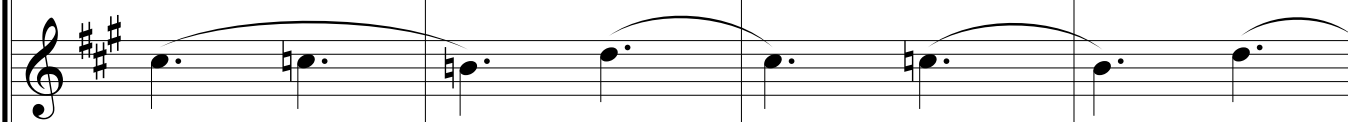
T. 

B. 

21 *a tempo*

S. 

A. 

T. 

B. 

25

1.

S.

A.

T.

B.

First system of musical notation for voices S, A, T, and B, measures 25-28. The key signature is three sharps (F#, C#, G#). The score shows vocal lines with various note values and rests, and a bass line. A first ending bracket is above measure 28.

29

S.

A.

T.

B.

Second system of musical notation for voices S, A, T, and B, measures 29-32. The key signature is three sharps (F#, C#, G#). The score shows vocal lines with various note values and rests, and a bass line. A repeat sign is at the end of measure 32.

33

2.

S.

A.

T.

B.

Third system of musical notation for voices S, A, T, and B, measures 33-36. The key signature is three sharps (F#, C#, G#). The score shows vocal lines with various note values and rests, and a bass line. A second ending bracket is above measure 36.

Orientale

Album Des Enfants

Cecile Chaminade

Volume 1 No. 9

arranged by
David E. KempValse $\text{♩} = 54$

Soprano

Alto

Tenor

Bass



6

S.

A.

T.

B.



12

S.

A.

T.

B.



18

S. *f* *mf*

A. *mf*

T. *mf*

B. *mf*

24

S. *mp* *p*

A. *mf* *mp* *p*

T. *mf* *mp* *p*

B. *mf* *mp* *p*

p

30

S. *mp*

A. *mp*

T. *mp*

B. *mp*

36

S.

A.

T.

B.

p *mp* *p* *mp* *p*

42

S.

A.

T.

B.

mf *mp*

46

S.

A.

T.

B.

Score

Tarentelle

Album Des Enfants

Cecile Chaminade

Volume 1 No. 10

arranged by
David E. Kemp

Vivo ♩. = 112

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

11

S.

A.

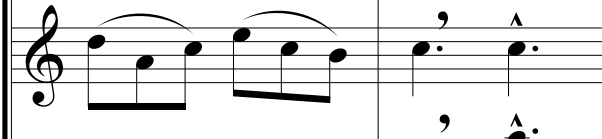
T.

B.

16

S. 

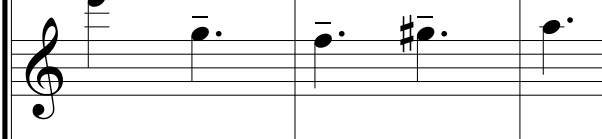
A. 

T. 

B. 

21

S. 

A. 

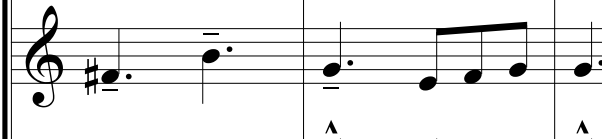
T. 

B. 

26

S. 

A. 

T. 

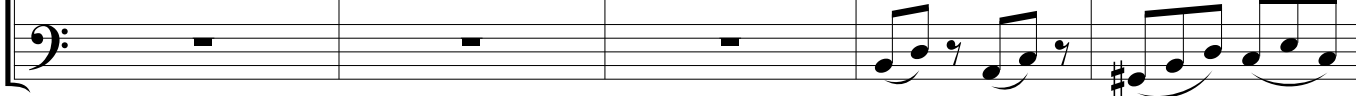
B. 

31

S. 

A. 

T. 

B. 

36

S. 

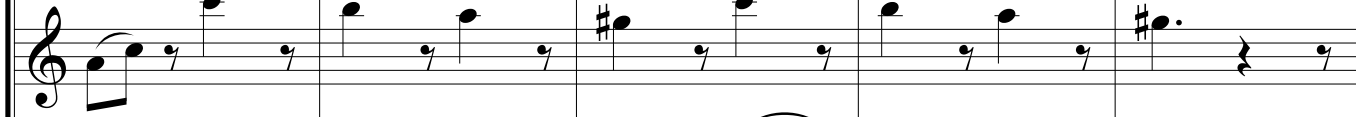
A. 

T. 

B. 

41

S. 

A. 

T. 

B. 

46

1. 2.

S.

A.

T.

B.

51

S.

A.

T.

B.

Soprano

Tarentelle

Album Des Enfants
Volume 1 No. 10

Cecile Chaminade

arranged by
David E. Kemp

Vivo $\text{♩} = 112$

7

14

21

29

37

44

52

1. 2.

Alto

Tarentelle

Album Des Enfants
Volume 1 No. 10

Cecile Chaminade

arranged by
David E. Kemp

Vivo ♩. = 112

7

14

22

31

38

45

53

1.

2.

Tenor

Tarentelle

Album Des Enfants
Volume 1 No. 10

Cecile Chaminade

arranged by
David E. Kemp

Vivo $\text{♩} = 112$

The musical score is written for a Tenor voice part in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Vivo' with a quarter note equal to 112 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 6. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 14 and ends at measure 21, featuring a repeat sign at measure 18. The fourth staff starts at measure 22 and ends at measure 29. The fifth staff starts at measure 30 and ends at measure 35. The sixth staff starts at measure 36 and ends at measure 42. The seventh staff starts at measure 43 and ends at measure 50, including a first and second ending bracket. The eighth staff starts at measure 51 and ends at measure 54 with a final double bar line.

Bass

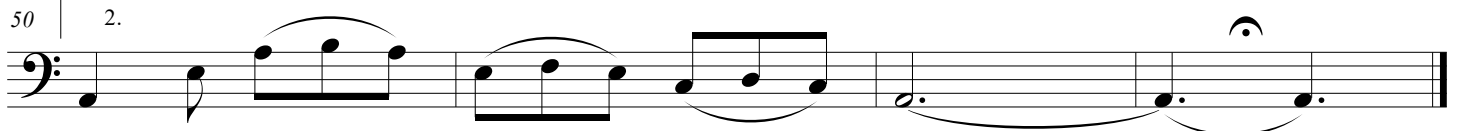
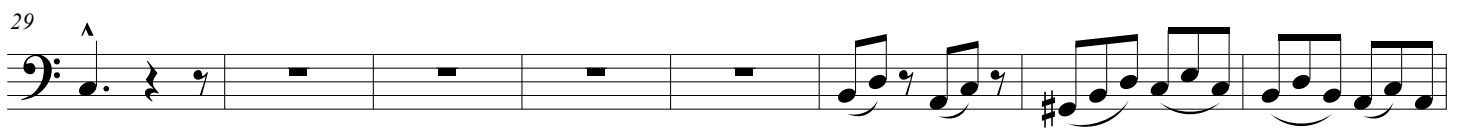
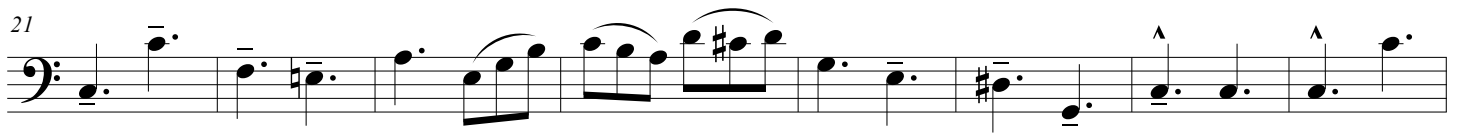
Tarentelle

Album Des Enfants
Volume 1 No. 10

Cecile Chaminade

arranged by
David E. Kemp

Vivo ♩ = 112



Air De Ballet

Album Des Enfants
Volume 1 No. 11

Cecile Chaminade

arranged by
David E. KempValse $\text{♩} = 54$

Soprano

Alto

Tenor

Bass

p

5

S.

A.

T.

B.

mf

mf

mf

rit.

a tempo

10

S.

A.

T.

B.

p

15

S. 

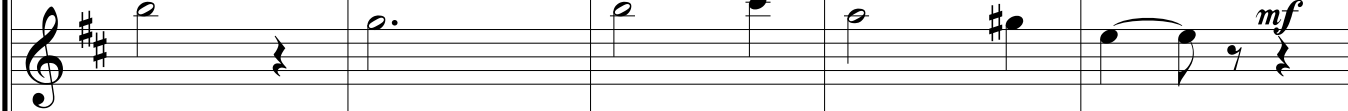
A. 

T. 

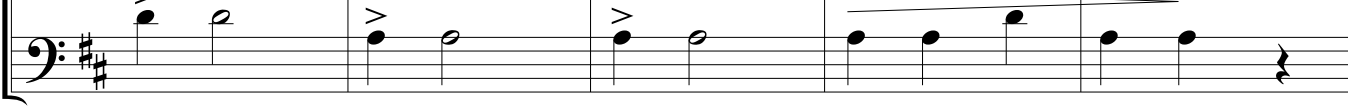
B. 

20

S. 

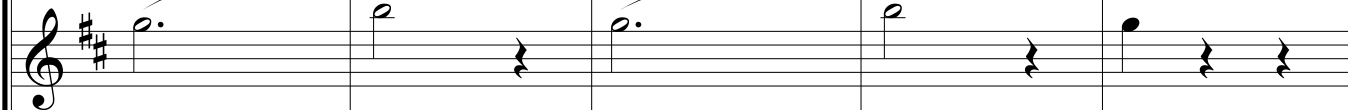
A. 

T. 

B. 

25

S. 

A. 

T. 

B. 

mp

30

S.

A.

T.

B.

mp

mf

35

S.

A.

T.

B.

40

S.

A.

T.

B.

mf

mp

45

S. *mp*

A. *mp*

T. *mf*

B.

Measures 45-49. Soprano (S.) has a melodic line with a slur over measures 45-47 and a half note in measure 48. Alto (A.) has a half note in measure 45, a half note in measure 46, and a half note in measure 47. Tenor (T.) has a half note in measure 45, a half note in measure 46, and a half note in measure 47. Bass (B.) has a half note in measure 45, a half note in measure 46, and a half note in measure 47. Dynamics include *mp* and *mf*.

50

S.

A.

T.

B.

Measures 50-52. Soprano (S.) has a half note in measure 50, a half note in measure 51, and a half note in measure 52. Alto (A.) has a half note in measure 50, a half note in measure 51, and a half note in measure 52. Tenor (T.) has a half note in measure 50, a half note in measure 51, and a half note in measure 52. Bass (B.) has a half note in measure 50, a half note in measure 51, and a half note in measure 52.

53

S.

A.

T.

B.

Measures 53-56. Soprano (S.) has a half note in measure 53, a half note in measure 54, a half note in measure 55, and a half note in measure 56. Alto (A.) has a half note in measure 53, a half note in measure 54, a half note in measure 55, and a half note in measure 56. Tenor (T.) has a half note in measure 53, a half note in measure 54, a half note in measure 55, and a half note in measure 56. Bass (B.) has a half note in measure 53, a half note in measure 54, a half note in measure 55, and a half note in measure 56.

Soprano

Air De Ballet

Album Des Enfants
Volume 1 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Valse $\text{♩} = 54$

6 *rit.* *a tempo*

13

20 *mf*

28 *mp*

36 *mf*

44 *mp*

52

Alto

Air De Ballet

Album Des Enfants
Volume 1 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Valse $\text{♩} = 54$

7 *rit.* *a tempo* ***mf***

15

24 ***mp***

32 ***mp***

40 ***mf***

48 ***mp***

56

Tenor

Air De Ballet

Album Des Enfants
Volume 1 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Valse $\text{♩} = 54$

8 *a tempo*

16 *mp*

24 *mp*

32 *mf*

39 *mp*

47 *mf*

54 *mf*

Bass

Air De Ballet

Album Des Enfants
Volume 1 No. 11

Cecile Chaminade

arranged by
David E. Kemp

Valse $\text{♩.} = 54$

8 *a tempo* *p* *mf*

16 *p*

24 *mp*

32

40

48

56

Marche Russe

Album Des Enfants

Cecile Chaminade

Moderato (♩ = c. 96)

Volume 1 No. 12

arranged by
David E. Kemp

Soprano

Alto

Tenor

Bass

This block contains the first four measures of the vocal score. The Soprano part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Alto, Tenor, and Bass parts all begin with a half note G3, followed by a half note A3, and then a quarter note G3. The Soprano part has a melodic line with eighth and sixteenth notes, while the other parts have a more static accompaniment.

5

S.

A.

T.

B.

This block contains measures 5 through 8 of the vocal score. The Soprano part continues its melodic line, while the other parts provide a steady accompaniment. The Soprano part has a melodic line with eighth and sixteenth notes, while the other parts have a more static accompaniment.

9

S.

A.

T.

B.

This block contains measures 9 through 12 of the vocal score. The Soprano part continues its melodic line, while the other parts provide a steady accompaniment. The Soprano part has a melodic line with eighth and sixteenth notes, while the other parts have a more static accompaniment.

13

S.

A.

T.

B.

This system contains measures 13 through 16 of the vocal score. The Soprano part (S.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various note values and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

17

S.

A.

T.

B.

This system contains measures 17 through 20. The Soprano part continues its melodic development. Measures 19 and 20 show a change in the Alto and Tenor parts, with the Alto introducing a new melodic line. The Bass part remains supportive. The system concludes with a double bar line.

21

S.

A.

T.

B.

This system contains measures 21 through 24. Measures 21 and 22 feature a triplet of eighth notes in the Soprano and Alto parts. The Tenor and Bass parts have rests in these measures. Measures 23 and 24 show the Soprano and Alto parts with more active melodic lines, while the Tenor and Bass parts continue their harmonic support. The system concludes with a double bar line.

25

S.

A.

T.

B.

29

S.

A.

T.

B.

rit.